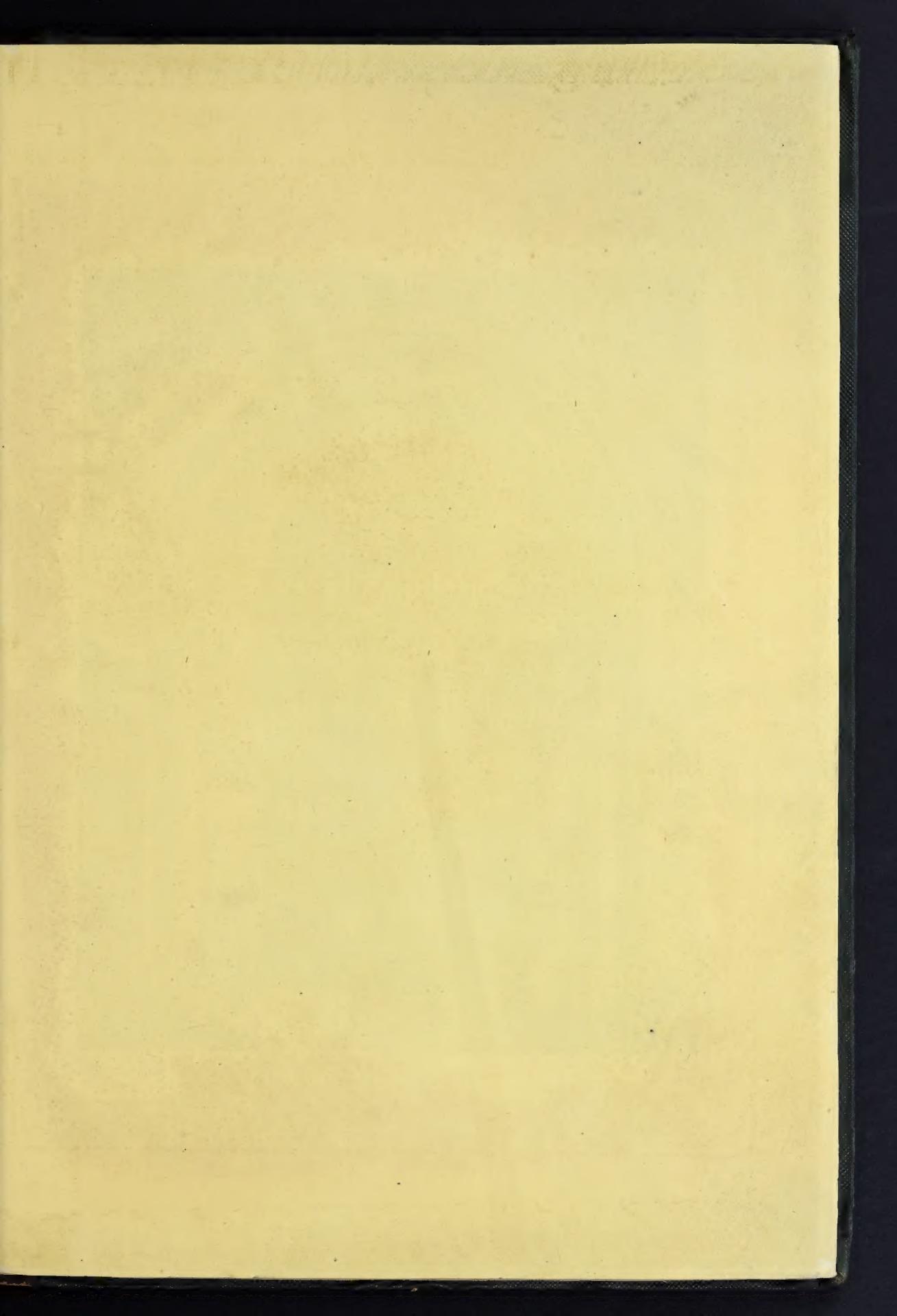
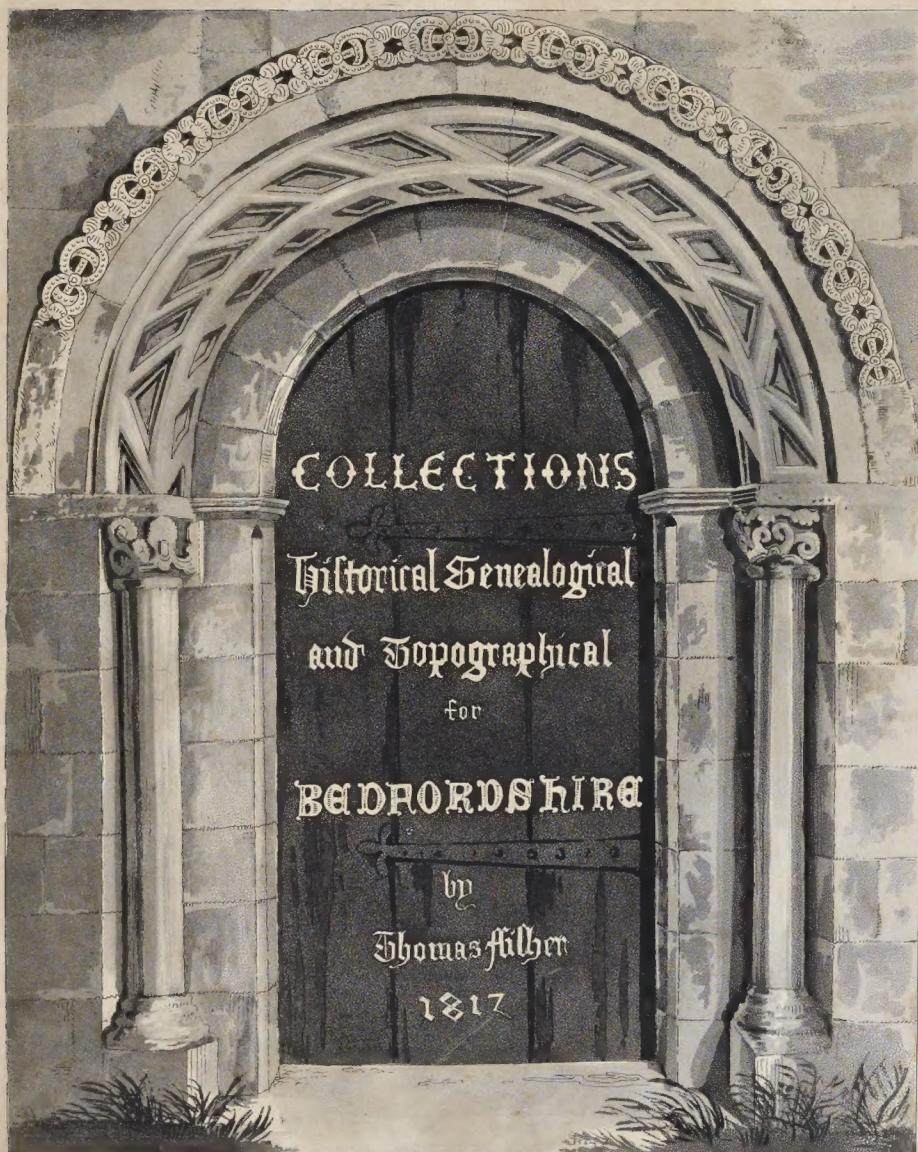


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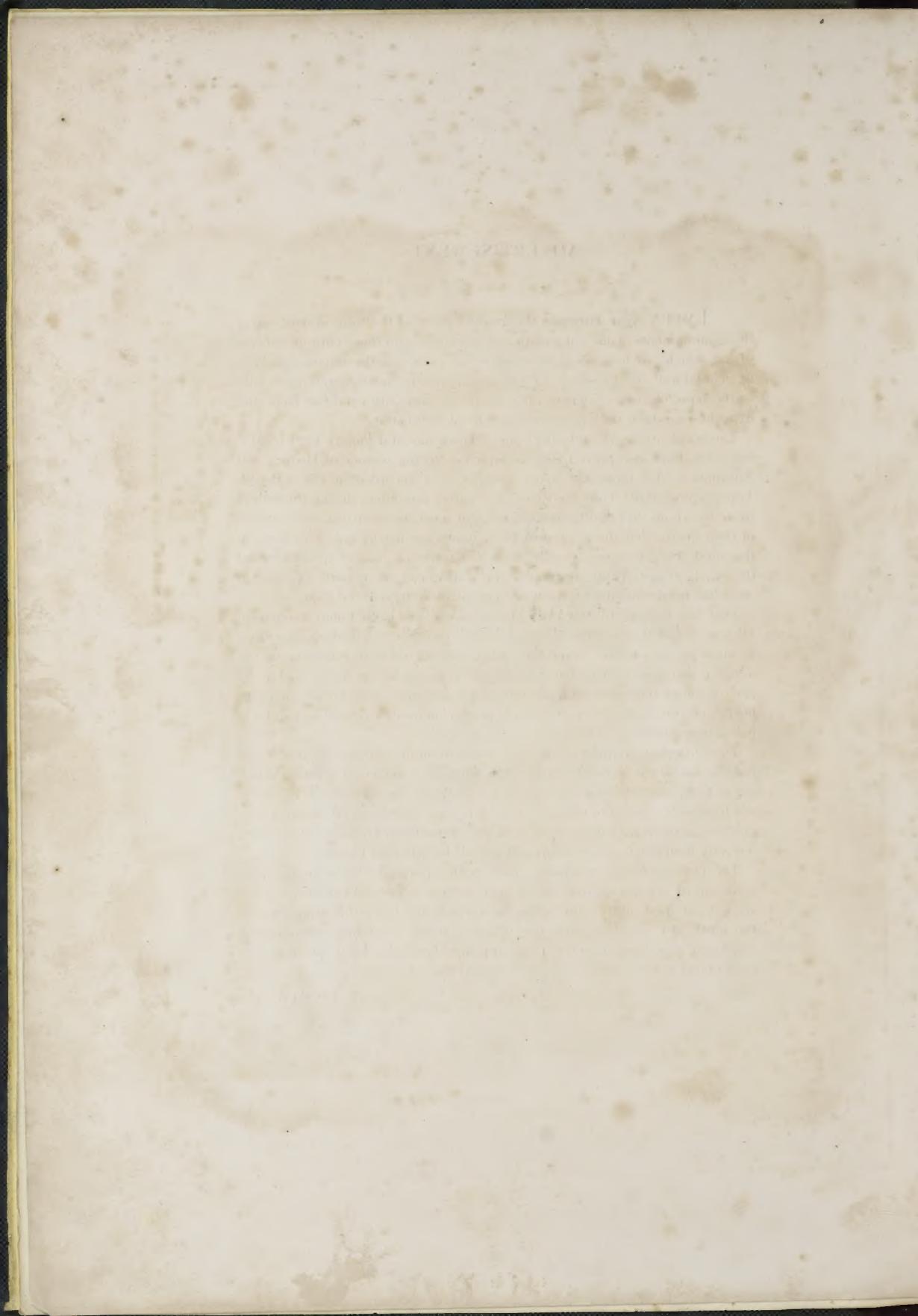
115 plates



North Door of MEPSTALL CHURCH.

Published May 1<sup>st</sup> 1812 by Fisher,  
No 65. Holborn.

Fisher del'd & sculp't



COLLECTIONS  
Historical, Genealogical  
Topographical,  
FOR  
BEDFORDSHIRE.

*Etched & Engraved on 114 Copper Plates.*

from the original Drawings

by (or under the Direction of)

**THOMAS FISHER, ESQ<sup>R</sup>. F. S. A.**

*Member of the Society for the encouragement of Arts, Manufactures & Commerce*

*& late Searcher of the Records at the*

*EAST INDIA HOUSE.*

*Published for the Author, by J. B. Nichols and Son, 25 Parliament Street, W. Pickering, Chancery Lane, & J. A. Arch, Cornhill.—1812—1836.*

THE GETTY CENTER  
LIBRARY

## ADVERTISEMENT.

EVERY year witnesses the gradual decay or the total destruction of those monuments of ancient wealth and splendour, and those curious remains of art, which, so long as they continue to exist, are the documents both of general and local history. These events are to be regretted, especially as the lapse of such evidences often sheds an obscurity over the facts and hypotheses, which they were well calculated to illustrate.

The accidents to which Collections of Drawings and Papers kept in MS. are liable, have also proved very inauspicious to the science of History and Antiquities. Of these, so many instances are recorded in the "British Topography" of Mr. Gough, as having occurred sometimes during the lives of those by whom they had been collected, but most frequently in consequence of their death, that the perusal of his volumes can hardly fail of exciting in the mind of any person possessed of such materials, a desire to place beyond the reach of accidental destruction or dispersion, some part, at least, of what has been obtained by means of considerable labour and expense.

That the County of BEDFORD should never yet have found a separate Historian, and that so little should hitherto have been published respecting it, must excite surprise; especially when considered with reference to the number and interesting character of the remains to be found within its narrow limits, their general high state of preservation, and the urbanity and hospitality invariably evinced towards persons actually engaged in graphical pursuits or literary inquiries.

The foregoing considerations have been thought sufficient to justify the publication of the present Work, consisting of a selection (from a much larger Collection of Drawings) of such subjects in the County of BEDFORD as appeared most interesting, either for their architectural beauty, singularity, antiquity, or connection with the respectable Families which have formerly flourished, or are at present established, in that County.

The Drawings were originally made with a particular view to the preservation of the antiquities, rather than with any intention to display the scenery, of the County; the subjects now selected for publication are, for the most part, inedited, and the different styles of etching or engraving employed have been chosen as they appeared best adapted to promote the chief object held in view—accuracy of representation.

T. FISHER.



## LIST OF PLATES.

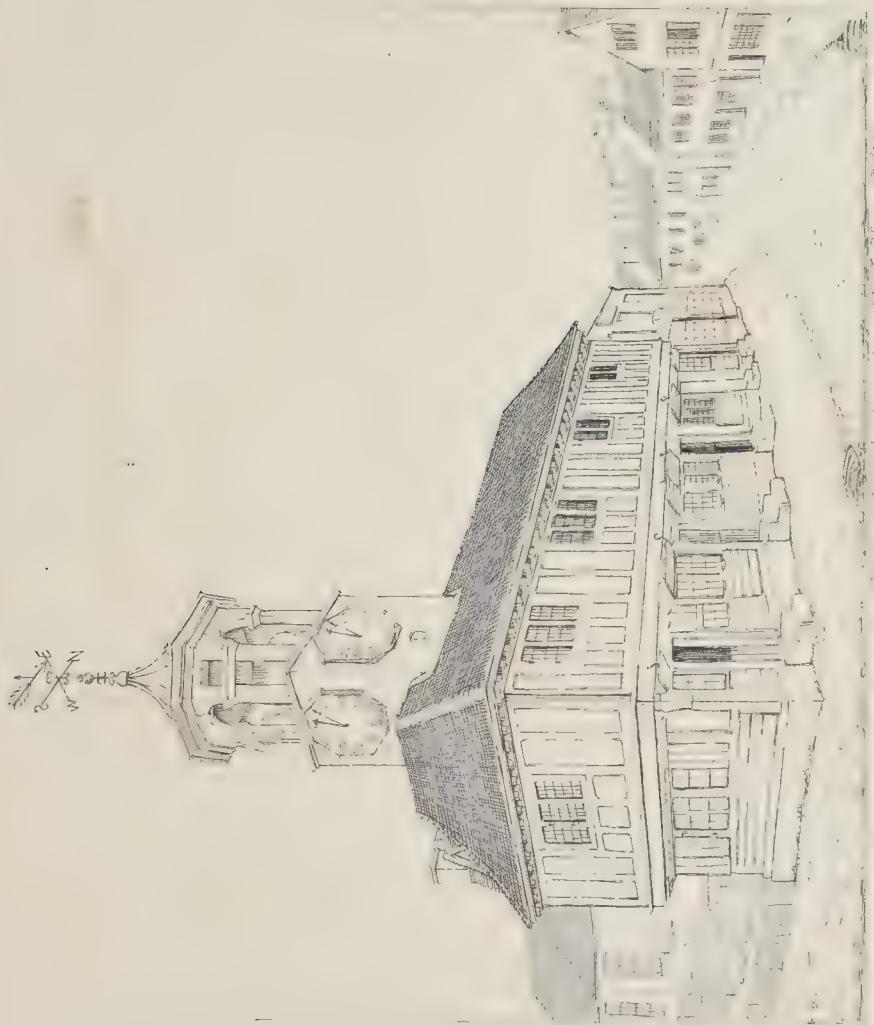
\* The pages are those of Lysons's "Bedfordshire."

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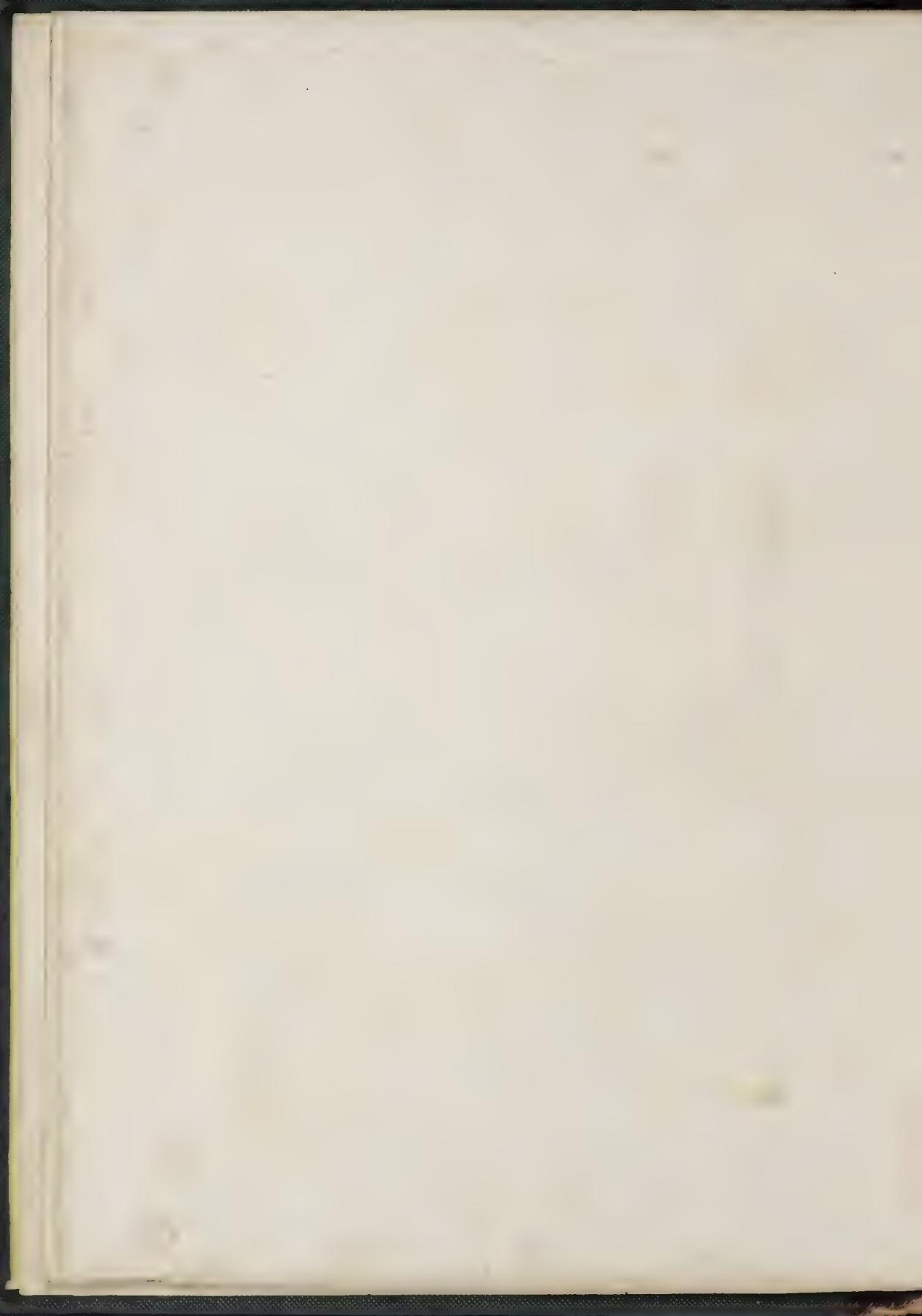




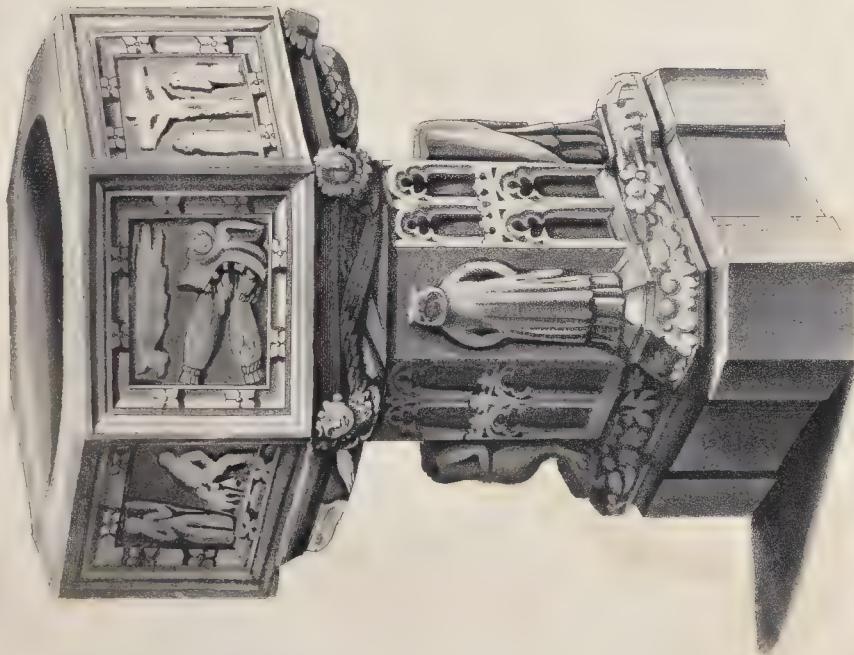


From Sainctes Genealogical History of the Kings of England

Lord Tamworth and his lady formerly in stained glass  
in a window of Ampthill Church, Bedfordshire.



FONT in ARLESEY Church, BEDFORDSHIRE.



8



7



6



5

SCULPTURE on the sides of the Font



4



2

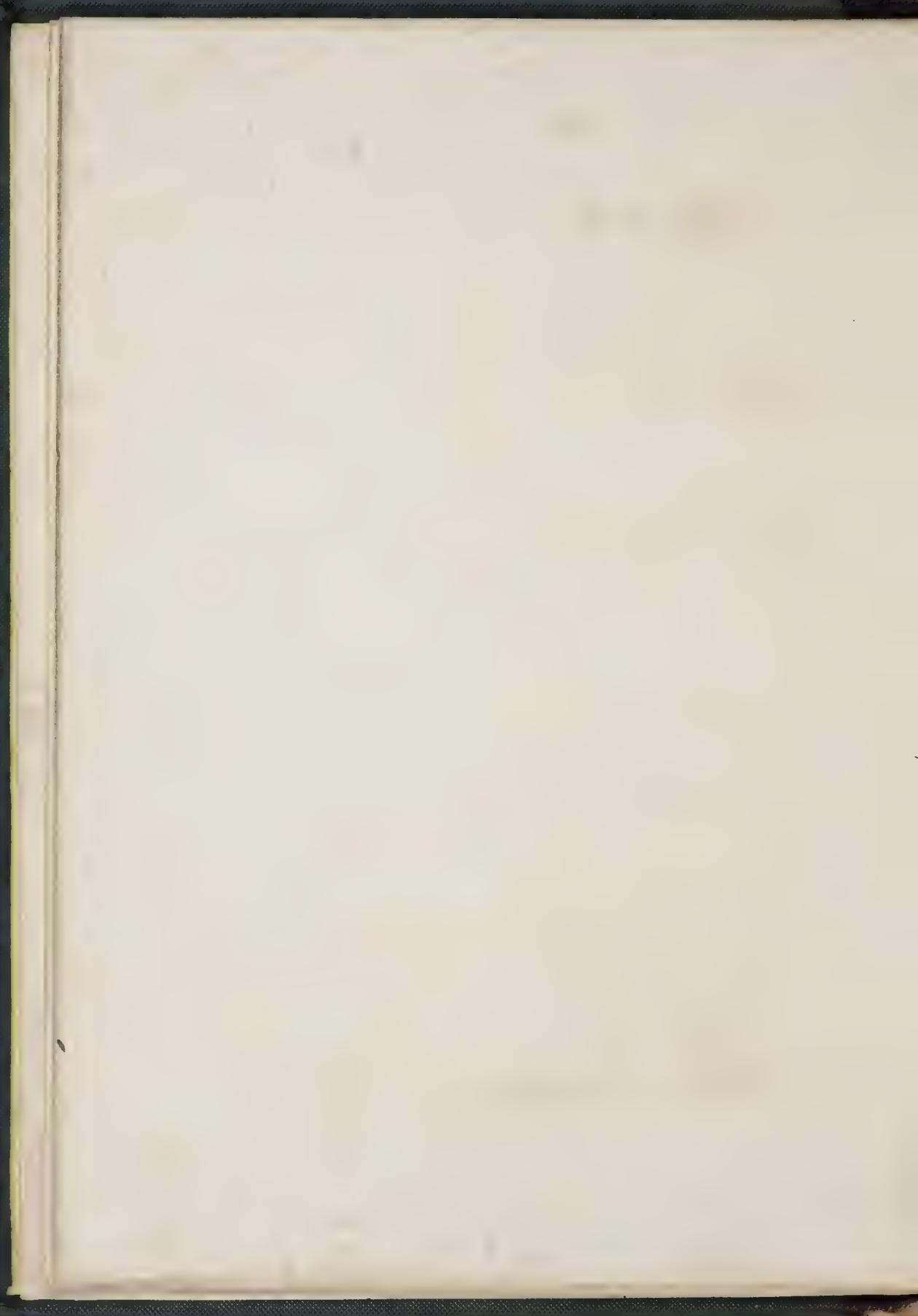


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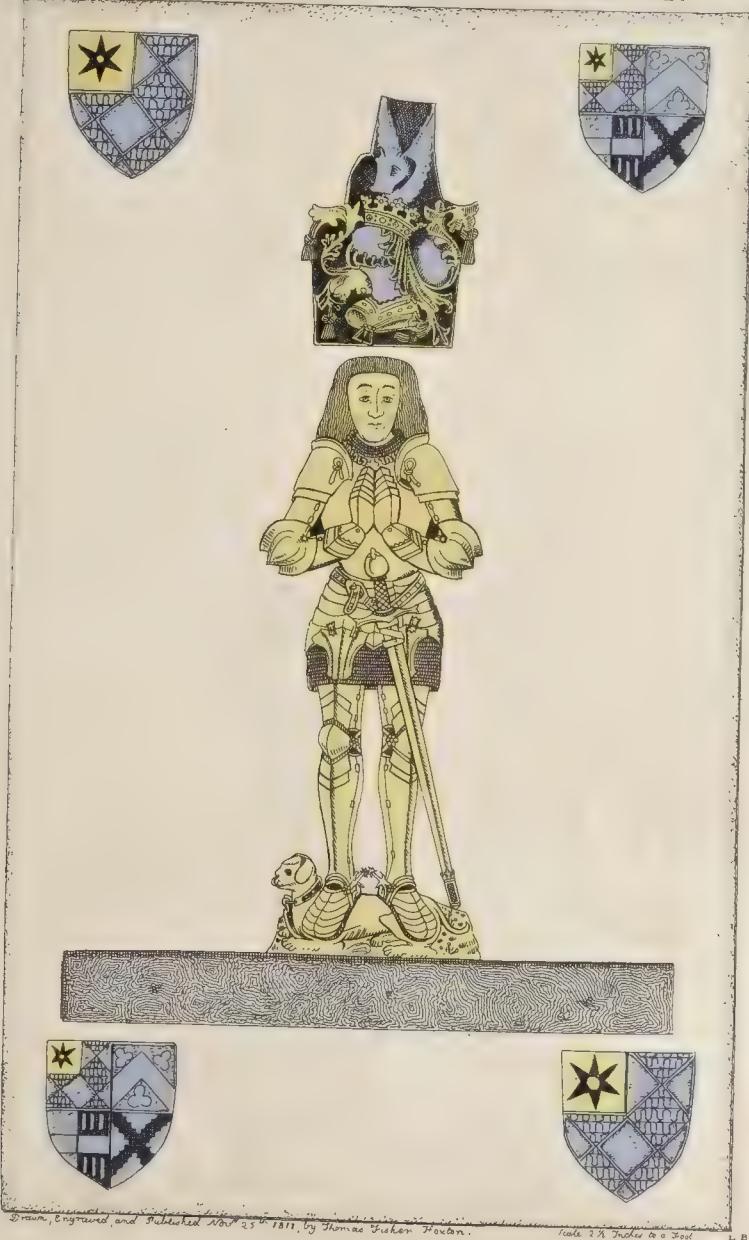


1

Drawn, Engraved and Published Sept 2<sup>nd</sup> 1815 by J. & C. Fletcher - 1976 H. Gordon.



IN ASPLEY-GUISE CHURCH , BEDFORDSHIRE.



Drawn, Engraved, and Published Nov<sup>r</sup> 25<sup>th</sup> 1811, by Thomas Fisher Hoxton.

Scale 2*1/8* Inches to a Foot.

B P 41



IN ASPLEY GUILSE CHURCH, BEDFORDSHIRE.



Drawn, Etched, and Published in 1815 by F. W. H. S.

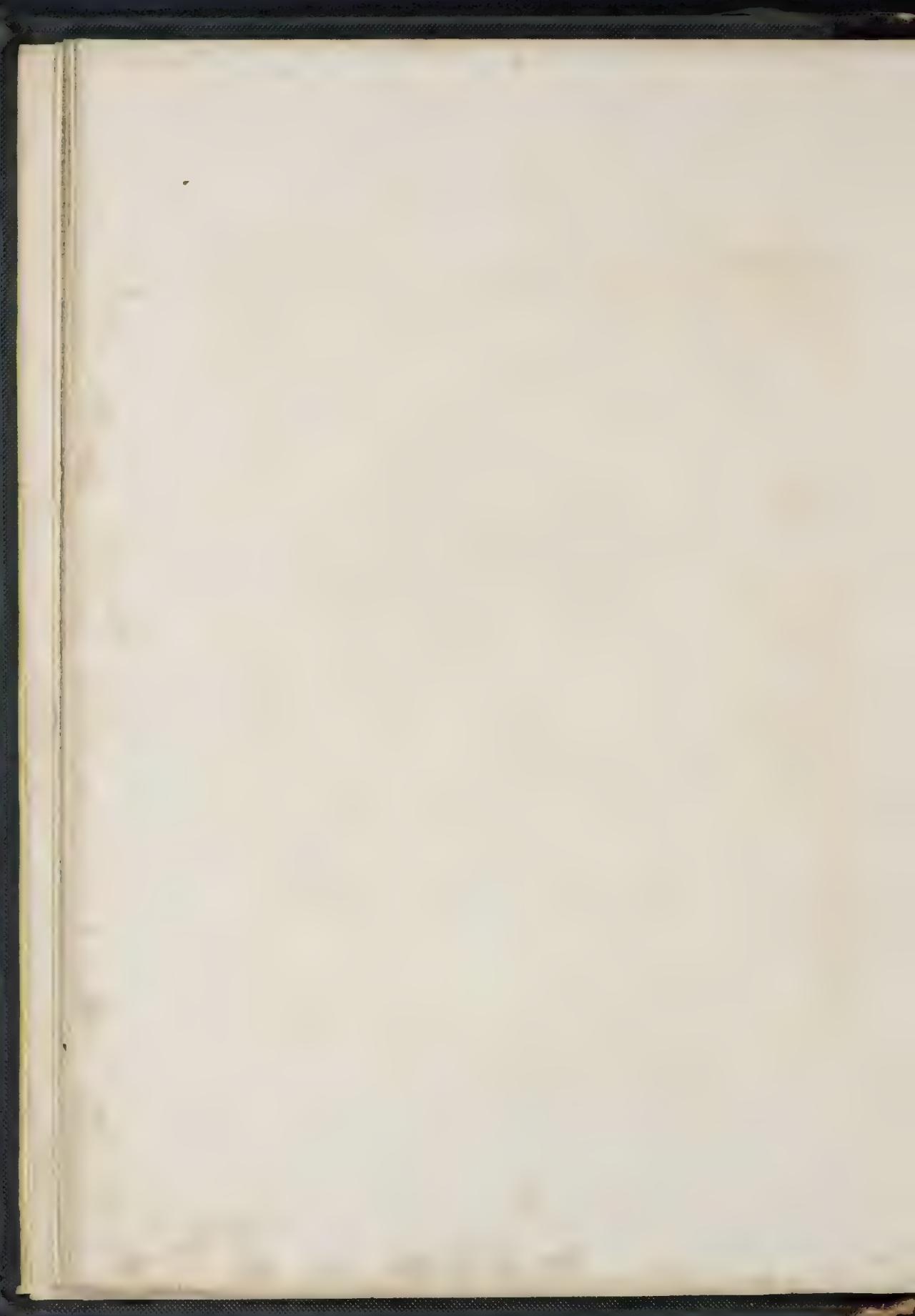


North door of LITTLE-BARFORD church, BEDFORDSHIRE.

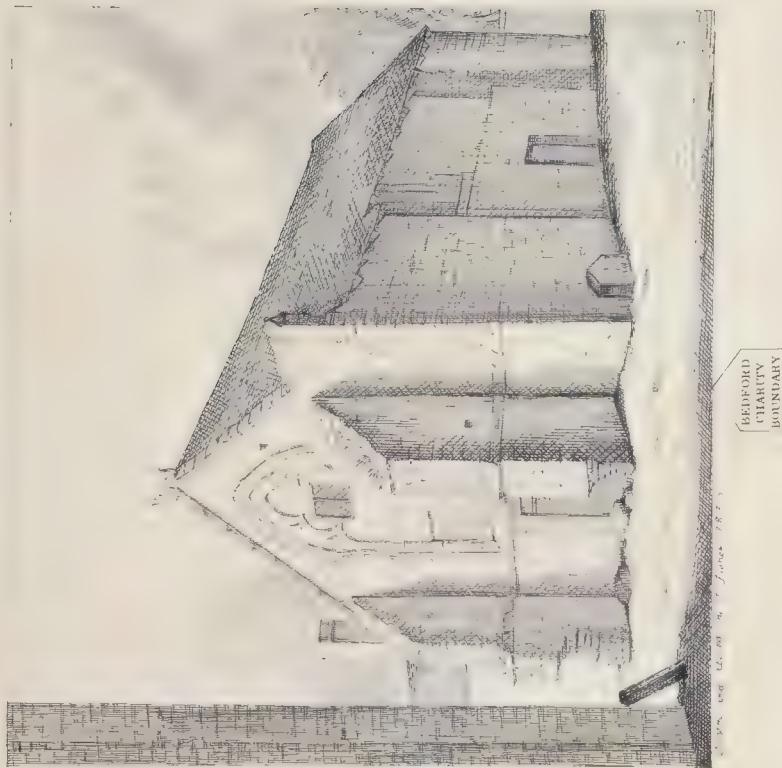


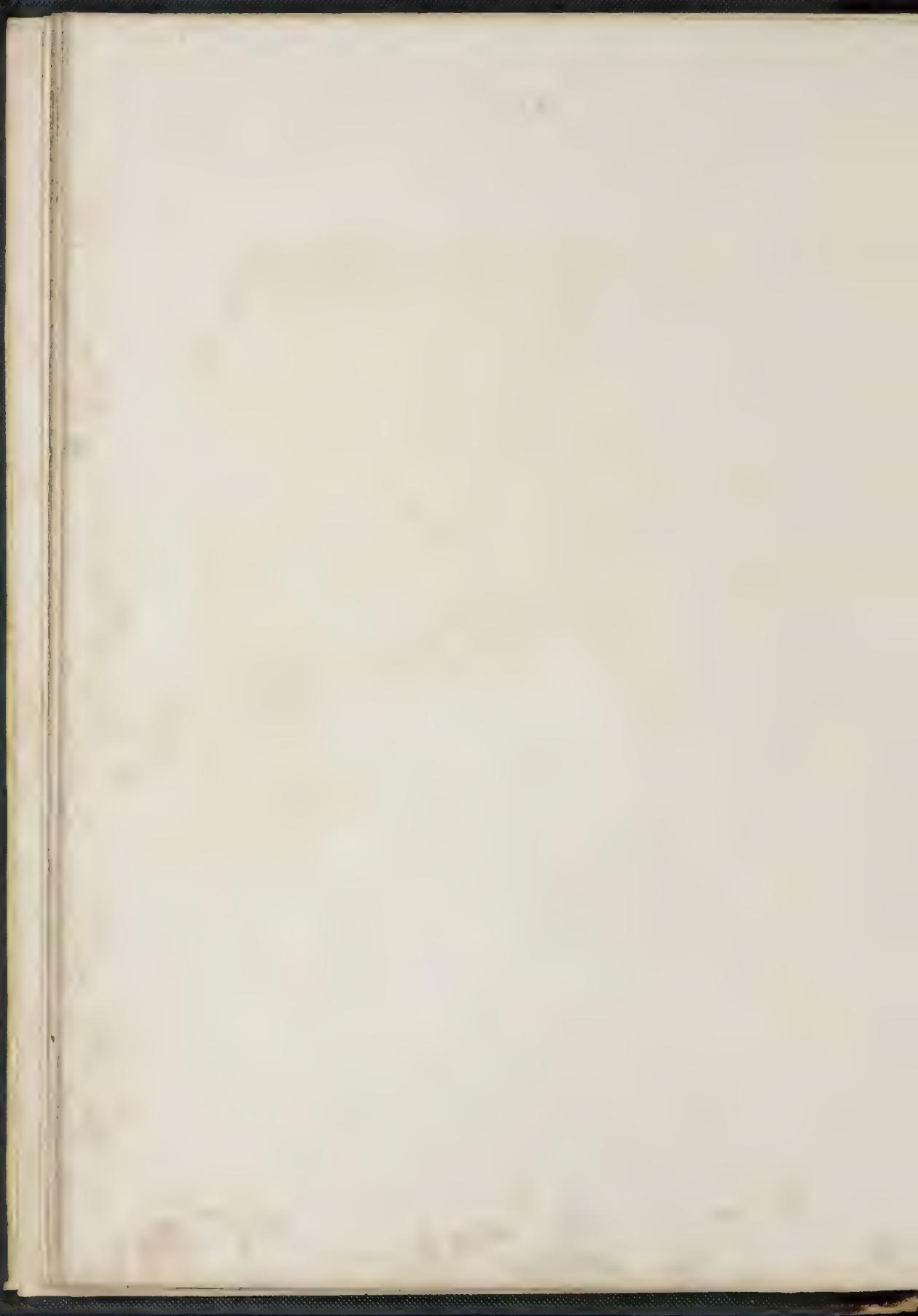
Drawn, Engraved and Published August 23<sup>d</sup> 1815 by J. Taylor & Son.

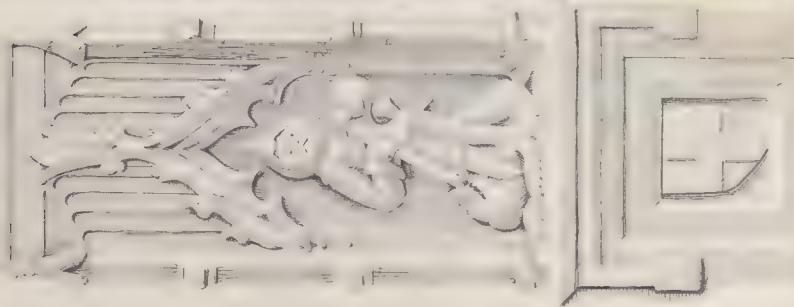
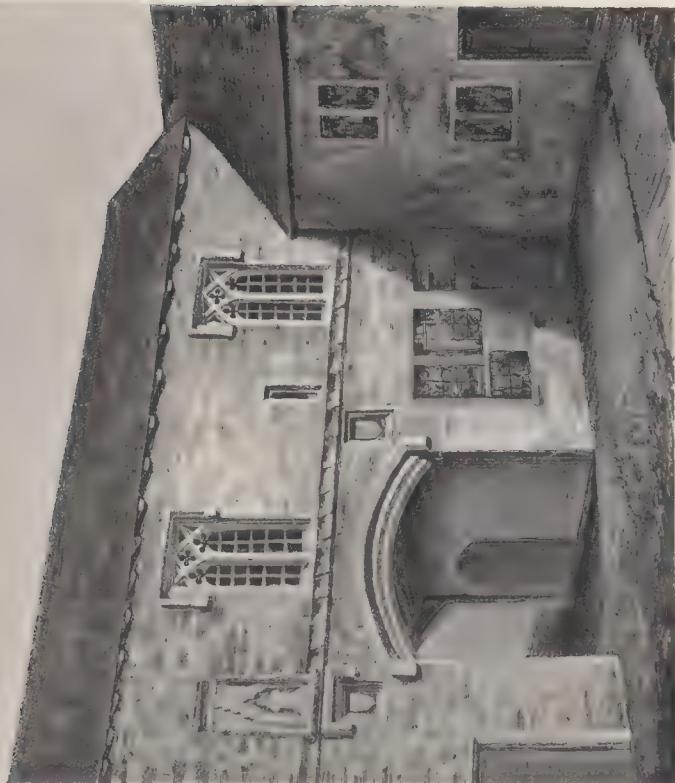
L. B v 1. p 29.



A CHAPEL, which formerly stood in the CHURCH YARD  
S.W. of St. Paul's Church, BEDFORD.

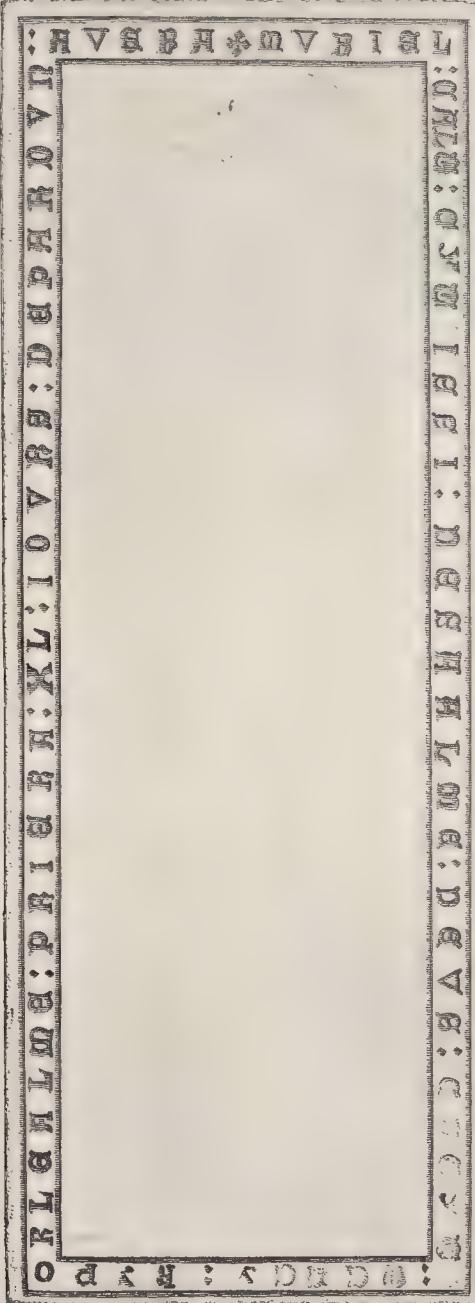








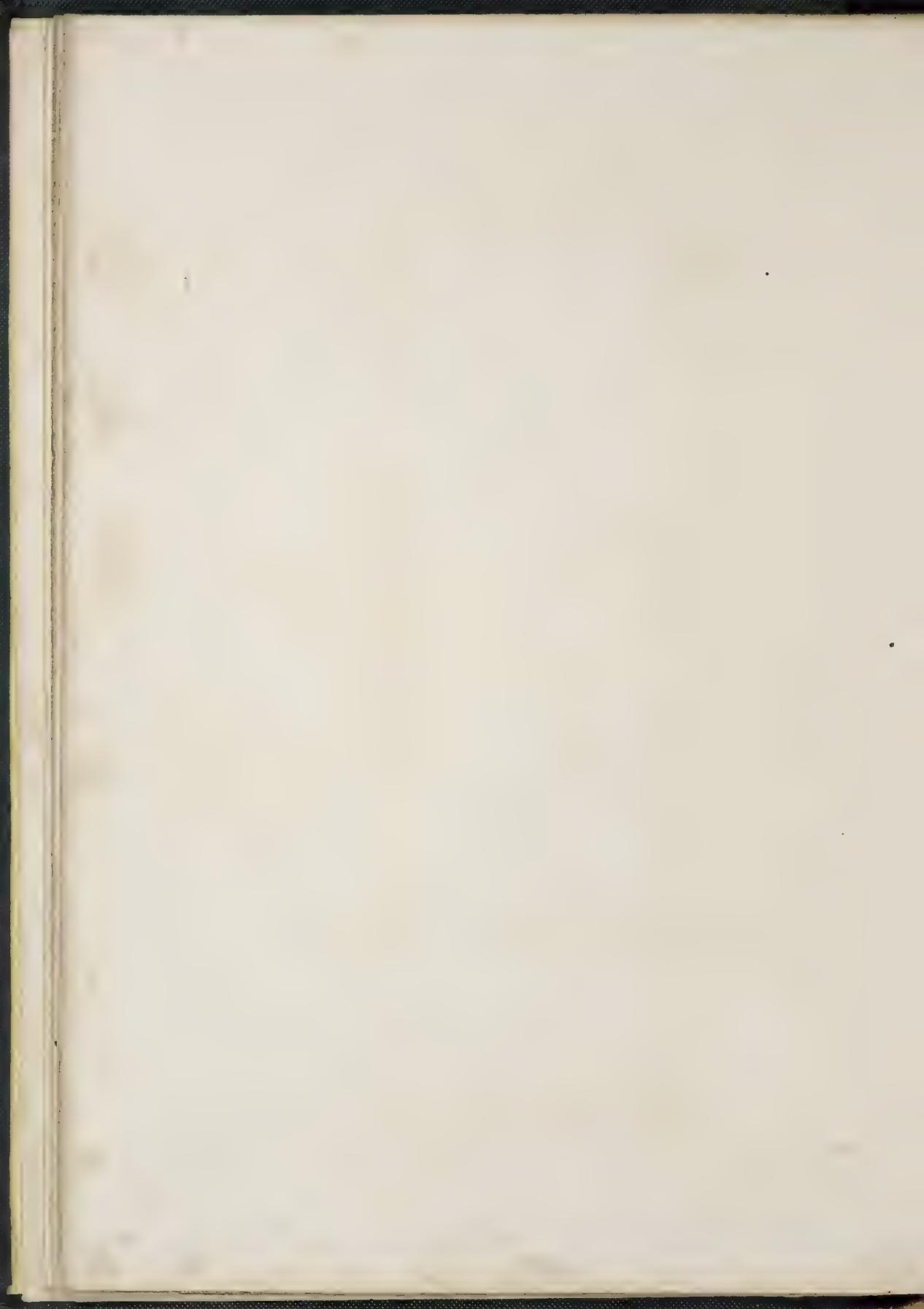
In S<sup>t</sup> PAULS CHURCH BEDFORD



Engraved August 22<sup>nd</sup> 1811 by J. Foster, London.

Plaster cast Sculpt.

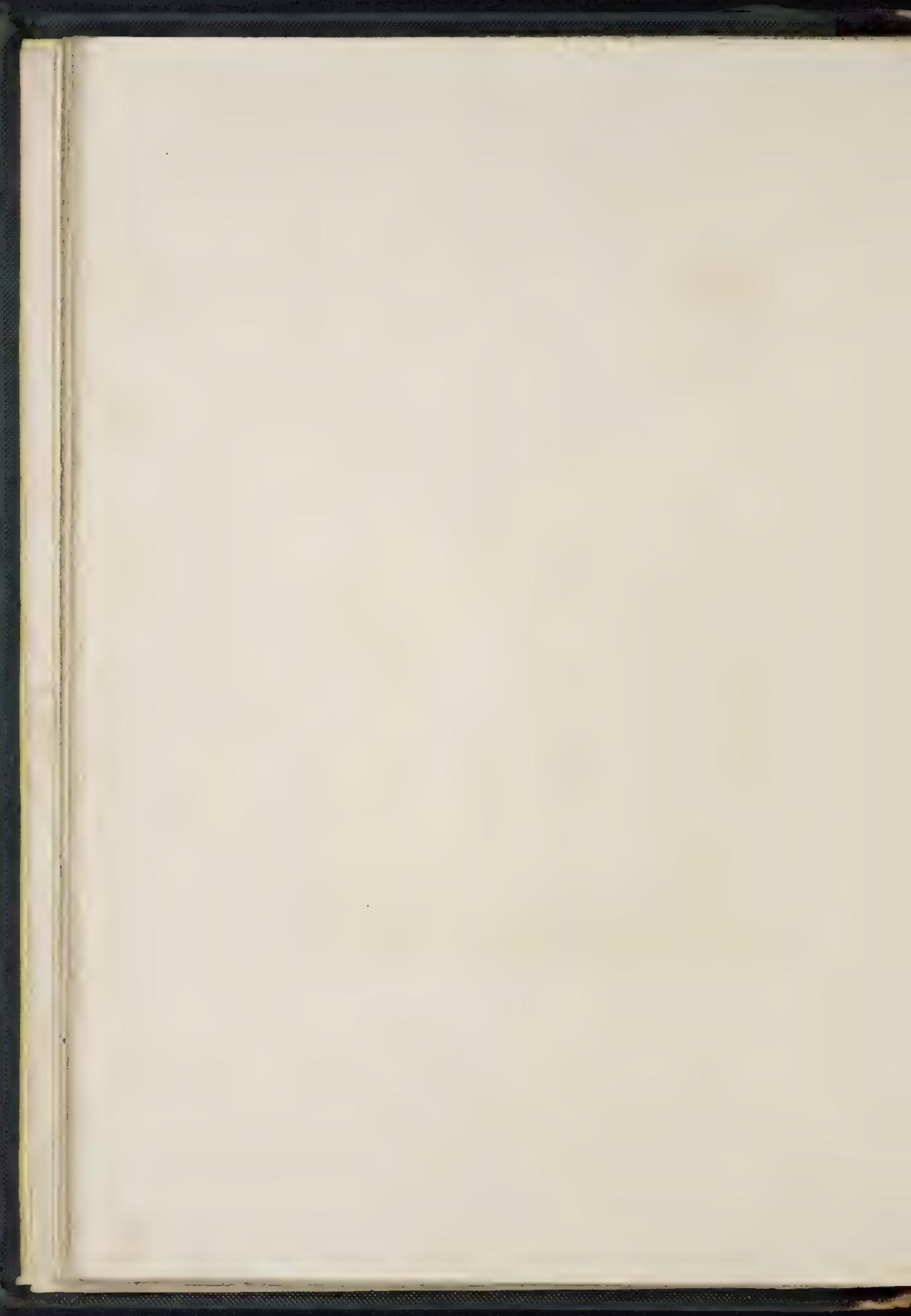
L B V 1 P 22



IN SAINT PAULS CHURCH BEDFORD.



Obit. 27<sup>th</sup> die Februario 1573. Aetatis sue 77<sup>th</sup>  
Here under lieth buried the body of Sir William Harper Knight Alderman and  
late Lord Mayor of the Cittie of London with Dame Margaret his late wife w<sup>m</sup>  
Sir William was borne in this towne of Bedford, and here buried at geane lende  
for the manerance of a Grammar Schoole.



In S<sup>T</sup> MARY'S Church, BEDFORD.

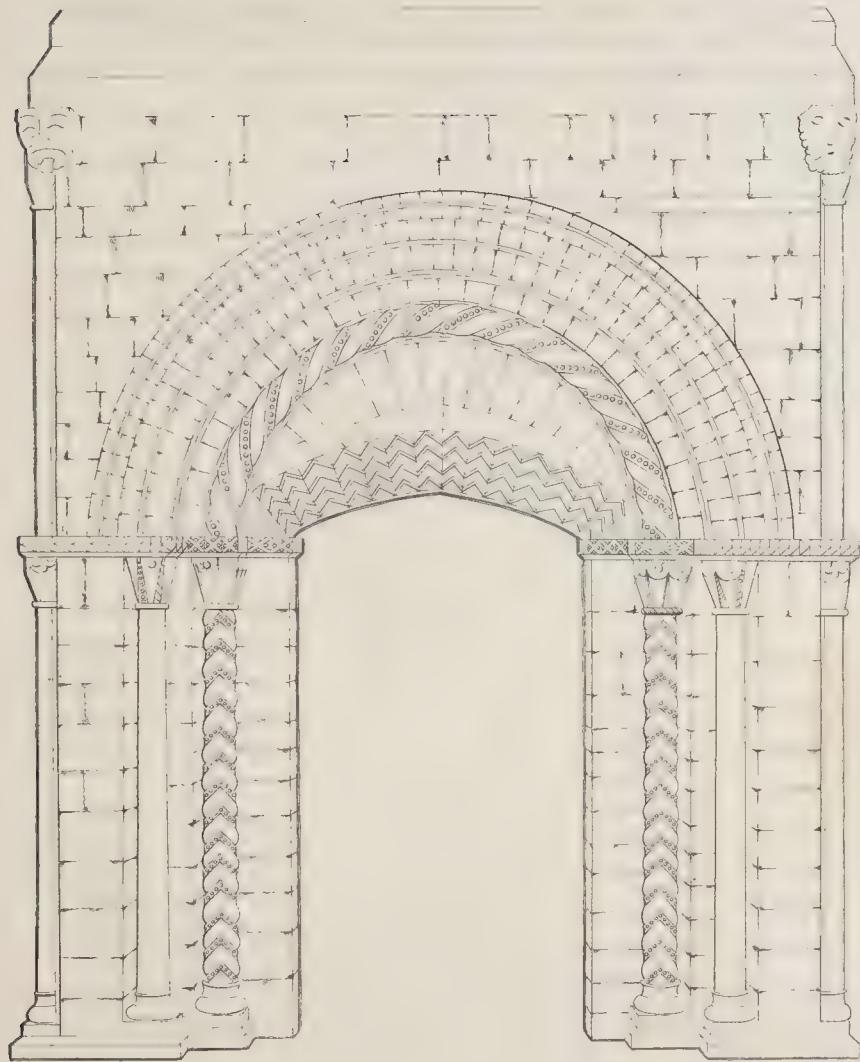


HERE LYETH ENTERRED THE BODIE OF ROBERT  
HAWSE GENT LATE ALDERMAN & THRIC MAYOR  
OF THIS CORPORATIO<sup>N</sup> WHO DEPARTED THIS LIFE  
THE 25<sup>TH</sup> DAY OF JANVARY IN Y<sup>E</sup> YEARE OF OVR LORD  
GOD 1627 & IN Y<sup>E</sup> 52<sup>TH</sup> YEARE OF HIS AGE,

*Drawn, Engraved and Published October 3<sup>d</sup> 1815 by T Fisher 163 Fleet-street.*



Architectural Drawing of  
WALTER'S CHAPEL IN FLORENCE.



Architectural Drawing of  
WALTER'S CHAPEL IN FLORENCE.





BUNYAN'S CHAIR.

L B  
V I P 53



IN BIDDENHAM CHURCH, BEDFORDSHIRE.

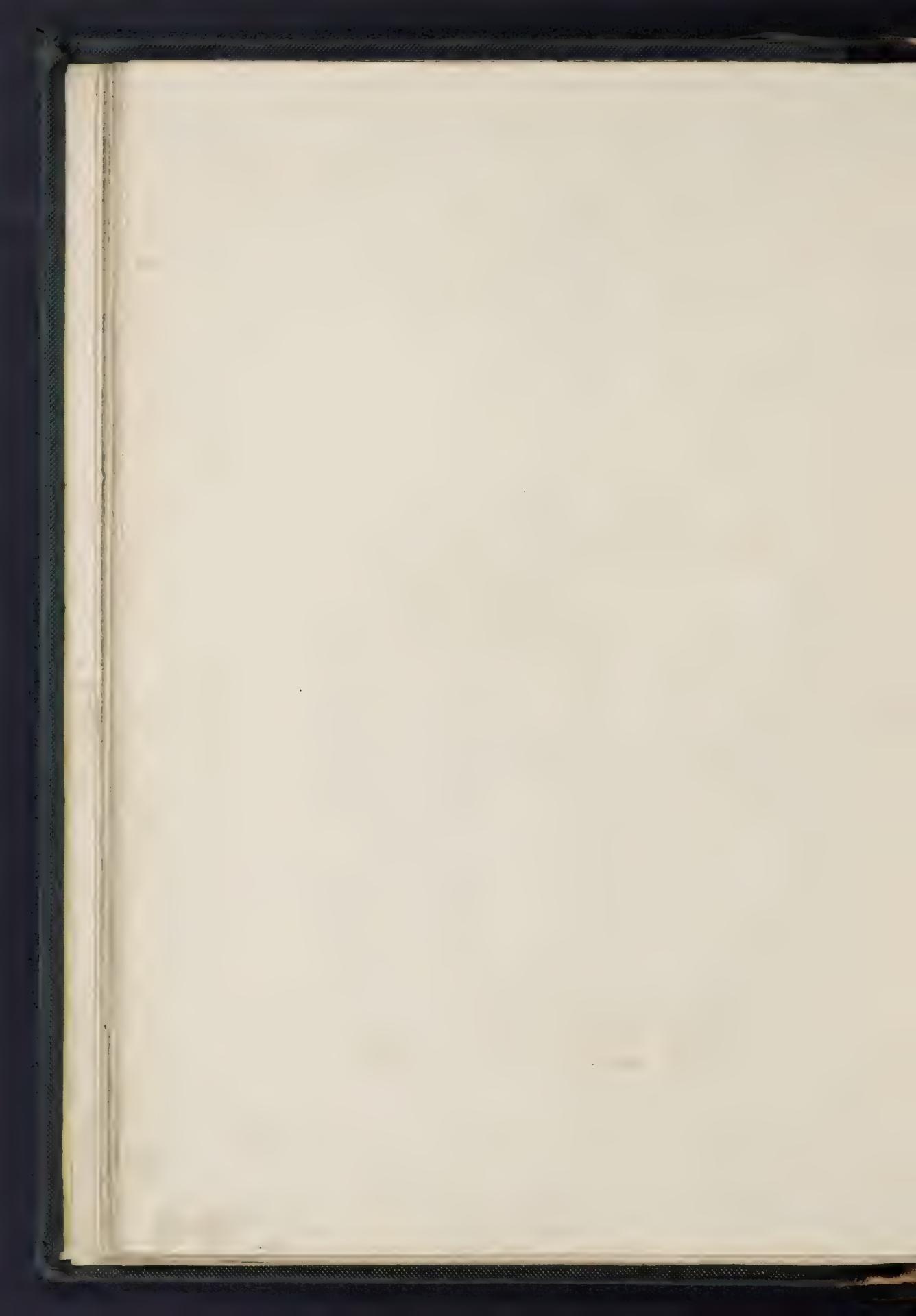


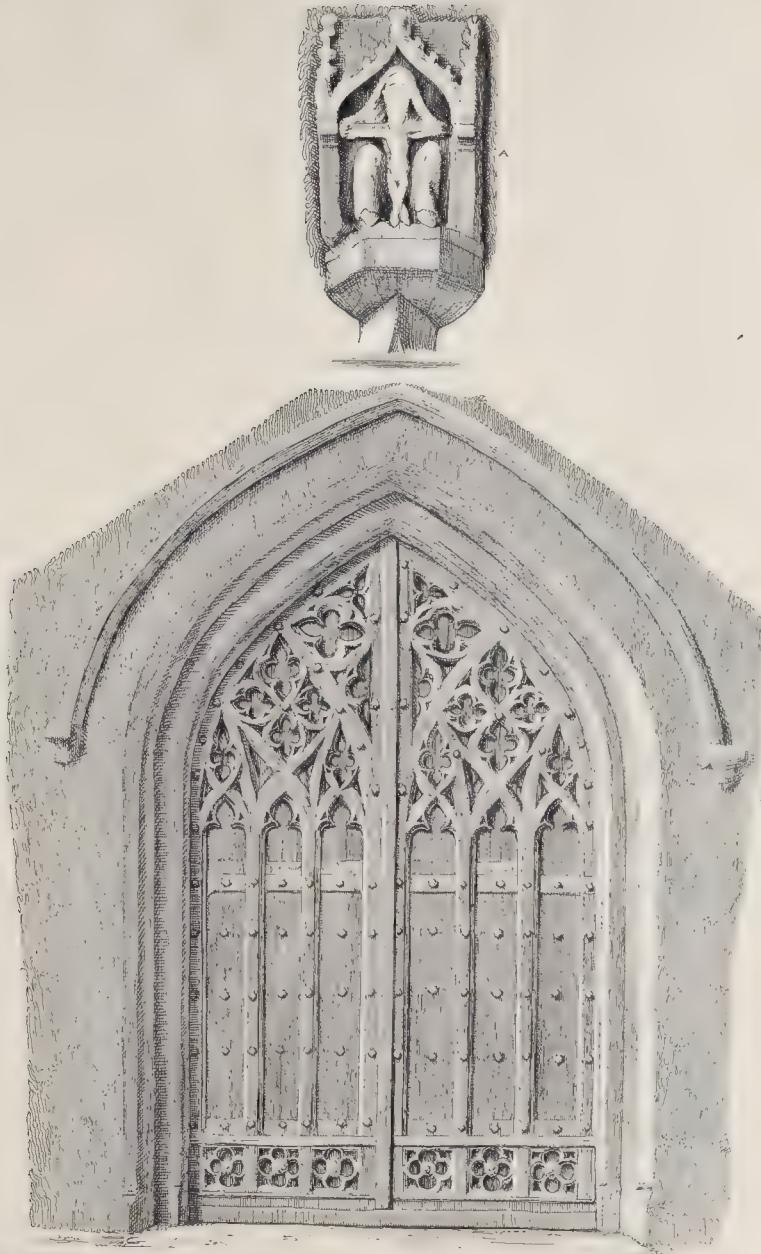
**D**ate p[ro]p[ter]a Willi faldo et Agnetis uxoris eius  
quorum animabus propicietur Deus AMEN



**D**ate pro animabz Johs faldo  
Iuns anime propicietur deus ame

Drawn, Engraved and Published Dec 27 1873 by T Fisher. 4165 Hoxton.





**Thores Gaell**      **olde prechit**

**hada wrocl el**

Drawn A.D. 1775 and Etched 1836 by Thomas Tuer

AS PUBLISHED IN THE GLOUCESTERSHIRE HERALD AND THE SALISBURY HERALD.

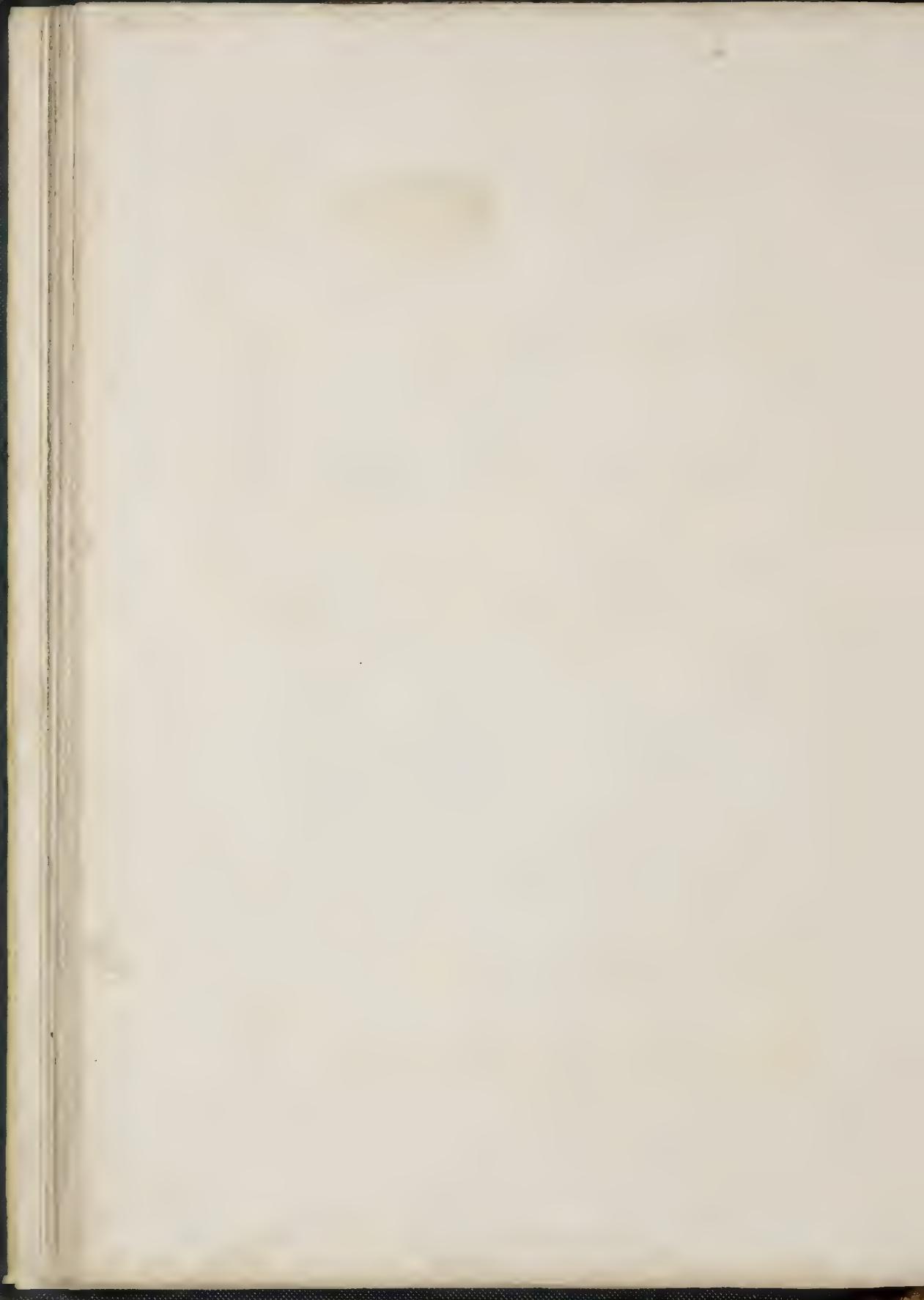


BLETSOE CASTLE, BEDFORDSHIRE.

*from the West*



BRIDGE over the MOAT.



BROMHAM BRIDGE, BEDFORDSHIRE.



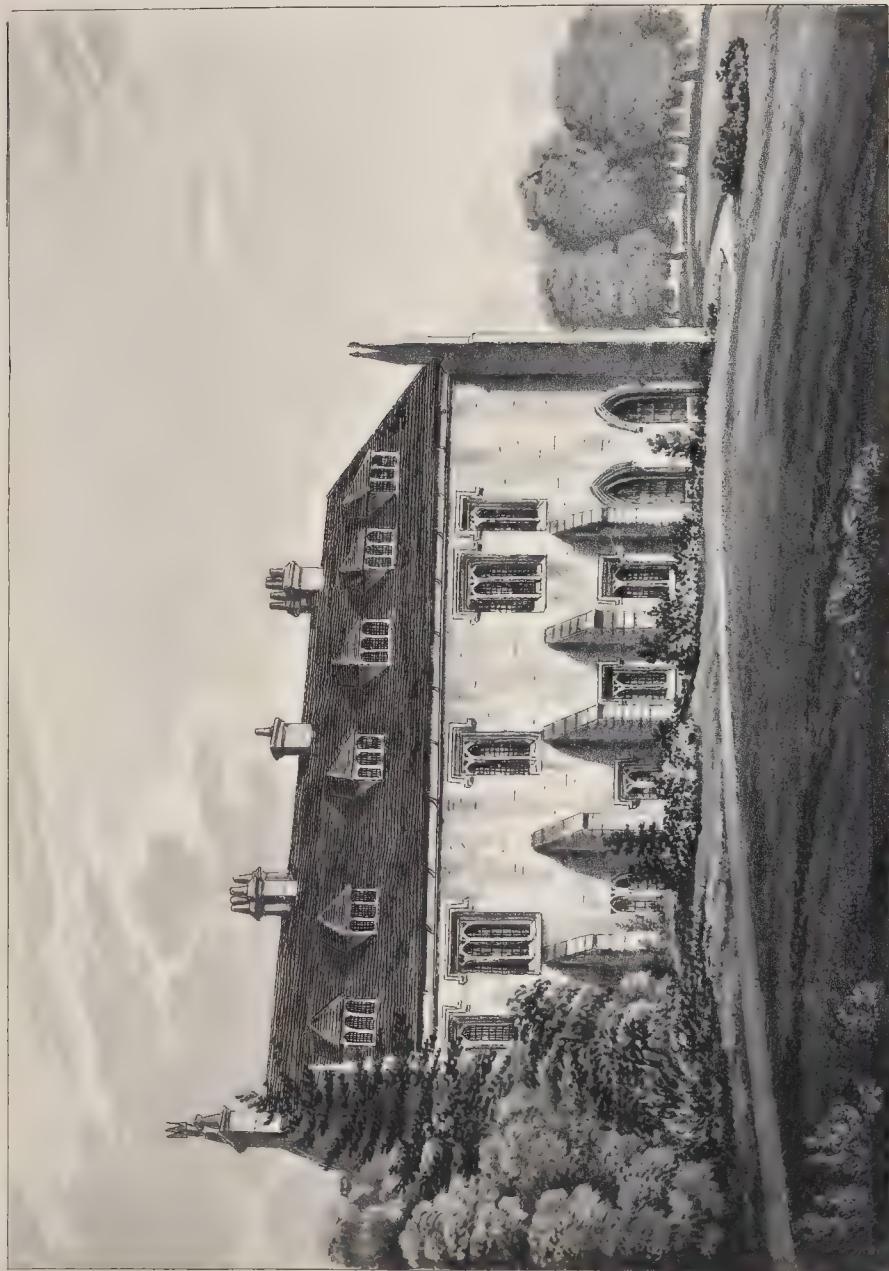
Drawn, engraved and published September the 9th 1812 by Fisher, 103 Regent-street.





CAMPBELL'S MANSION, REDFOORDS, SHIRE.



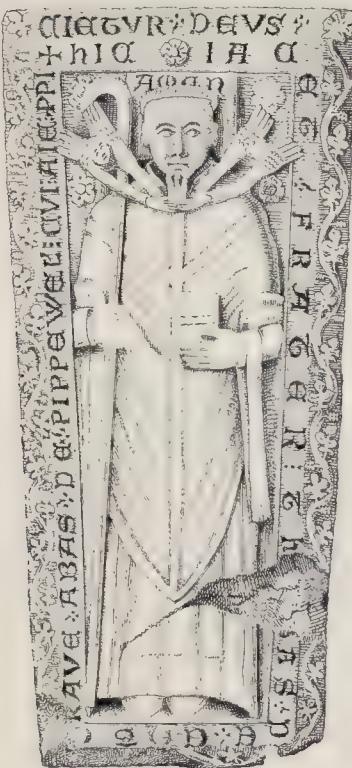


2<sup>o</sup> room, Improved metal plate'd Decr 26 1876 by J. Farmer N. No. 3 16x87.

C. CHICKSANDS' PRIORY, BEDFORDSHIRE, from the West.



IN the Cloisters of CHICKSANDS PRIORY,  
BEDFORDSHIRE.



Scale one Inch to a foot.

Drawn, Engraved and Published Sept<sup>me</sup> 19<sup>th</sup> 1802 by Jno<sup>n</sup> Fisher, 163, Boston.  
L B  
v 2. p 66.





CLAPTON CHURCH, BEDFORDSHIRE.

L B VI  
P 69

*Drown Engraved & Published May 1 1812 by T Fisher Buxton*



IN CLIFTON Church, BEDFORDSHIRE.



Drawn, Engraved and Published Oct 1811 by Robert Horne

Mate & Printed to a Scale

L.B.  
V. 10. 3.

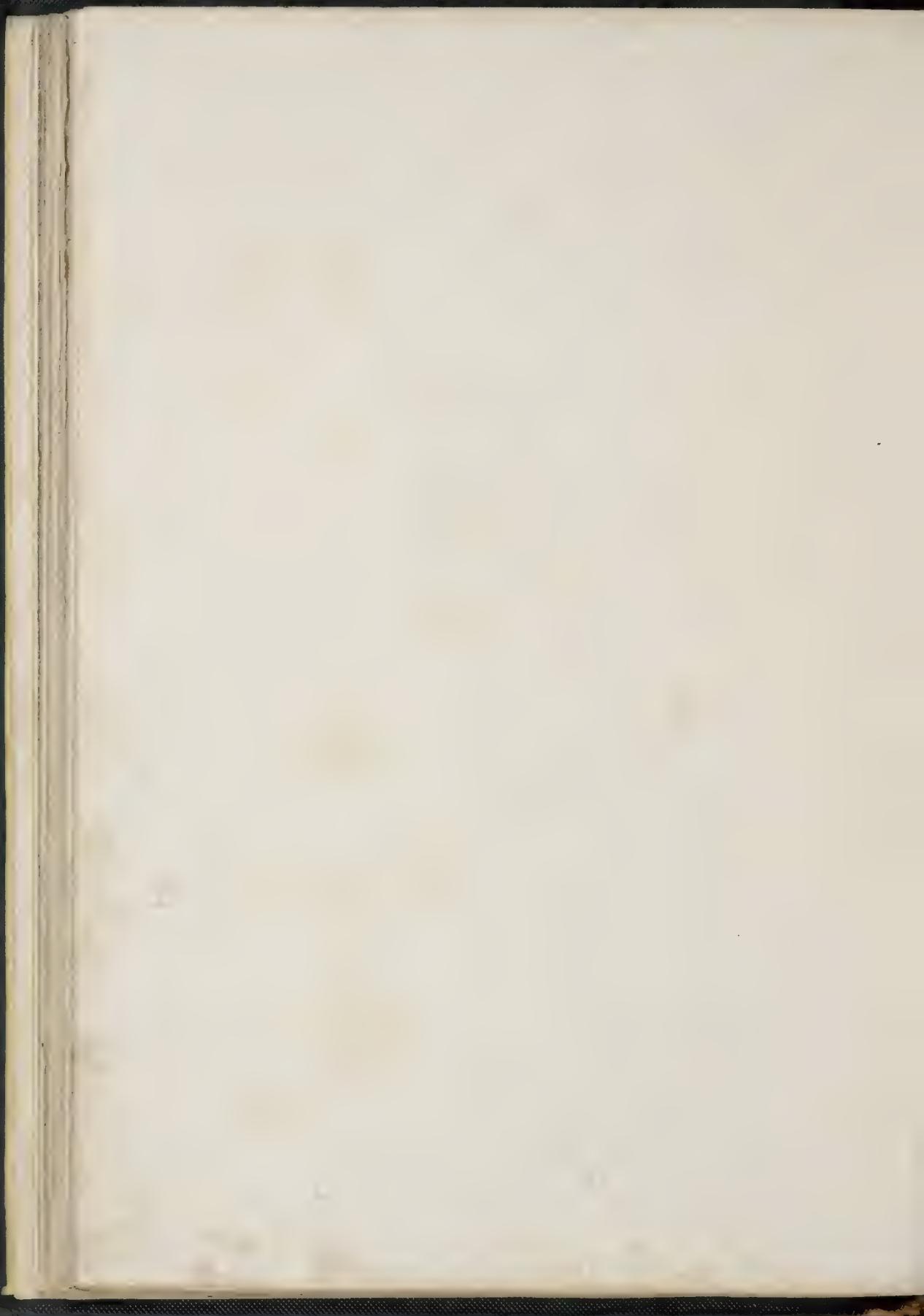


COPPE CHURCH, BEDFORDSHIRE.

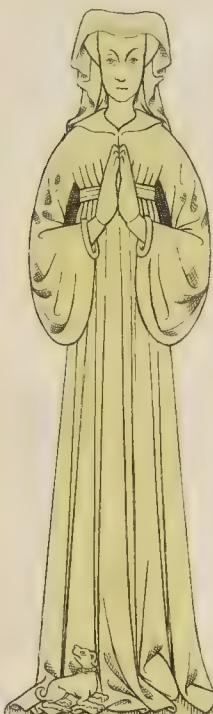


Drawn Engraved and Published December 11. 1813 by Thos. Fisher No 163, Newgate.



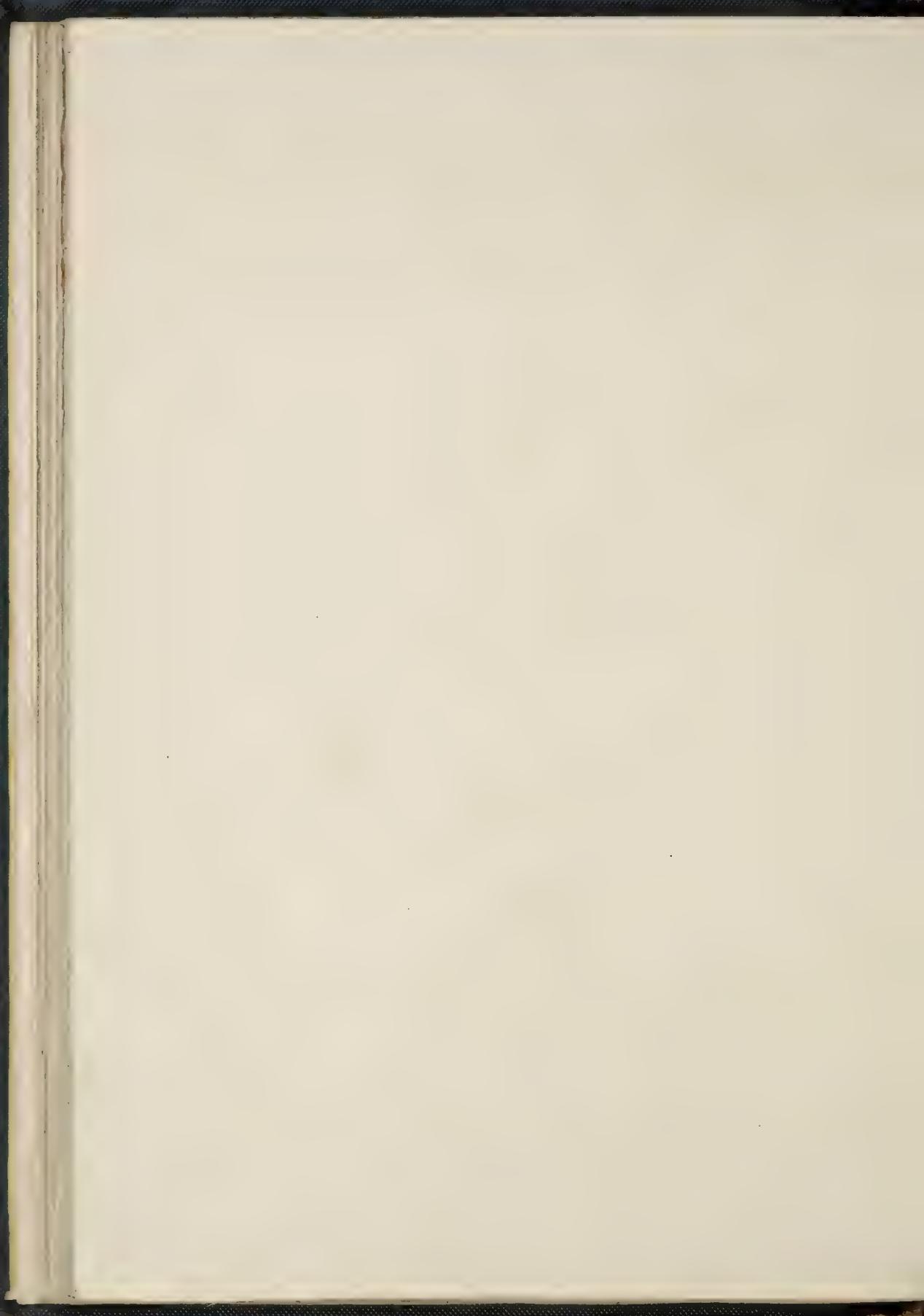


IN COPE CHURCH, BEDFORDSHIRE.



Hic iacent Johanes launcelem Armer. qui obiit vñ. die mensis may Anno  
vn. millesimo. CCC. XXX. Et margareta ux. ei. quae ualz puerens ante

B.  
V. I.  
P. 2.



IN COPE CHURCH, BEDFORDSHIRE.

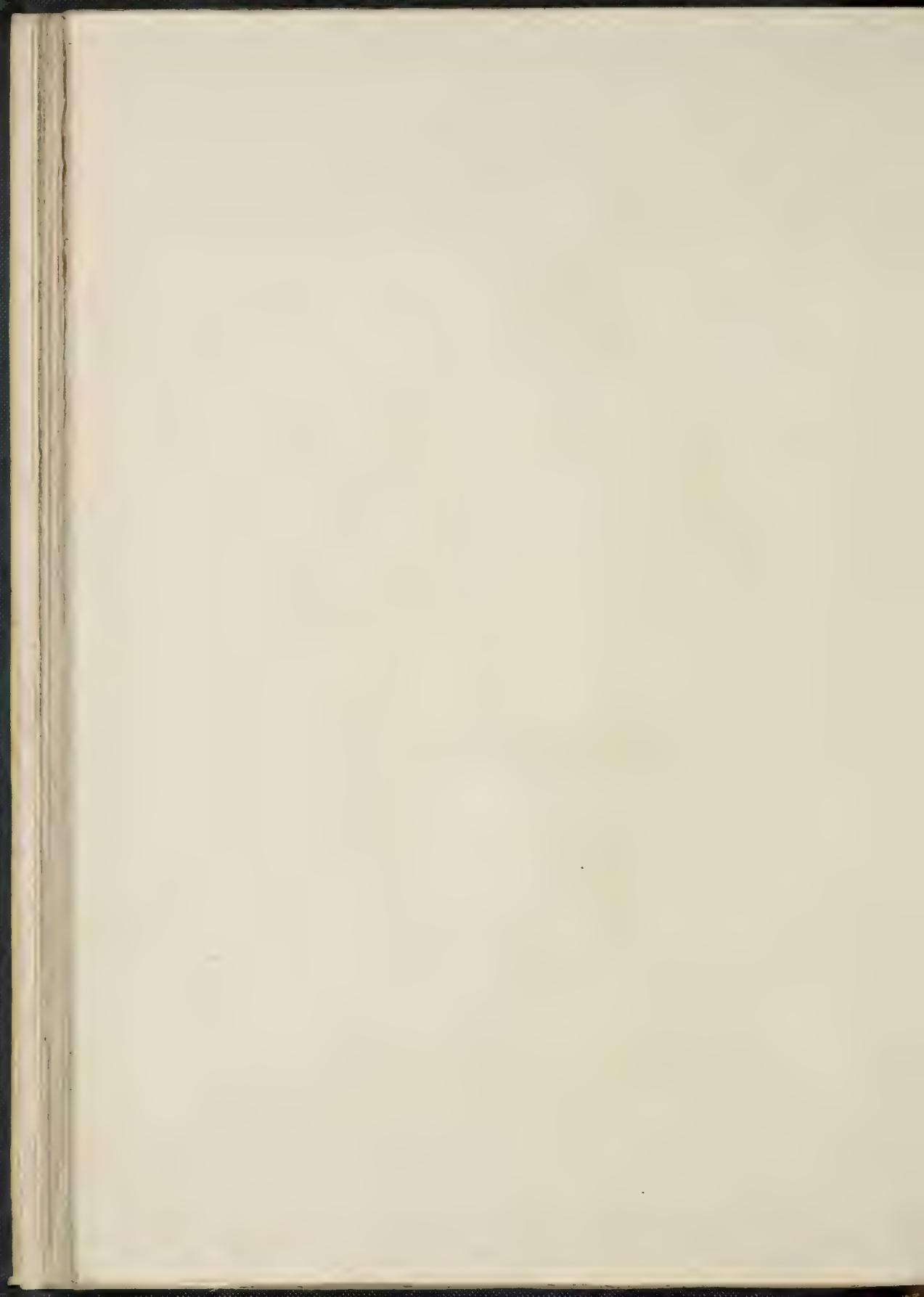


Walter Rolond gat up dien de la alme et mercy A M S P

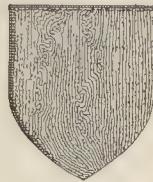
Drawn, Engraved and Published Oct<sup>22<sup>d</sup></sup> 1811. by J. Fisher Boston.

Scale 3 Inches to a Foot.

L. B. N.  
P. 71



IN COPLE CHURCH, BEDFORDSHIRE.

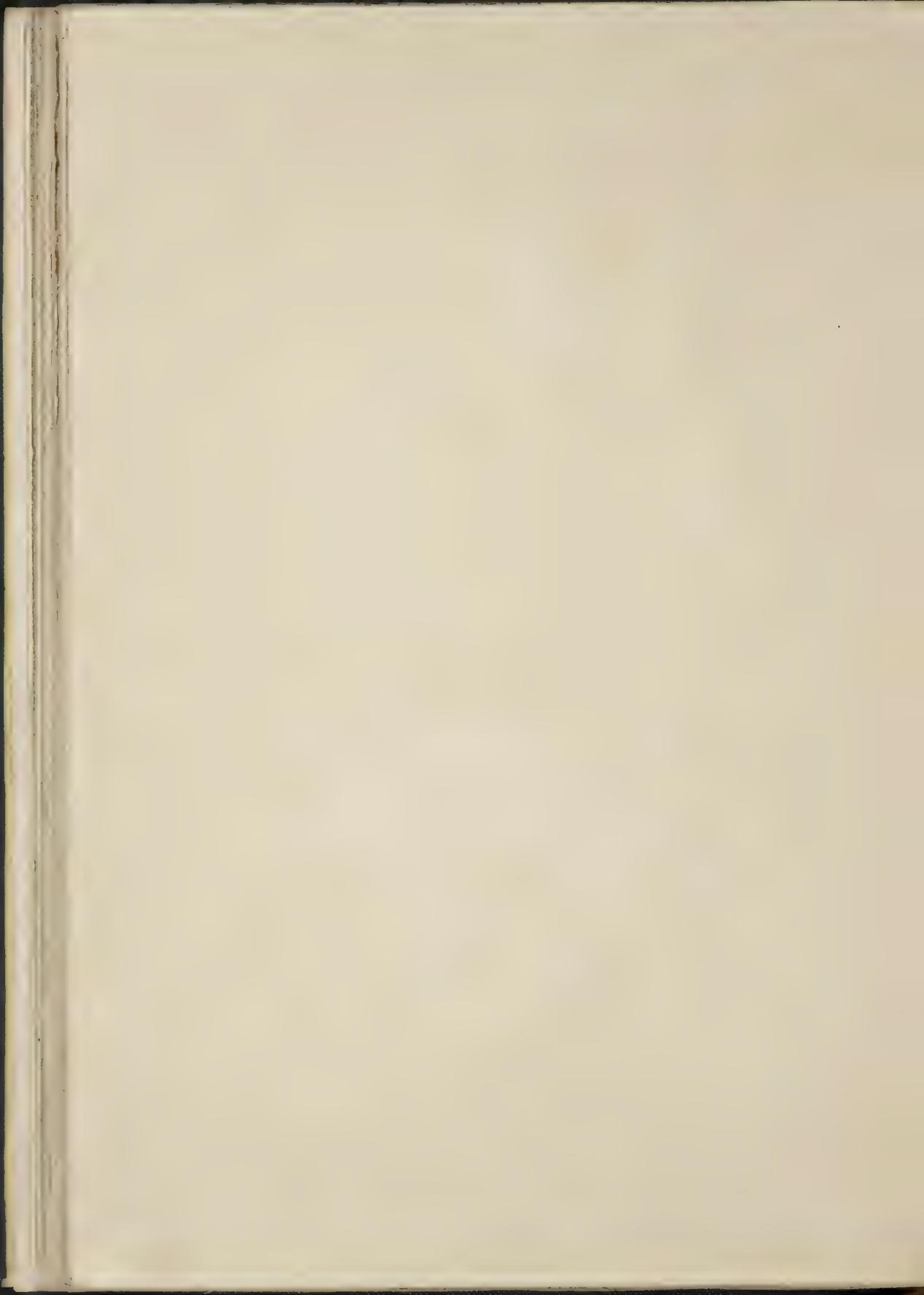


Nichol de lond apereul la femme queentz dene de lour almes et mercy a m s n

Drawn, Engraved, and Published Oct<sup>o</sup> 16<sup>th</sup>. 1811. by T. Fisher, Horton

Scale 3 Inches to a Foot

L.B.  
Vol. 1.  
P. 71.





TOMB of the GRAYS. in the South Chancel of COPLE Church BEDFORDSHIRE

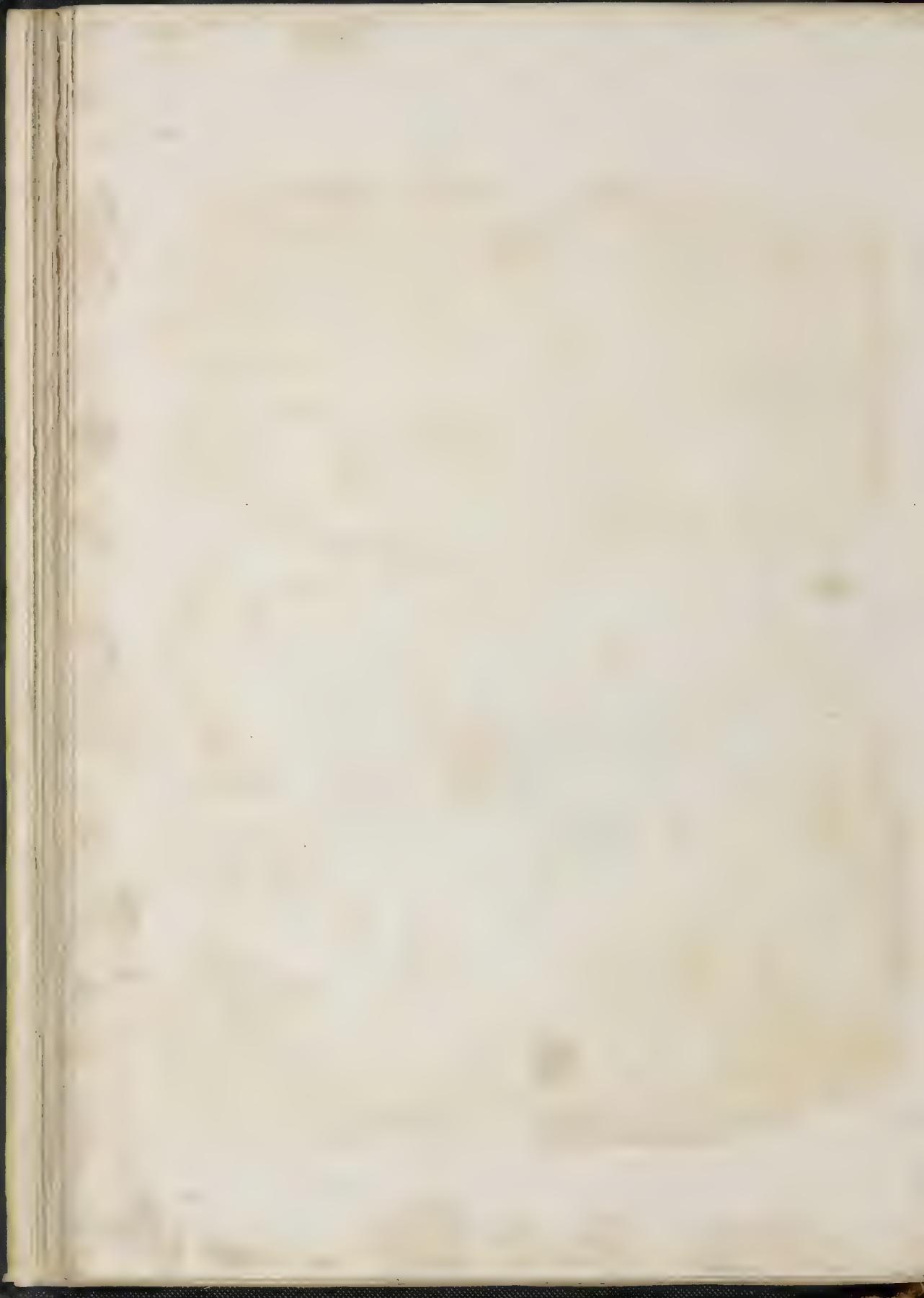


C R A N F I E L D Church, BEDFORDSHIRE.



L. B. V. I. p. 72.

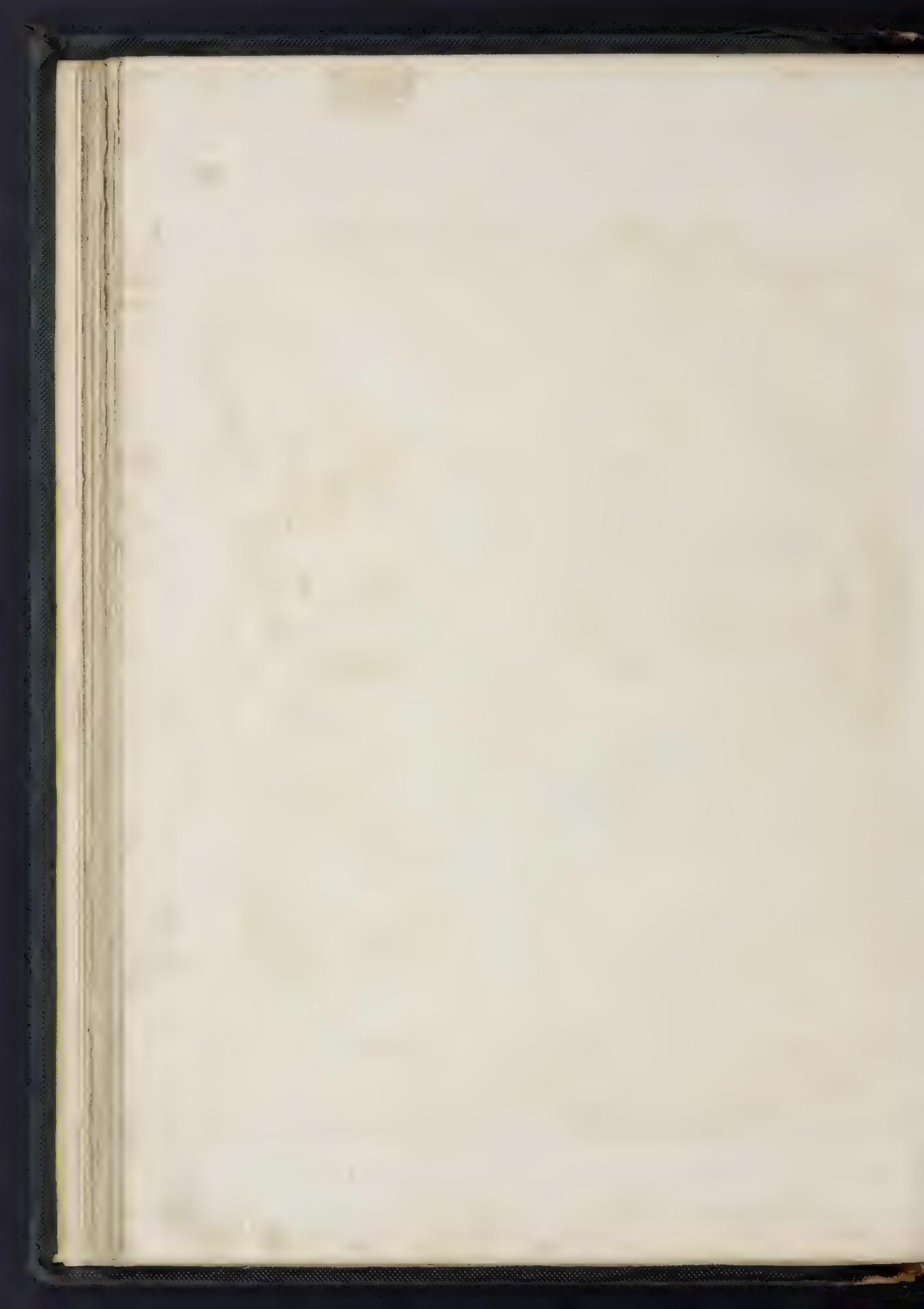
London: Printed and Published for J. S. Farmer, Stationer,



North door of CRANFIELD Church, BEDFORDSHIRE.



Drawn Engraved and Published August the 22<sup>nd</sup> by J. & C. Green.



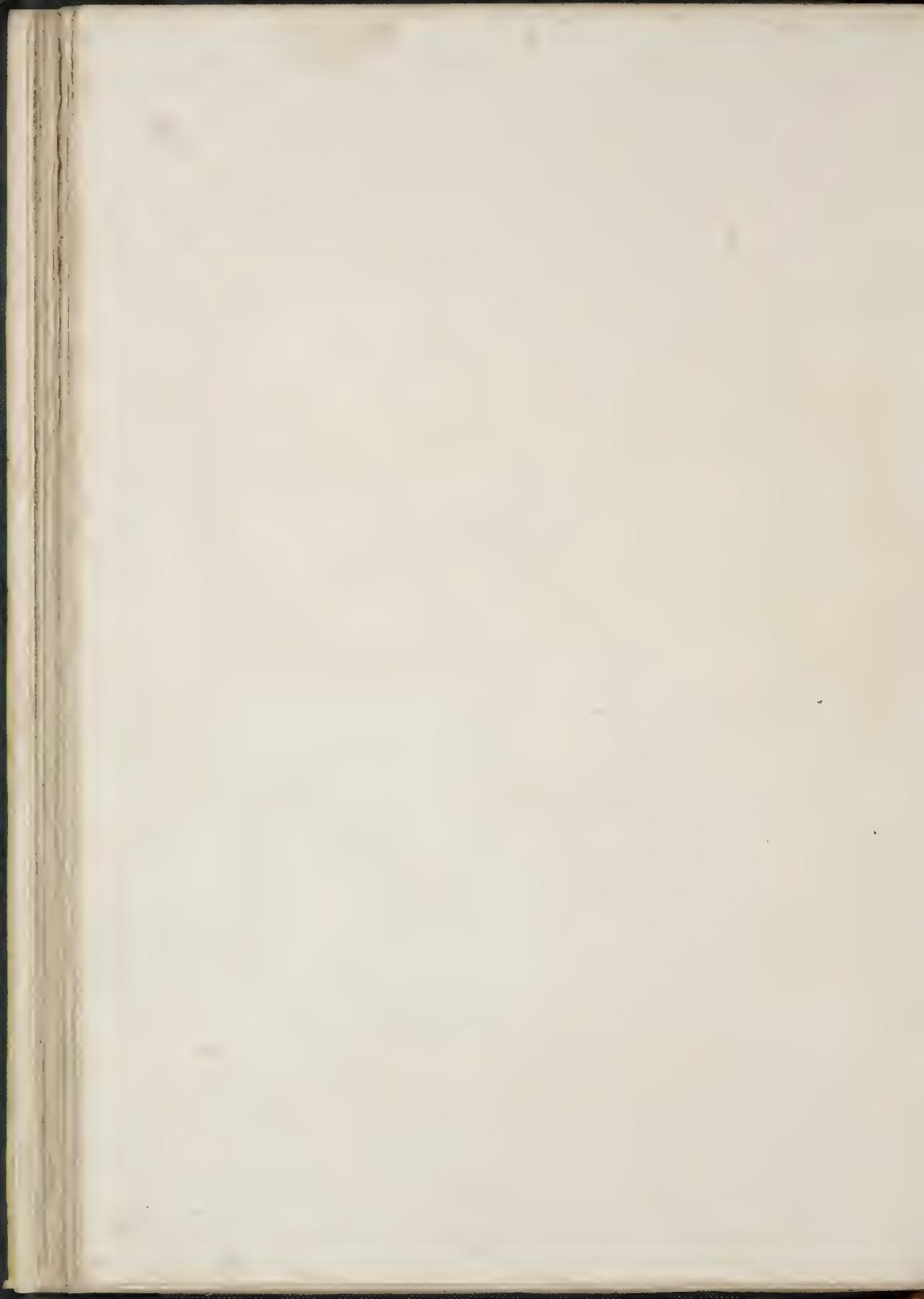


Plates II

Plate 2

On the South Wall of the Nave of Dunstable Church, Bedfordshire.

Published by T. Fisher, 108 Fleet St. July 15<sup>th</sup> 1827.



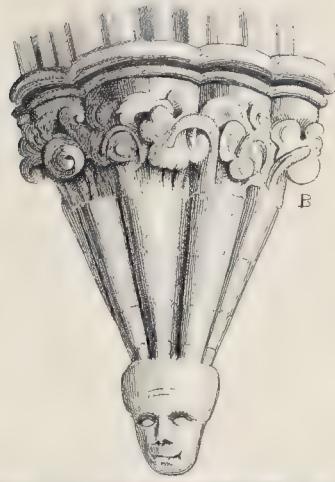
IN DUNSTABLE CHURCH, BEDFORDSHIRE.



Alas charite me for the soule of heven stowre x Agnes  
ys biale the which weth brygde bower this howe x the lond  
Henry deffyd the xxviii day of decembre A m d m ccc viii



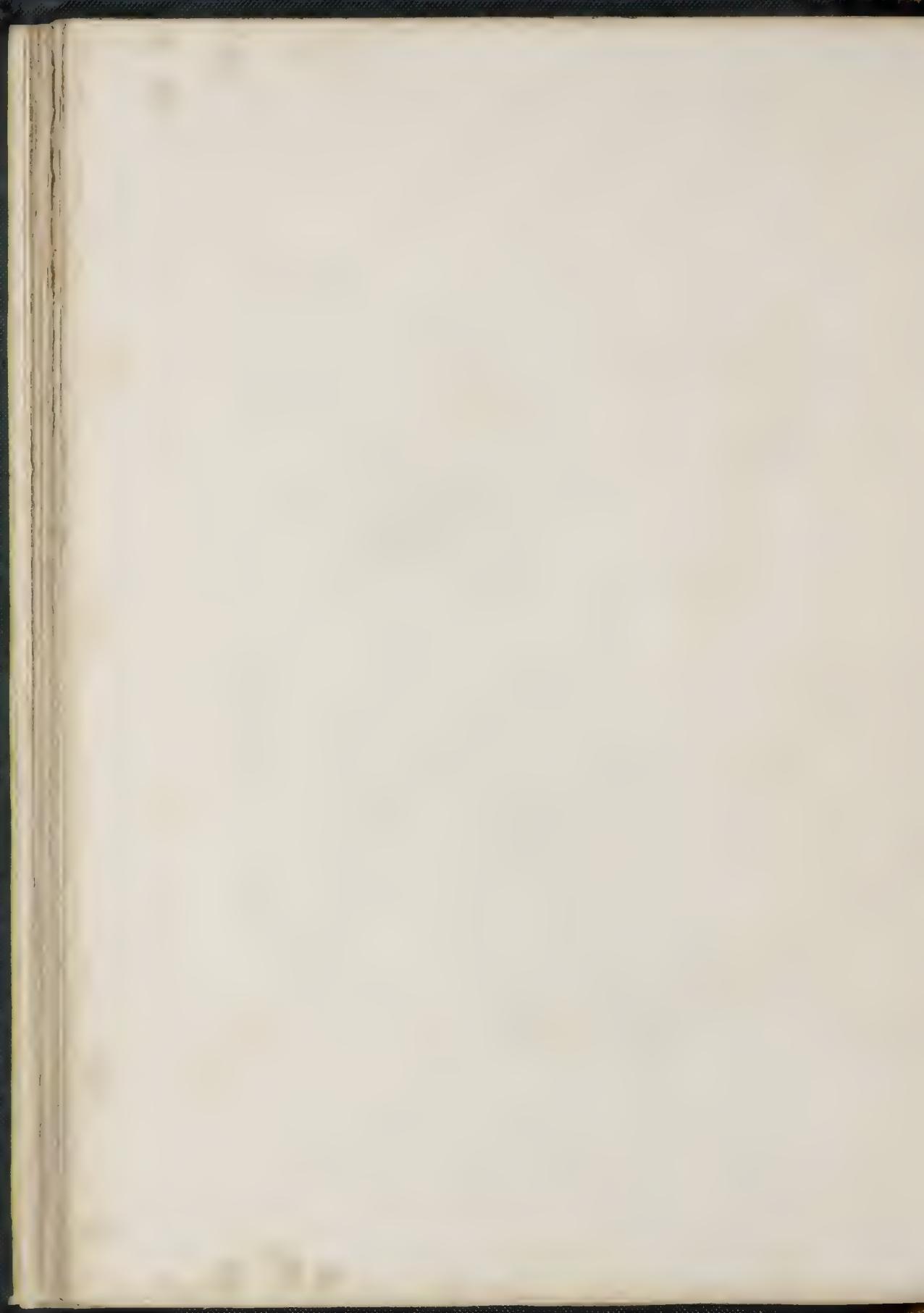




Brown in 1815 and Etched in 1830 by T. & G. Fenton C

A B Corbels in the Church

C Sculpture at the West end of the South Quire







North door of ELSTON Church, BELL FARM CHURCH.

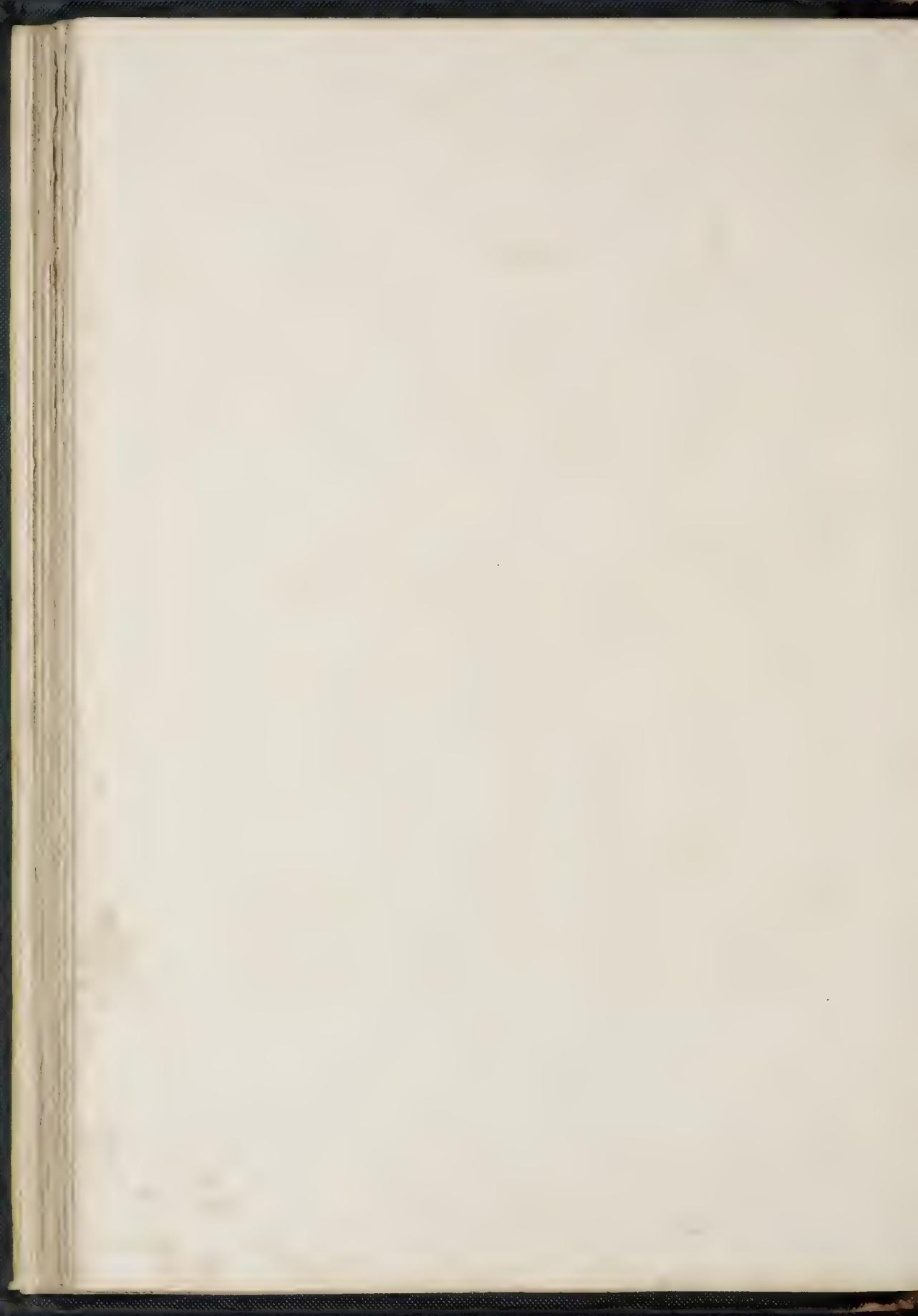


Drawn etched and published 1820 by Thos Fisher Norton





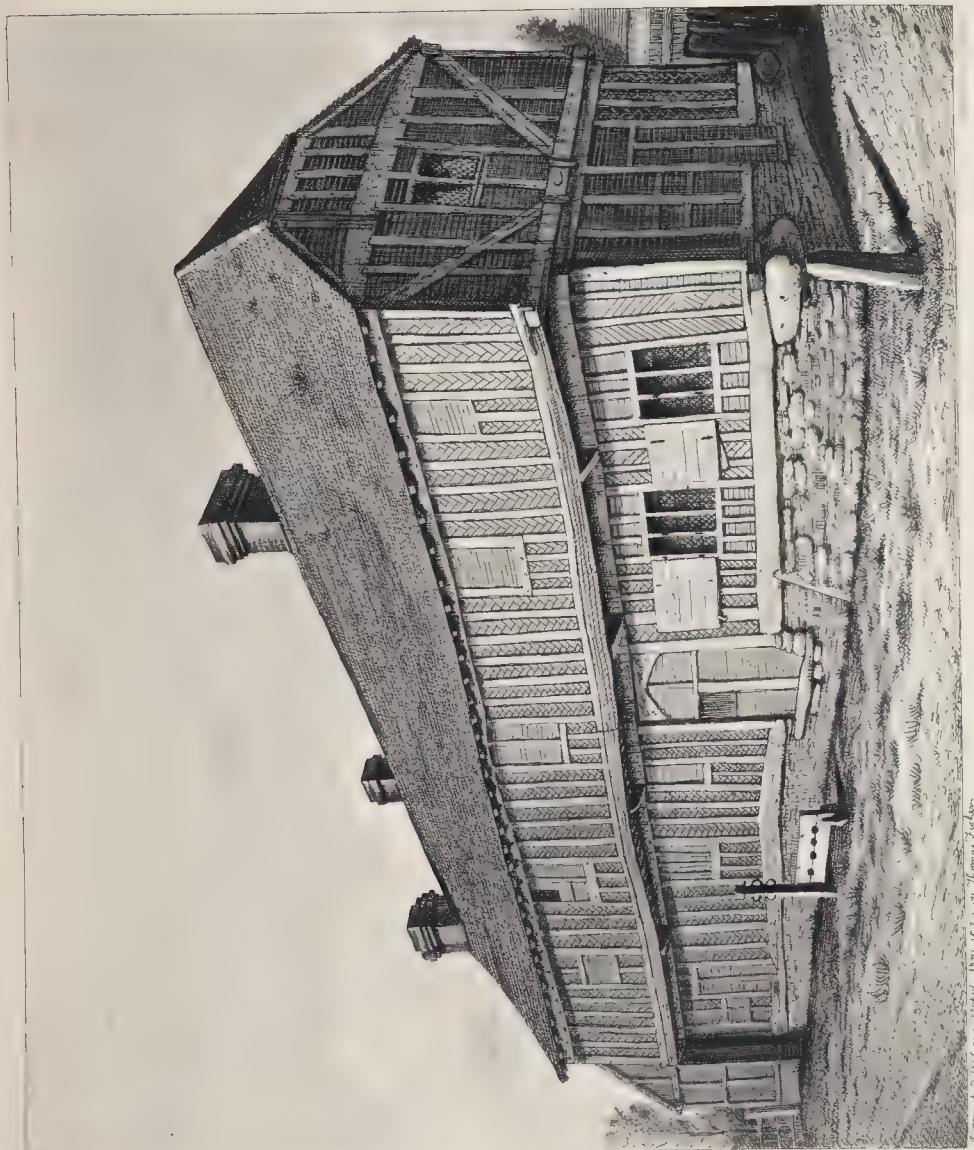
Drawn in 187 and Etched in June 1830 By Thomas Fearn



IN ELSTOW CHURCH, BEDFORDSHIRE.







Litho. A. D. 1855 from a sketch by George F. Johnson



WYWORTH CHURCH, BEDFORDSHIRE.



Drawn, Engraved and Published September the 3<sup>rd</sup> by J. Fisher. M.D.CCC. 1822.



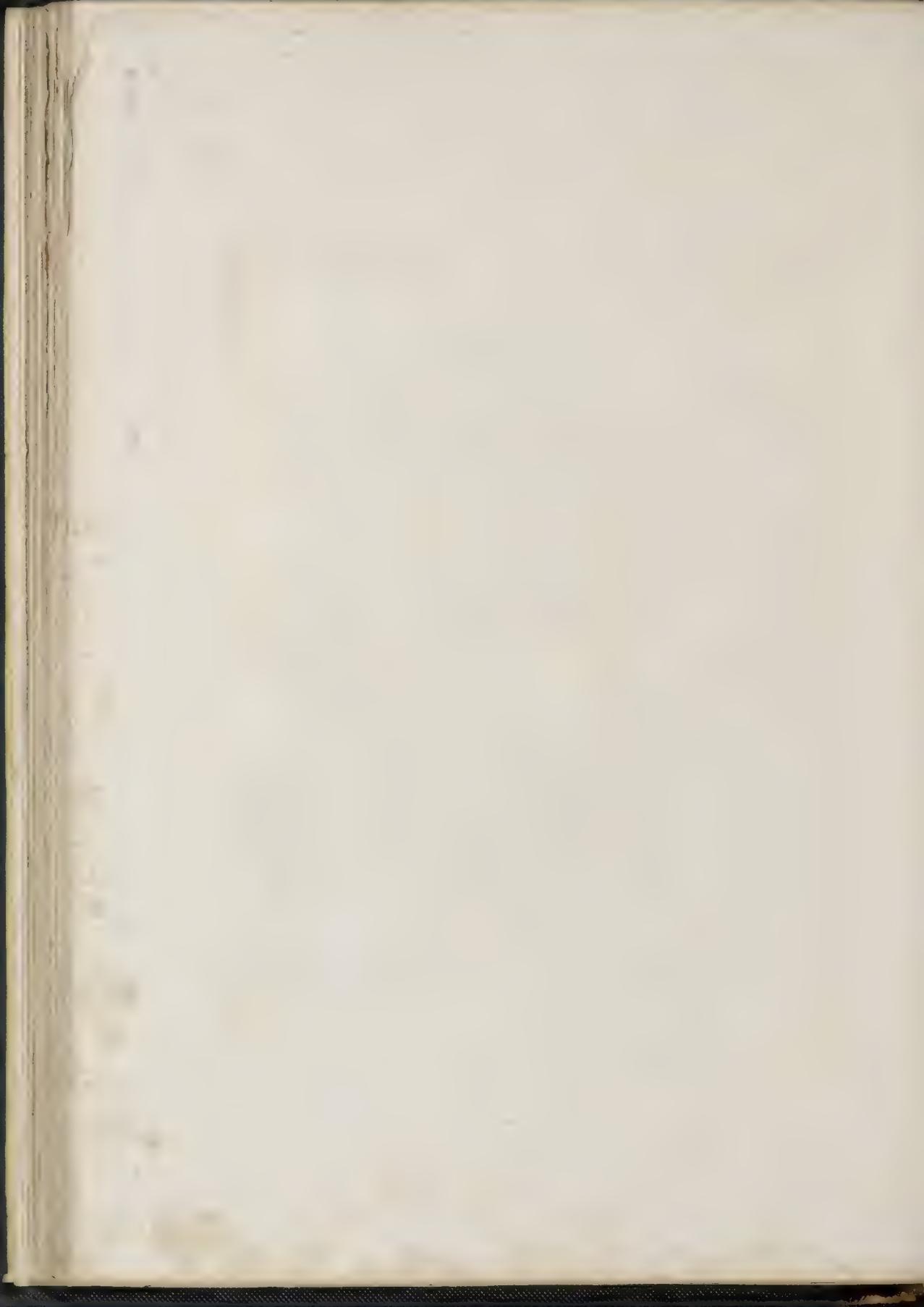


THE FOUNTAIN, THE TOWER,  
AND THE GATE, AND THE  
GARDEN OF THE PALACE,





NEWBURY, in the Parish of FLITTON, BEDFORDSHIRE.  
Engraved by J. C. Stadler, and published by J. & C. Fawcett.





Engraved 1815 and Etched March 1836 by Thomas Steller.

SOUTH DOOR OF FLITTON CHURCH, BEDFORDSHIRE



IN FLITTON CHURCH, BEDFORDSHIRE.



Here lyth buried hym Gran Sonet Dame to Henry Gran  
knight wher hym deceasid yere day of Marche the vire of our  
lond byr xl In whiche Soule Ihy haue merci Amens

Scale 3 Inches to a Foot

Drawn, Engraved and Published March 10<sup>th</sup> 1813 by Fisher.



North Door of FLITWICK CHURCH, BEDFORDSHIRE.



Drawn & Engraved and Published March 1<sup>st</sup> 1813 by J. Pechell, 10, Cornhill, London.



# IN GOLDINGTON CHURCH, BEDFORDSHIRE.



þan for the soule of Richard fullher whiche  
dwed the xx day of Januarie the xxiij of þis yere  
þis vij on whose soule whan hemere

Drawn, Engraved and Published November 27<sup>th</sup> 1813 by Thos Fisher Norton.



LOWER GRAVENHURST CHURCH, BEDFORDSHIRE.

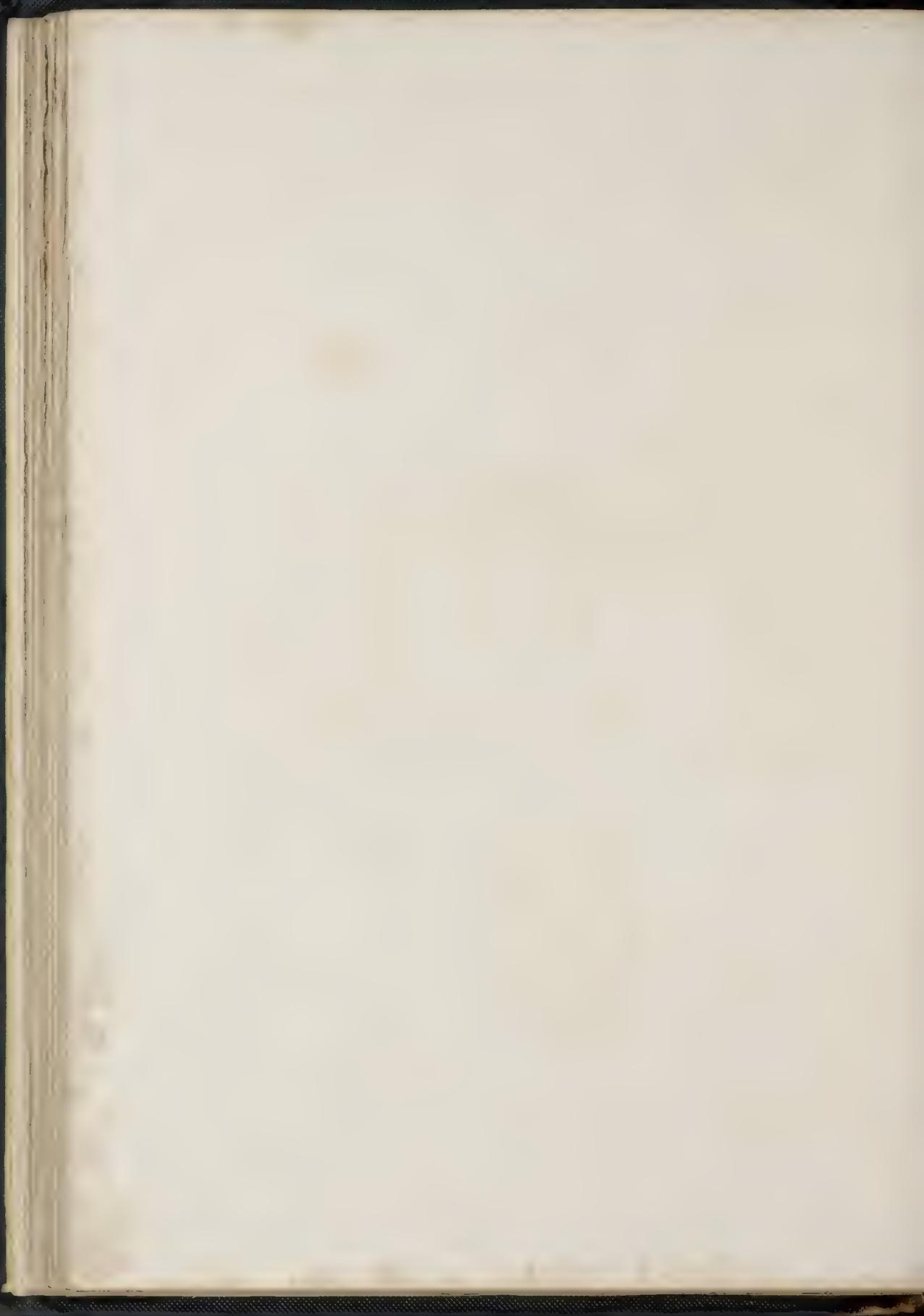


Arms over the door



L.B.  
V.1  
P.90

Drawn Engraved and Published Sept 26. 1812 by Thos Fletcher, Woxton.



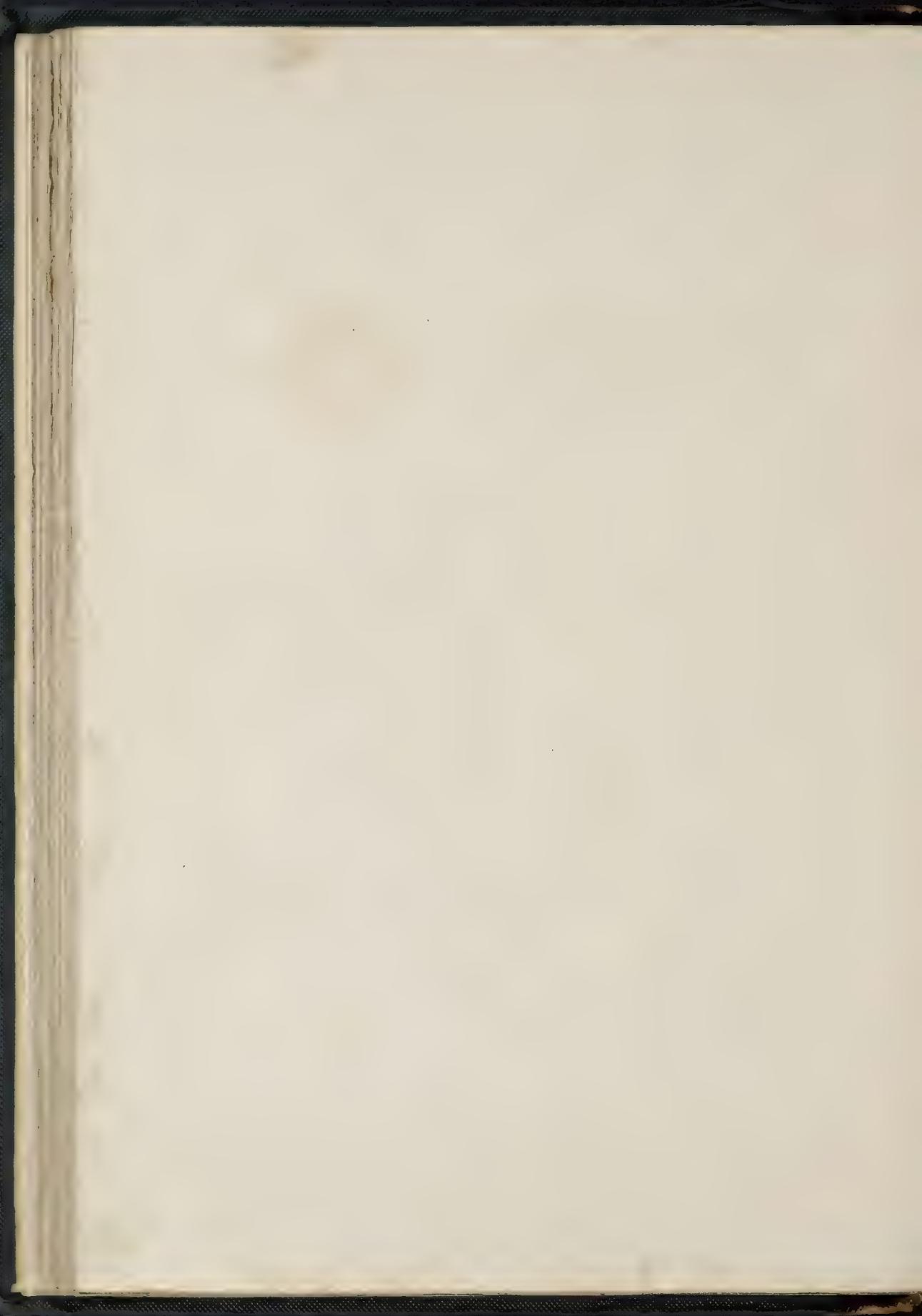
IN LOWER GRAVENHURST CHURCH, BEDFORDSHIRE.

Robert de Bilhemore Chivaler ge ast  
faire ceste Eglise de nouele gift icy  
dieu de salme eit merci amen



Scale 14 inches to a foot

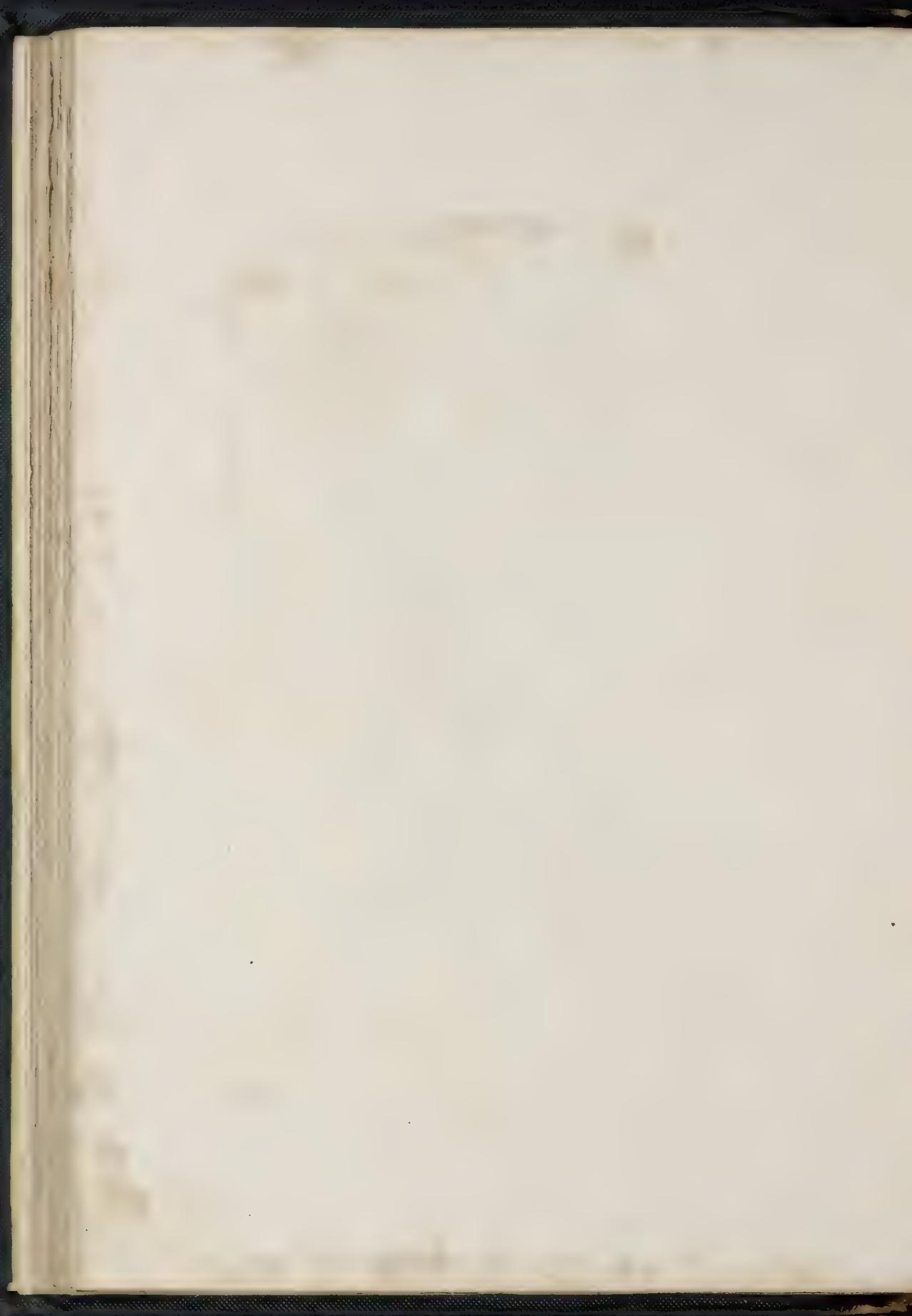
Drawn, Engraved and Published Sept 25 1872 by Thos Fisher, London.





HAROLD CHURCH and MANOR HOUSE, BEDFORDSHIRE,

L.B. VI  
P. 91





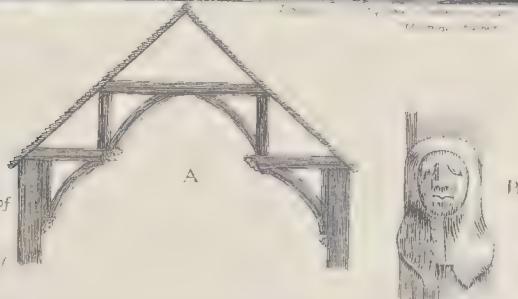
Journals, Manuscripts in (Continued - Information)





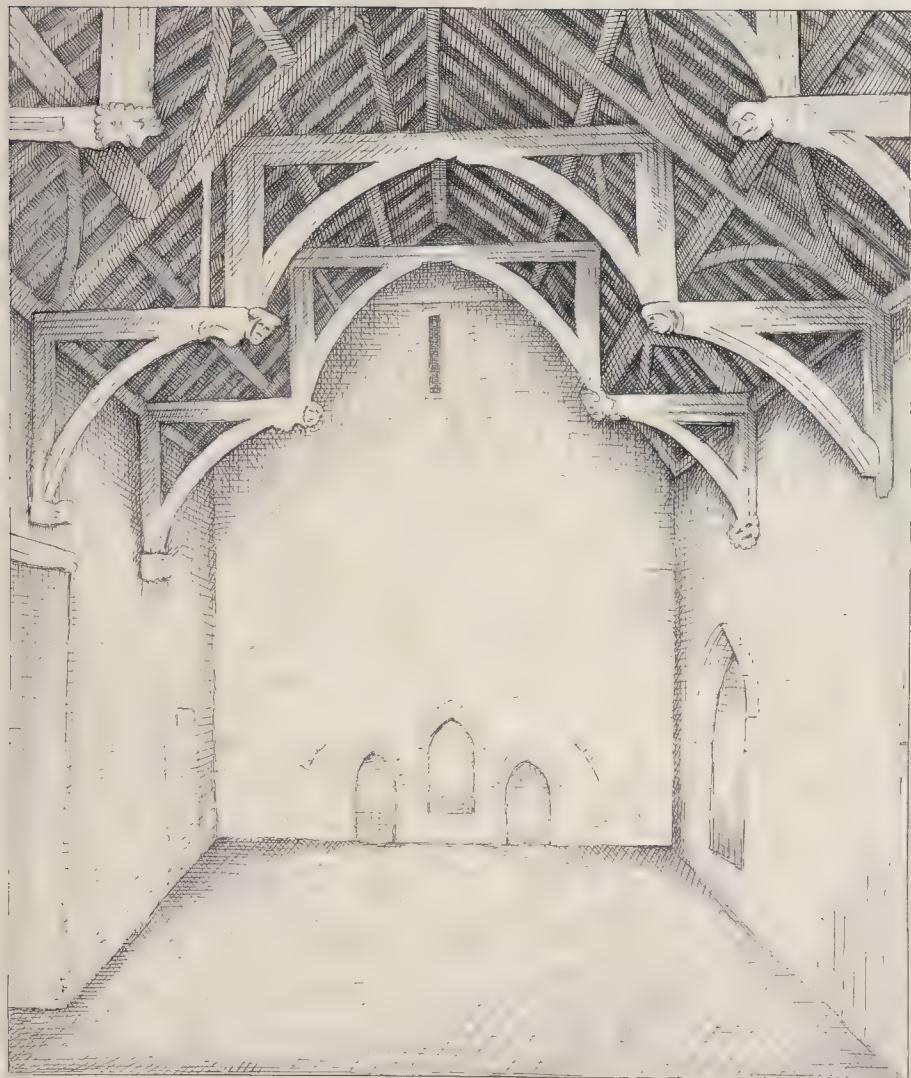
A Section of the Roof

B. Head in relief



North view of HALL-BARN, the ancillary





Interior of the NUN'S HALL at HARROLD,  
BEDFORDSHIRE.

Drawn, Engraved & Published Sep<sup>r</sup>. 19. 1823. by Fisher.  
6. Gloster Terrace. Hoxton.









HOUTON PARK HOUSE, BEDFORDSHIRE.

*From an original drawing by G. B. Piranesi Esq.*





*Originals in the library of the British Museum of the English & Scotch Antiquarian Society.*

B E D F O R D S H I R E .

Published by T. Underwood, London, 1814.

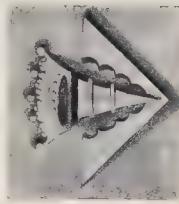


*Imperial Period Magazine.*

*Imaginaries on the armes of the Electorat of Prussia & Hanover*

B E L F O R D S U I T E

*Published by T. Fisher, Newgate, and sold*





On the wooden curb of the Pavement before the Altar.

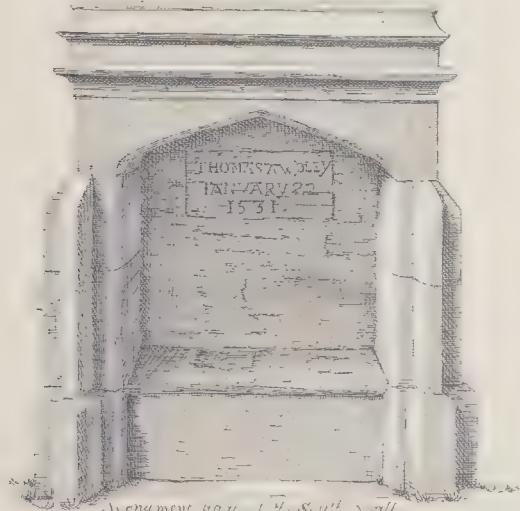
VI HOC PAVIMENTVM IMPENSIS THOMÆ

ARCHERI RECTORIS ECCLESIAE T. A. 1625

On the Chapel door



1625



Monument over the Seat of all.



Drawn in 1814 by G. W. C.



Houghton-Regis CHURCH, BEDFORDSHIRE.



Z.B.vi.159



Font  
In Heydon - Regis church,  
BEDFORDSHIRE



Scale one foot and a half wide.

Engraved on copper by Thomas Hancock 1825





© and Published July 2<sup>d</sup> 1812 by S. & F. Yeoman

L. B. V.

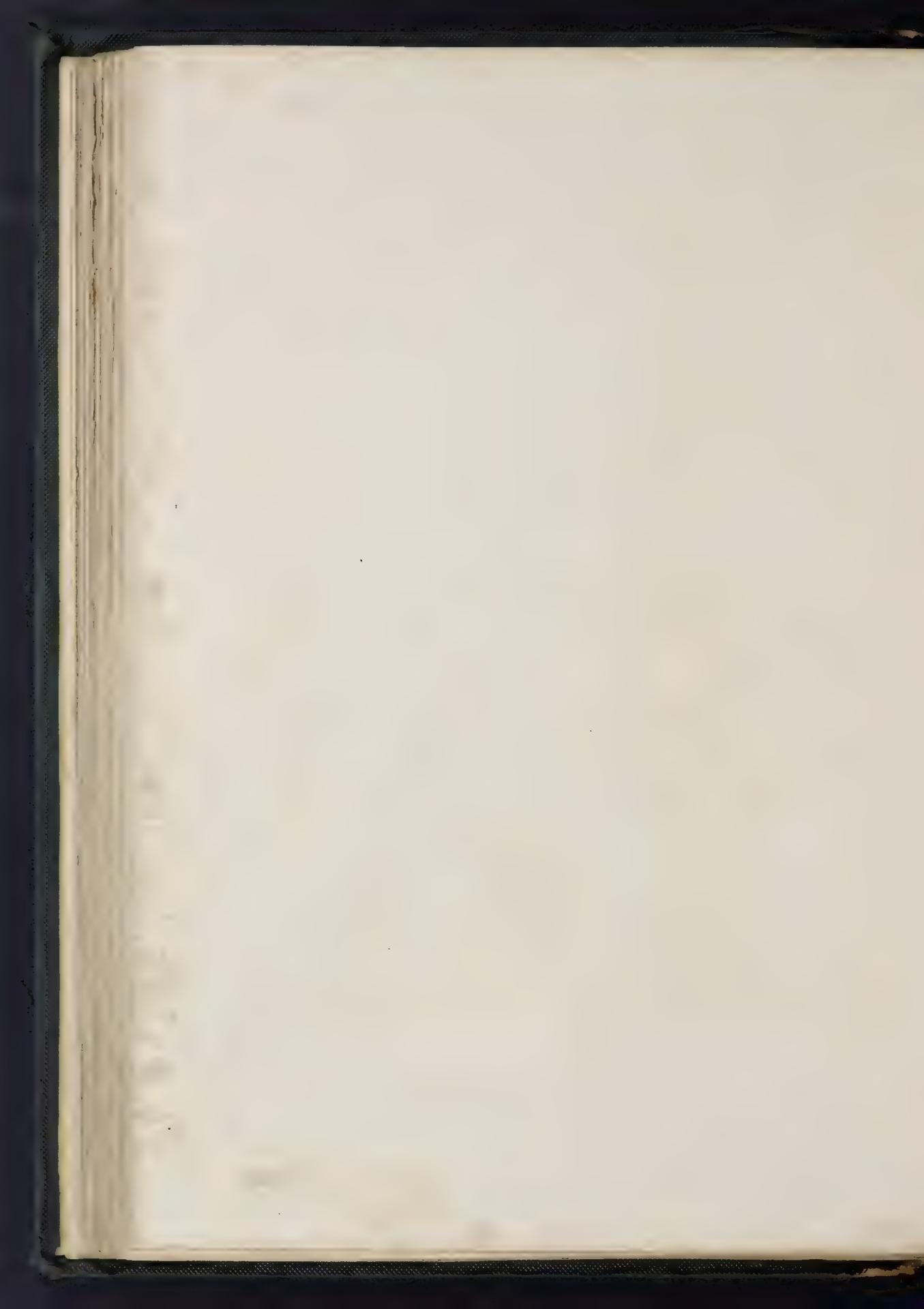
ILLECOTE HOUSE, BEDFORDSHIRE, from a Drawing in the possession of the Rev. THOMAS ORLEBAR MARSH of FELMERSHAM.

P. 10,

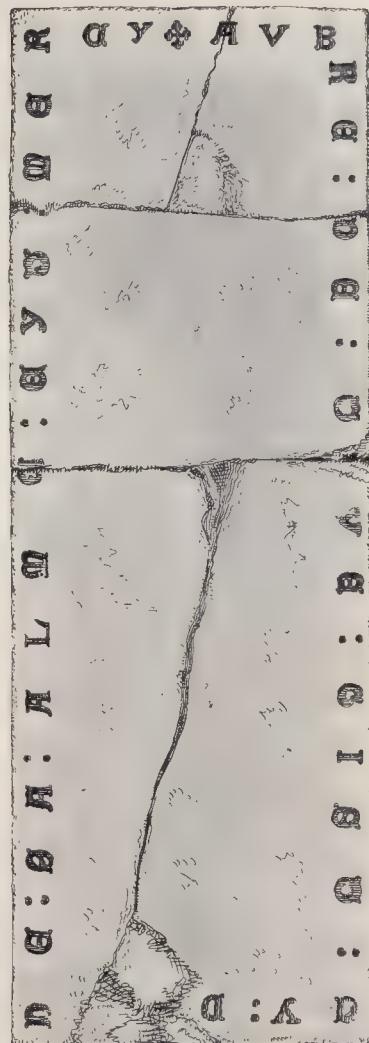
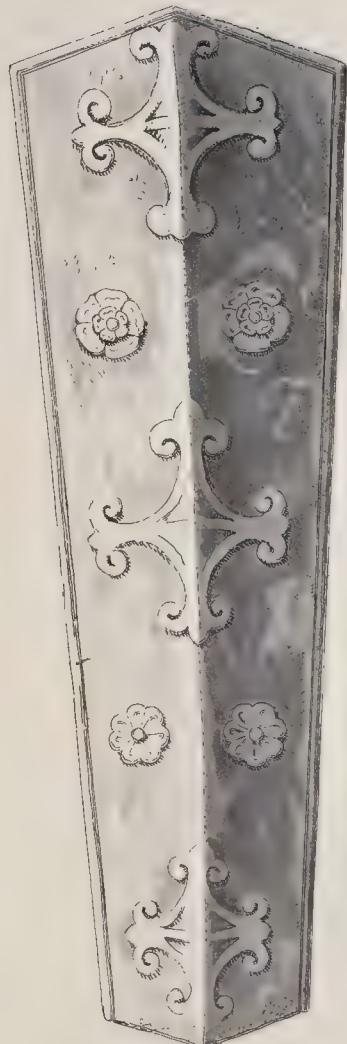




Drawn Engraved and coloured August 28 1815 by J. Fisher, F.R.A.S.  
KEYSOE Church, BEDF. R.D.S.HIRE.



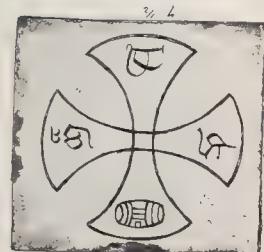
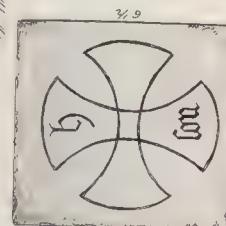
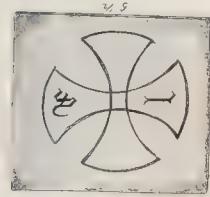
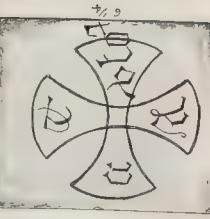
KEYSOE , BEDFORDSHIRE.



Drawn, Engraved, and Published Jan 19<sup>th</sup> 1813 by The "Fisher" 769 Hoxton

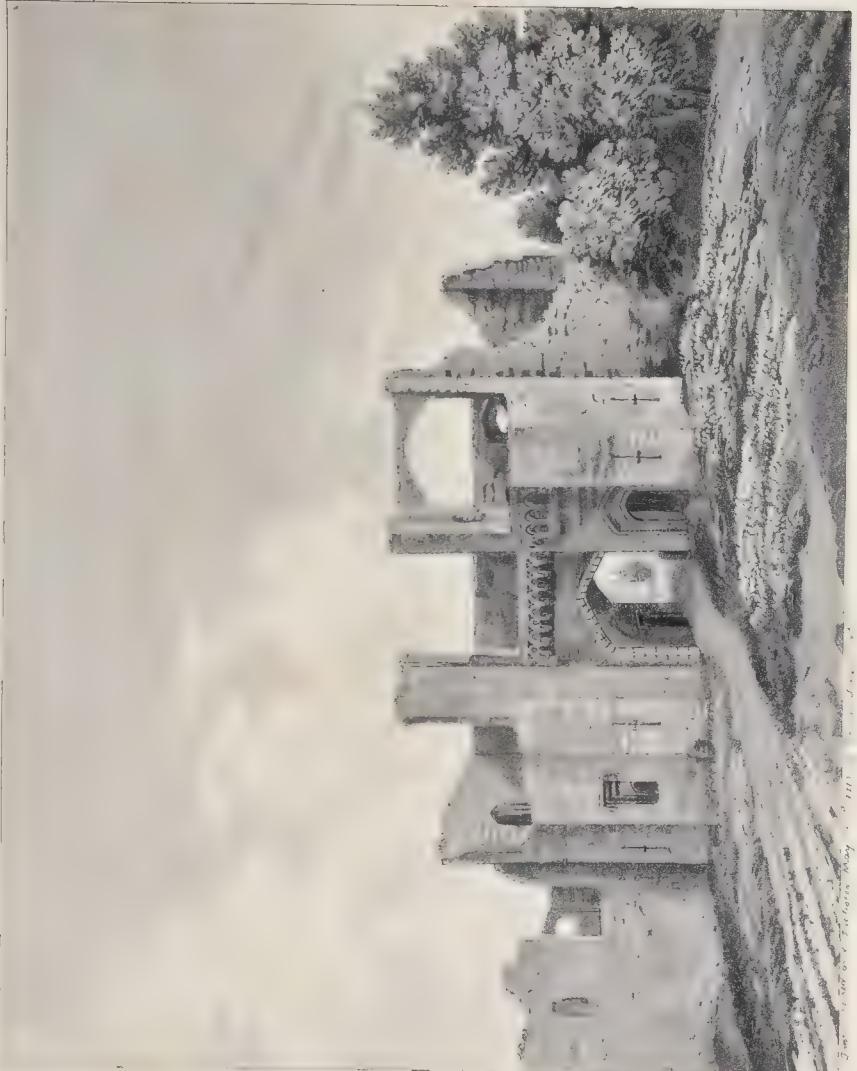


LIDLINGTON CHURCH, BEDFORDSHIRE.



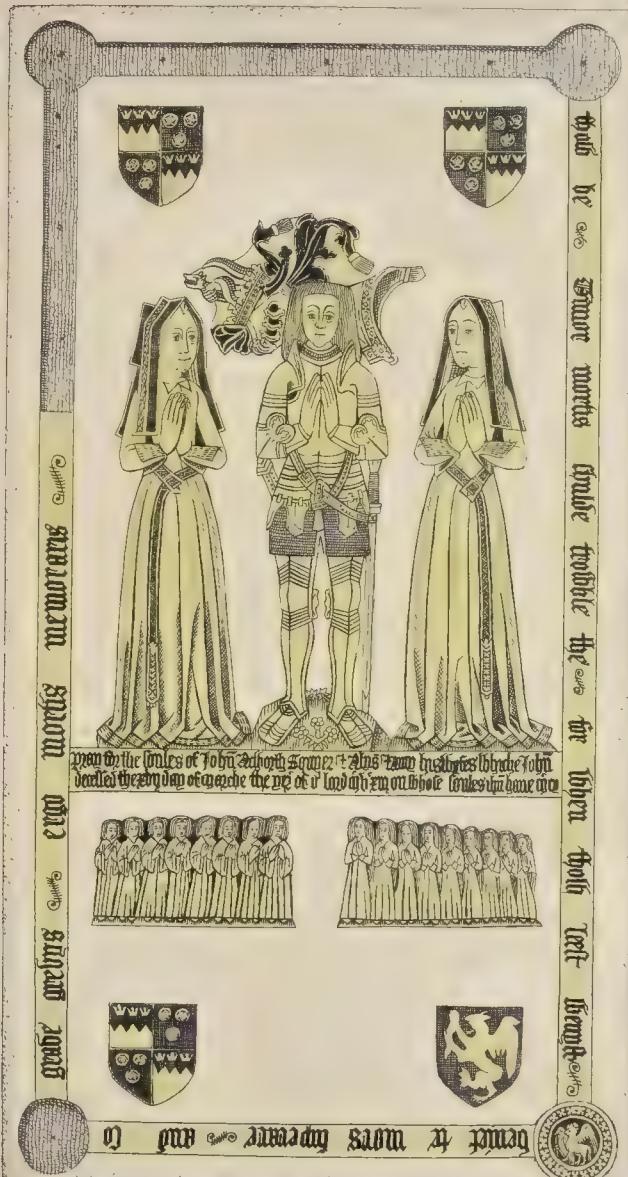
Engraved, and Published December 9<sup>th</sup>, 1833 by Thos. Sulman A. 103, Strand.

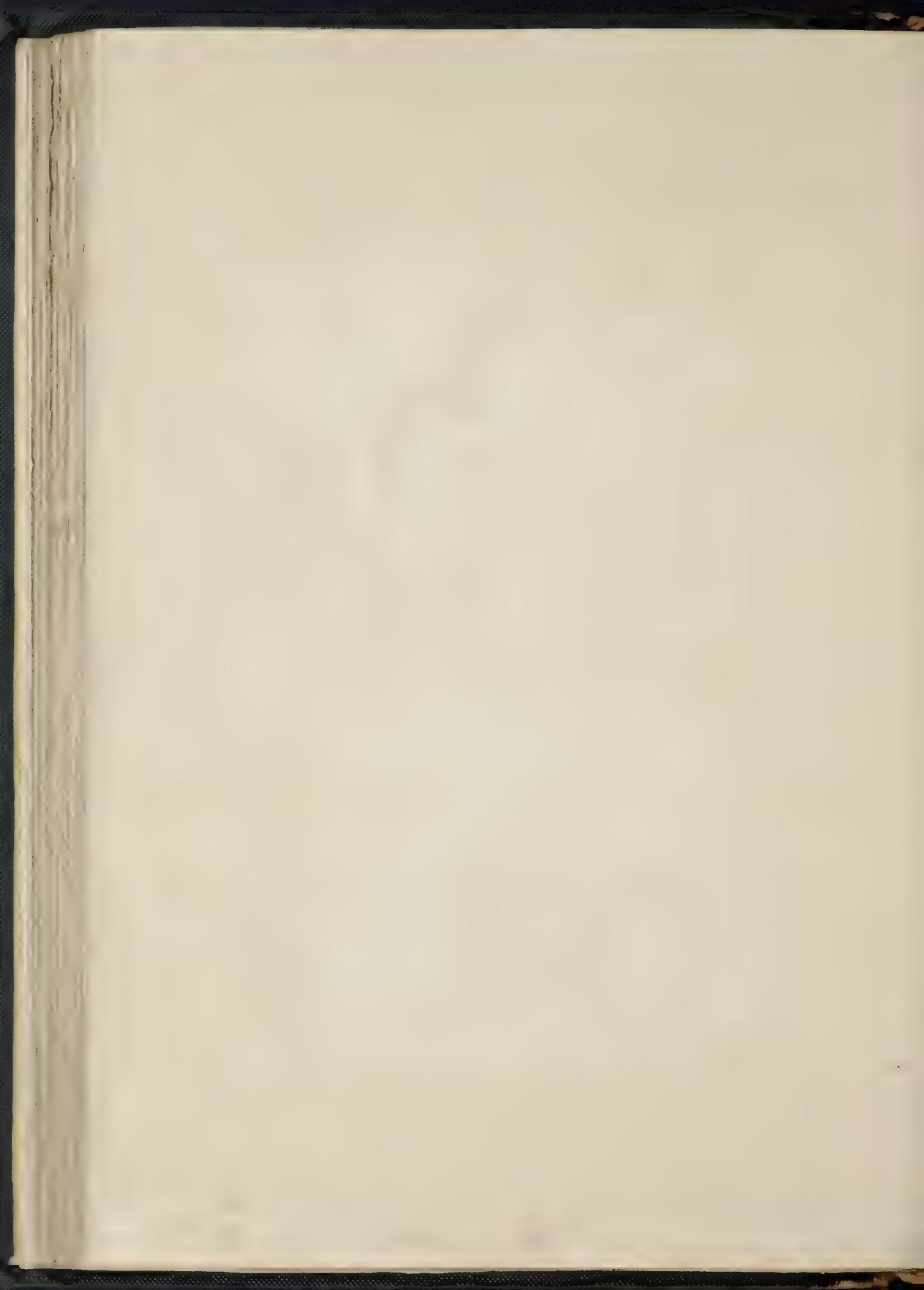






IN LUTON CHURCH, BEDFORDSHIRE.



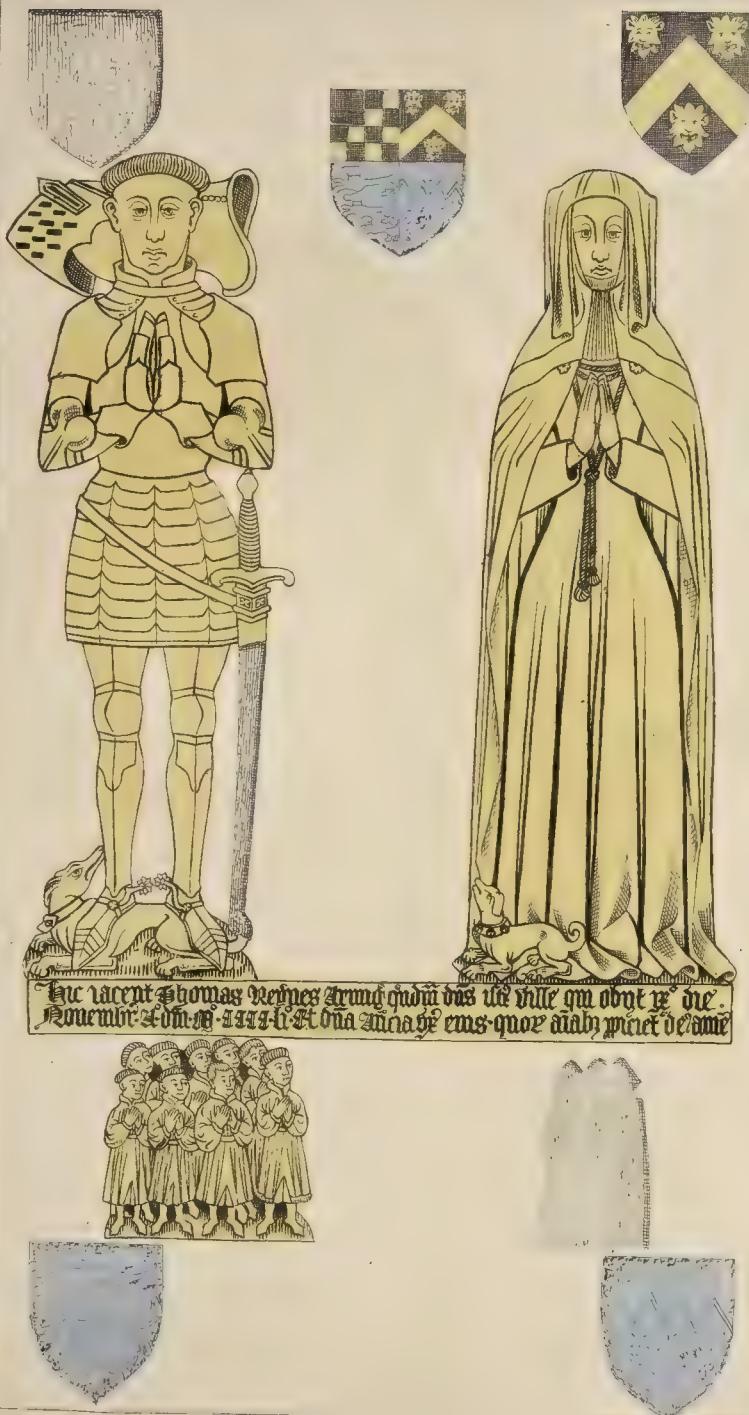


MARSTON-MORTEYN CHURCH, BEDFORDSHIRE from the East.



Drawn, Engraved and Published - May 1<sup>st</sup> 1813 by the Author C. H. Foster.







IN MAULDEN CHURCH, BEDFORDSHIRE.



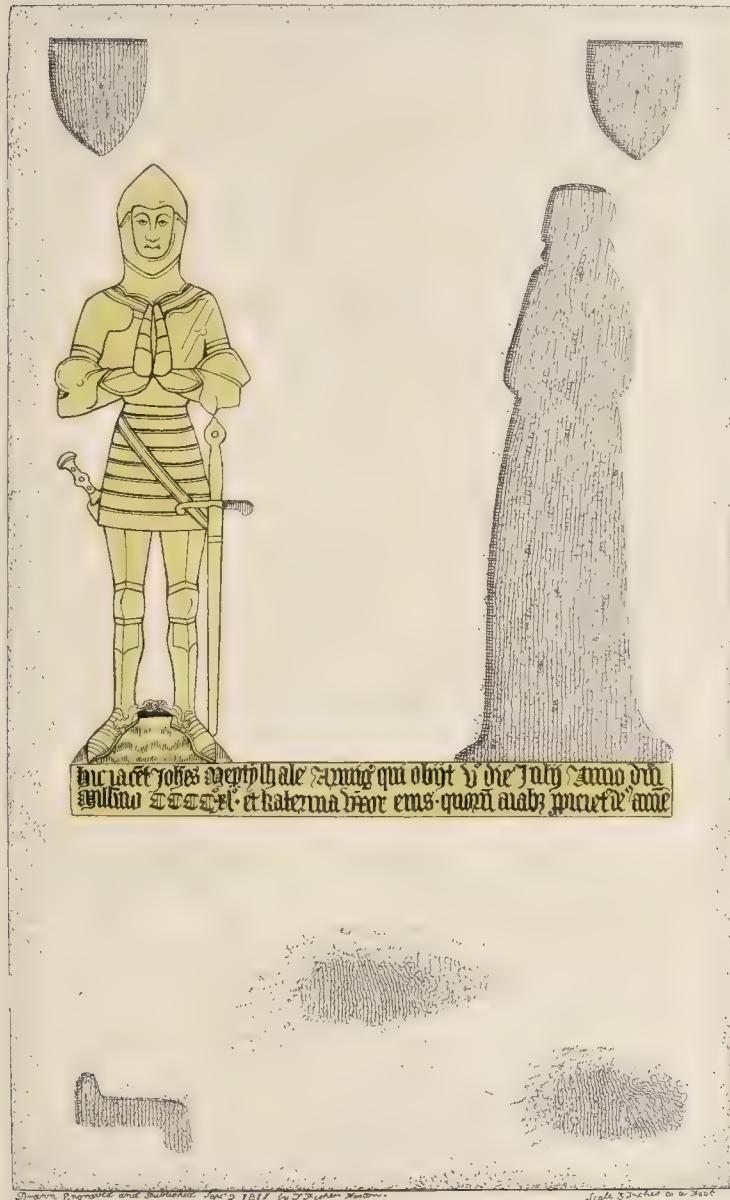
ANNA FALDO FILIA RICARDI FALDO  
ARMI GERIS OBIIT PRIMO DIE APRILIS  
ANNO 1594 ANNO ÆTATIS 18 (eiusmodi).

PL. 25. T. 185.

D. 1850. Engraved and printed by J. C. St. John, 1850.



IN MEEHALL CHURCH, BEDFORDSHIRE.





IN MEPSHALL Church, BEDFORDSHIRE.



In armis Johes Boteler anno die Elizabethae regni eius filia et  
vna heredum Rich Wymbell armiger que dicitur et in die mensis  
Apalis anno domini milles et centesimis quoniam alabam paret d' amen

Drawn, Engraved and Published Sept 2 1811 by J Fisher Norton

Scale 3 inches to a Foot

L.B.  
Vol. I.  
Pl. II.



In MILBROOKE Church, BEDFORDSHIRE.



Robert Were preest mad this ston with  
That Iha my and lady help cryeth.  
Mayeth for my soule for charyte wolle  
As ye woldre other dede for yow 2

Drawn, Engraved and Published July the 19<sup>th</sup> by T Fisher, No 163 Hoxton.





MILTON-BRYENS, BEDFORDSHIRE,

*The Seat of Mr. Hugh Leigh, Esq.*

L.B.  
V. 12. NO.

Engraved & Published for J. A. Fisher, 69, Newgate



WALKEN CHURCH, LYNWOODSHIRE.



Drawn, Engraved and Published Nov - 28, 1812, by Thos. Bowles, 16, Pall Mall.

L. B. V. I.





OJETI, CASTEL, BAGDAPURDSARIE,

1.-48.

VIP 123



STAFFORD BRIDGE over the OUSE in ODELL, BEDFORDSHIRE.



Engraved and Published at London the 16th of April 1815 by J. & C. Green for G. Virtue Esq. M.A. F.R.S.

L.B. v. I p. 123.









*Drawn, engraved and printed  
South view of PERTENHALL MANOUR-HOUSE, BEDFORDSHIRE.*

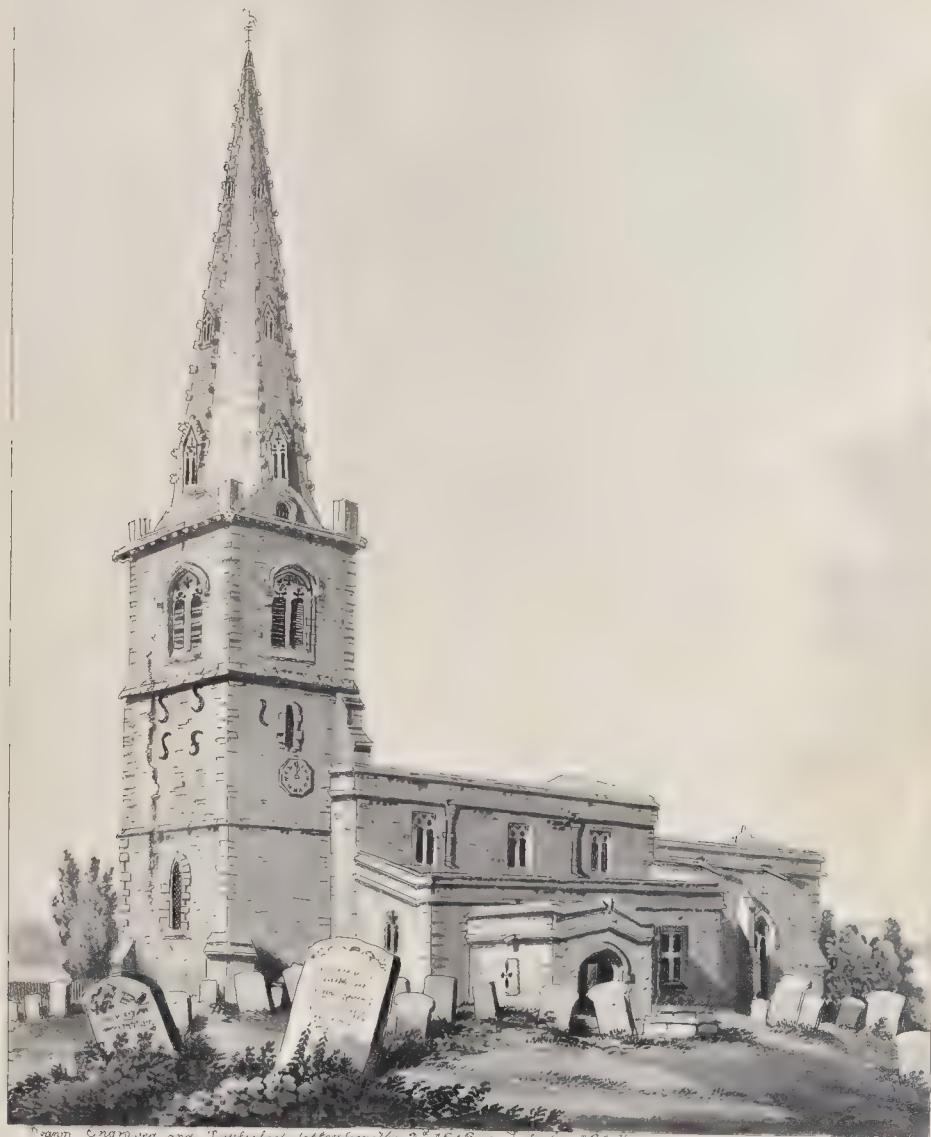




PERTENHALL CHURCH, BEDFORDSHIRE



PUDDINGTON CHURCH, BEDFORDSHIRE.



Brown, Engraved and Published September the 2<sup>d</sup>, 1816 by J. Baker, 163, Roxton.

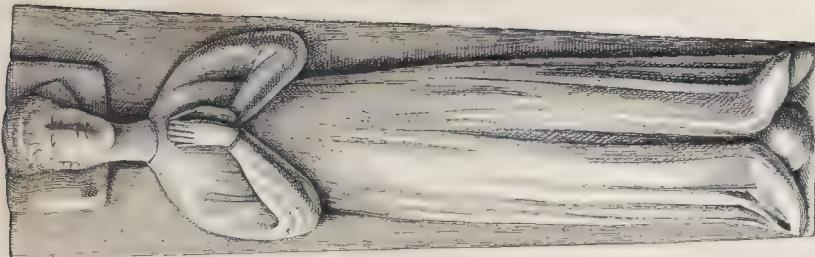




HINWICK HALL, BEDFORDSHIRE.

*Please Inspect & Published Sep 1<sup>st</sup> 1892, by Fisher, 6, Ganton Terrace, Ilford.*





Engraved in 8<sup>th</sup> and Etched in May 1816 by J. C. W.



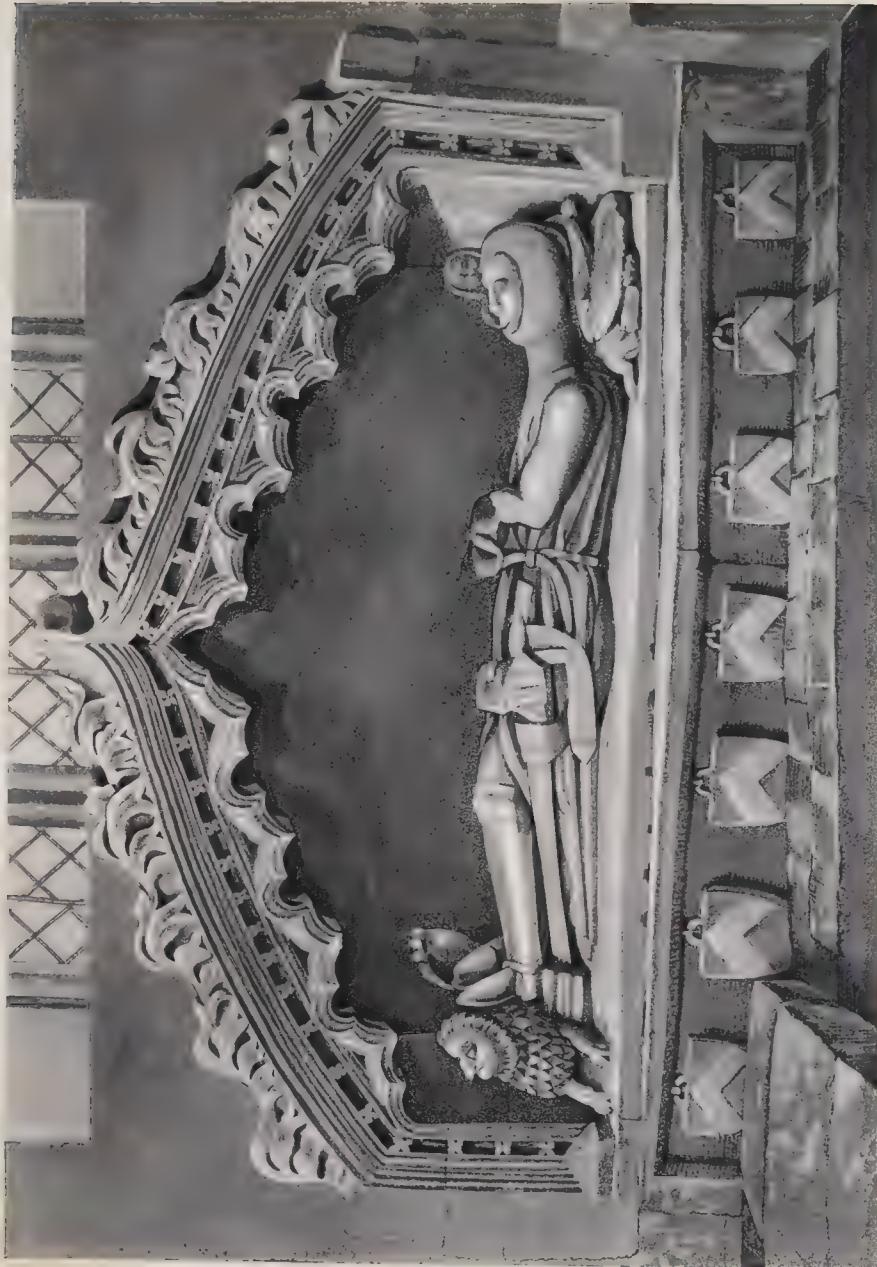
SALFORD CHURCH, BEDFORDSHIRE.



St. Peter's Church, Salford, engraved by J. & C. Green, 1813.



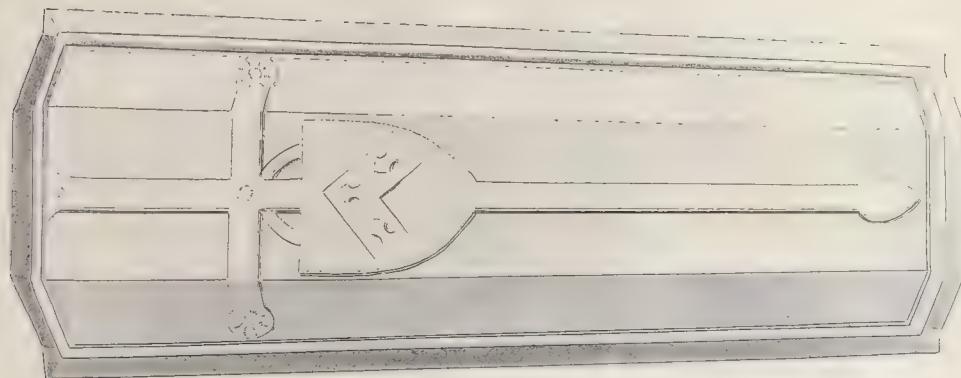
In ST. PAUL'S Church, LUDWIGSBURG.



in St. Paul's  
Ludwigsburg.  
B. v.  
p. 149



IN Salford CHURCH , BEDFORDSHIRE.



Drawn, Engraved, and Published Feb 6. 1873 by Jno Fisher, Hoxton.



In SALFORD CHURCH, BEDFORDSHIRE.



Drawn, Engraved, and Published, Jan: 30<sup>th</sup> 1813 by J. C. ...





L. 100

11

ROMAN V RNS.

Dug at Mr. Burdett's and now in the possession  
of Sir. G. G. Egerton, Bart., Bedfordshire



SHARNBROOK CHURCH, BEDFORDSHIRE.



Drawn, Engraved and Published

1803. 4<sup>th</sup> 1811 by J. Fisher Hoxie









IN SHITLINGTON Church, BEDFORDSHIRE.



Engraved, engraved, and published Oct 1811 by T. T. Norton. Scale one inch and a half or 3000

L B V I.  
P. 132





London, Engraved and Published Nov 18 1811 by T. Allen No. 61.

CRYPT CHAPEL of the BYNGS in SOUTHILL CHURCH, BEDFORDSHIRE,

L. B. A. I.  
P. 134



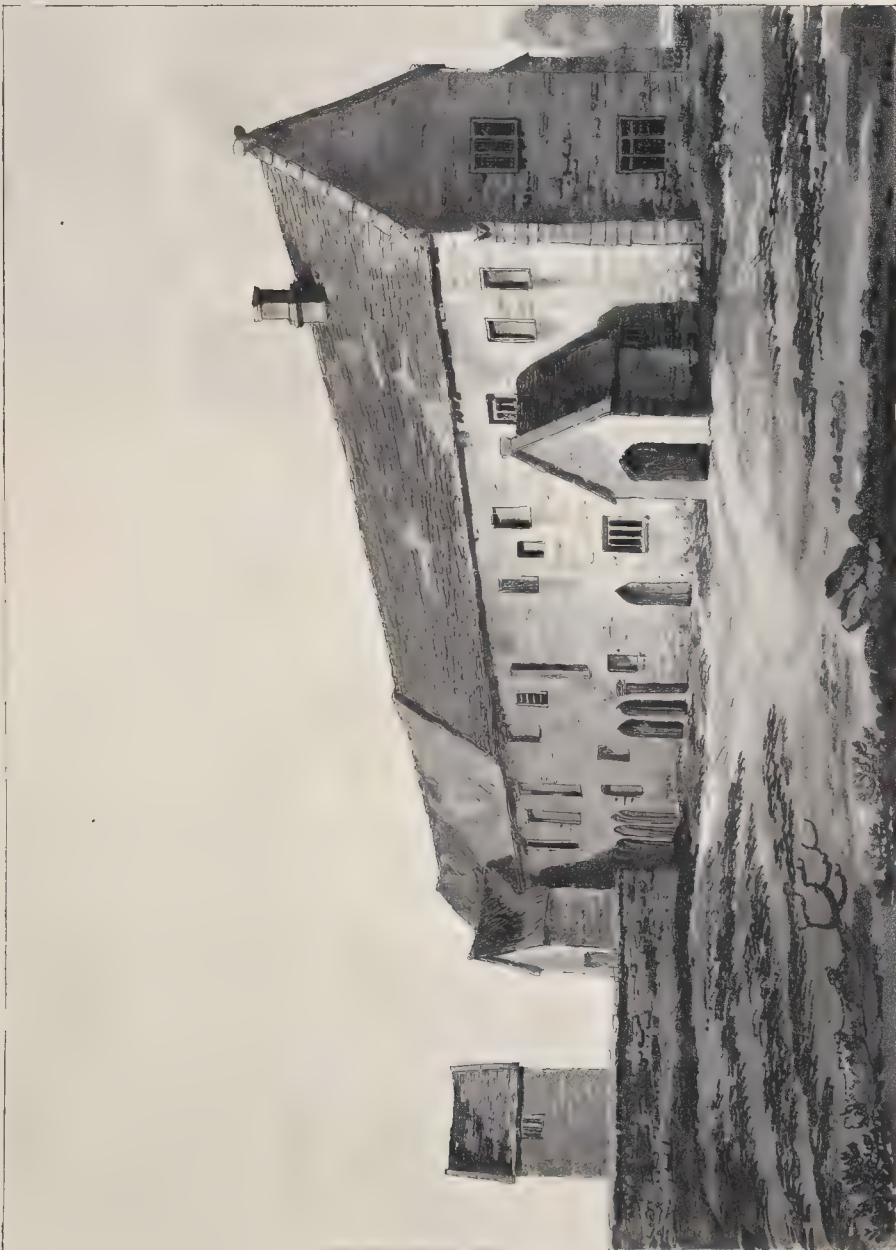
St. Peter's Church, KIRKBY LACE, YORKSHIRE



1.12.5.1

Engraved and published at York 1824





ANCIENT HOSPITAL, at STEVINGTON, BEDFORDSHIRE.

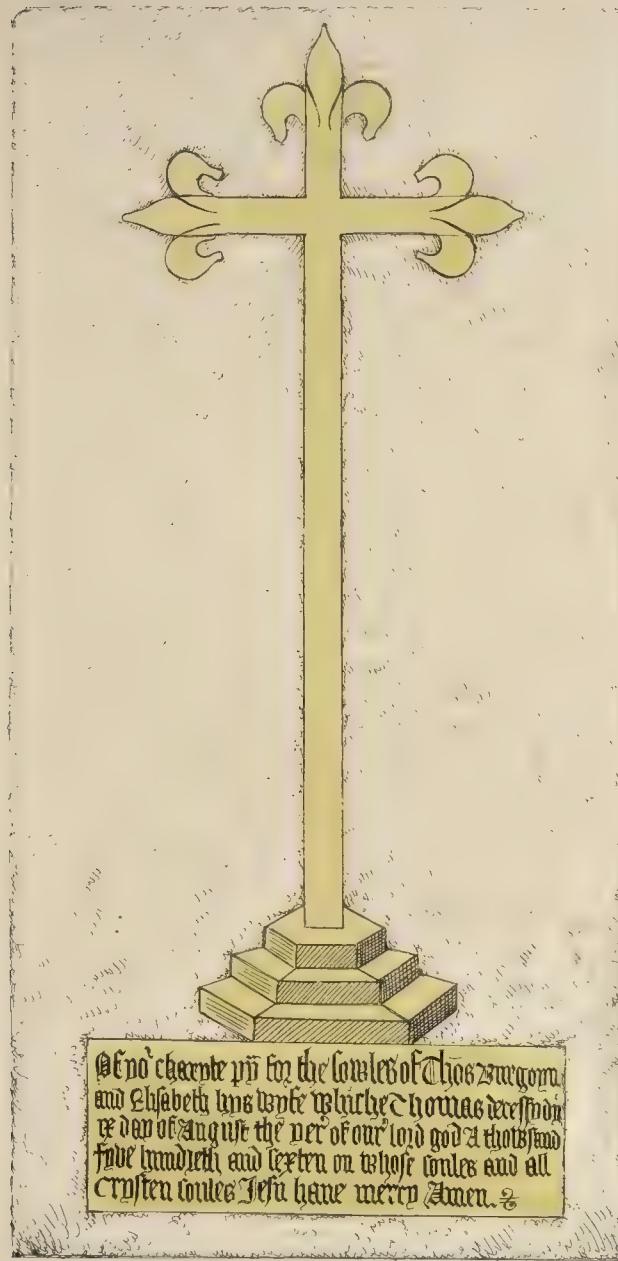




John 1853



In SUTTON Church, BEDFORDSHIRE.



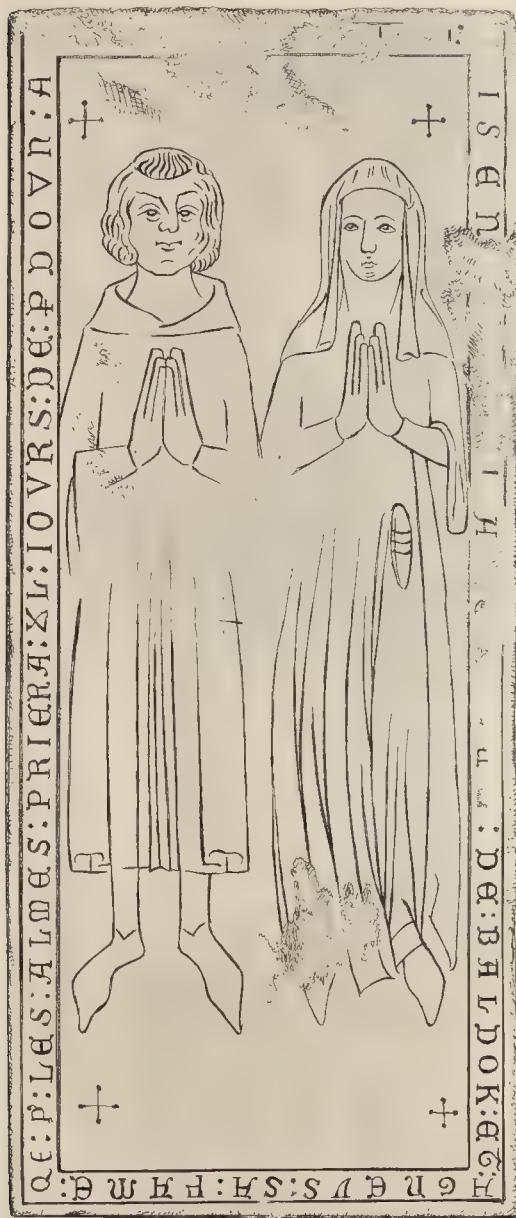
Alno charpte pyn for the soulles of Thos Bergom  
and Elizabeth his wiffe whiche Thomas decessid  
the day of August the vij of our lord god a thousand  
five hundred and seynt on whose soules and all  
crysten soules Jesu have mercy Amen.

Drawn & Engraved and Published, August the 31<sup>st</sup> 1813 by Tho. Fisher, 132

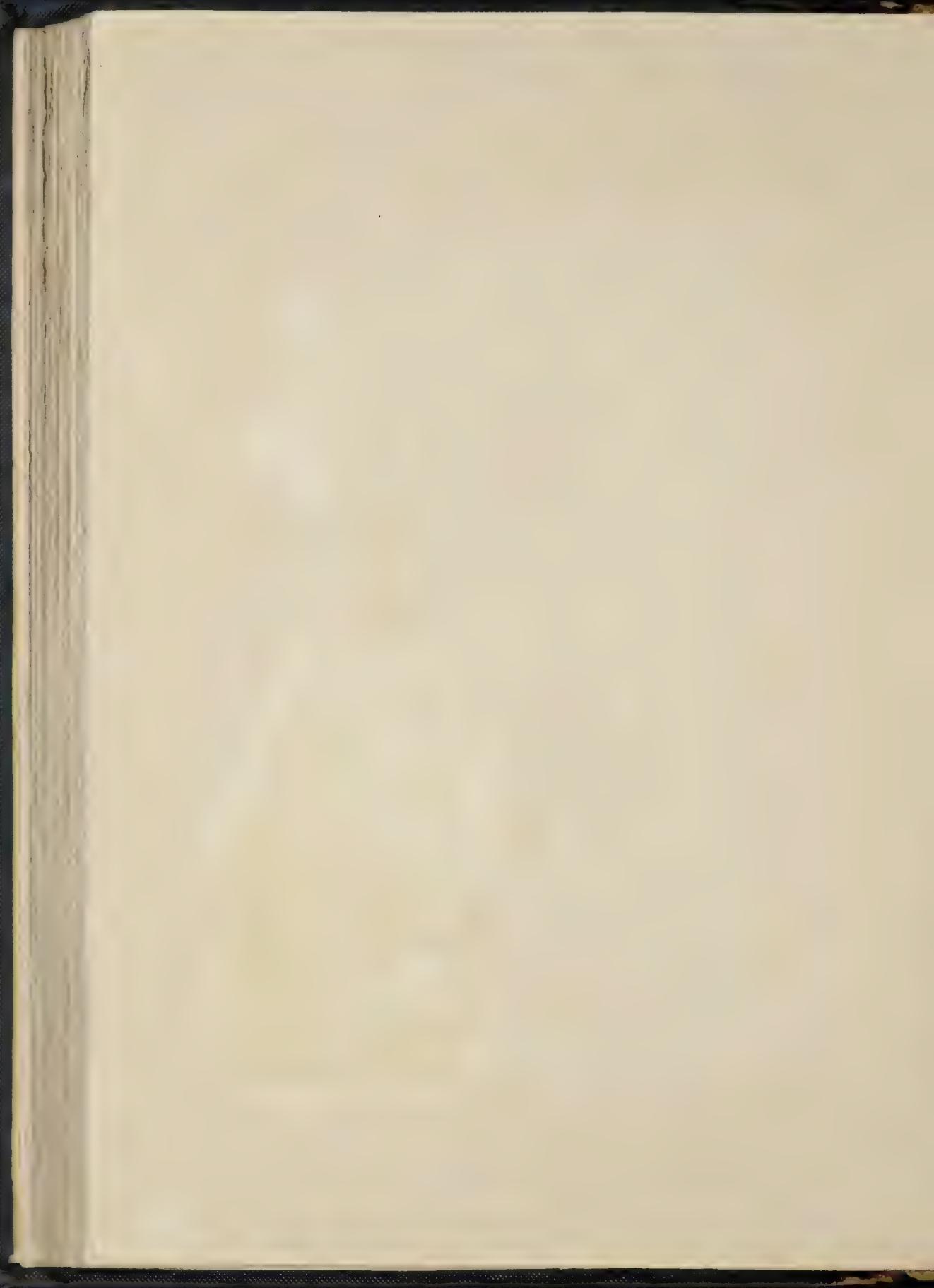
L.E.  
P.  
1813



IN TEMPSFORD CHURCH, BEDFORDSHIRE.



Drawn, Etched and Published May 1<sup>st</sup> 1813, by T. Lester & Son, London.





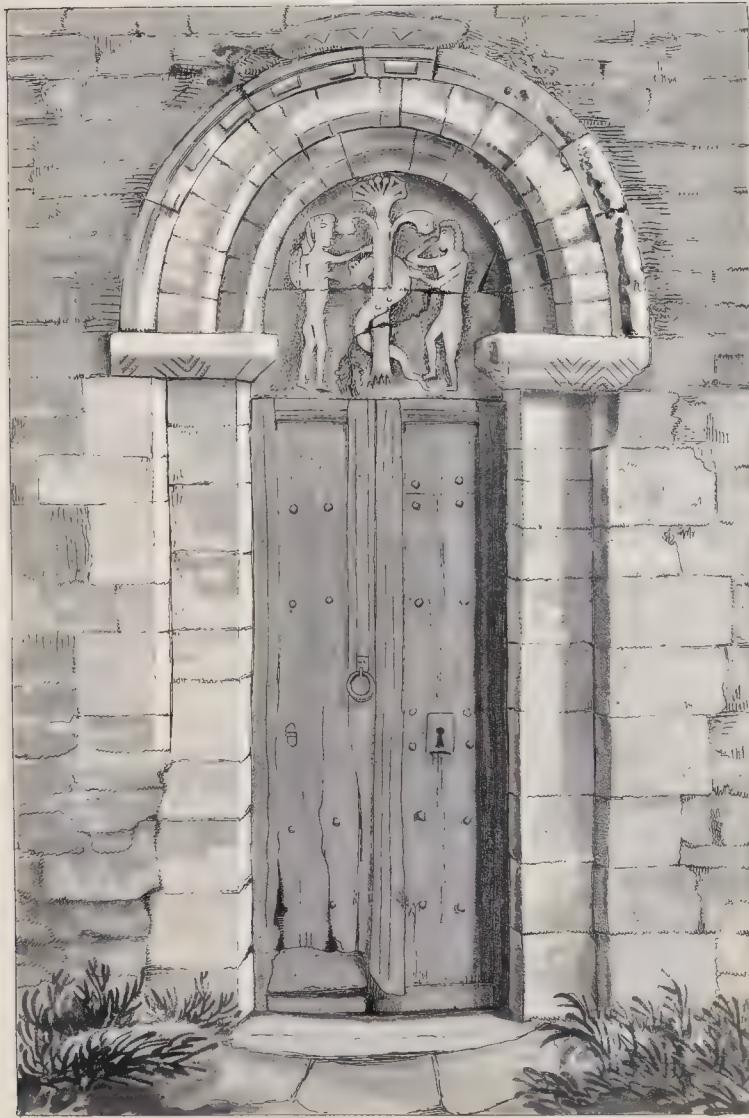
BURY-HILL AND THURLEY CHURCH, BEDFORDSHIRE.

L. B.  
v. p. 40

*Drown, Beach and Co. Limited, May 1, 1885. By J. G. D. B. 1885.*



South Door of THURLEY CHURCH, BEDFORDSHIRE.



Drawn Engraved, and Published Jan'y 16 1813 by J. Fisher, G. Barker



TILBROOK CHURCH, BEDFORDSHIRE.



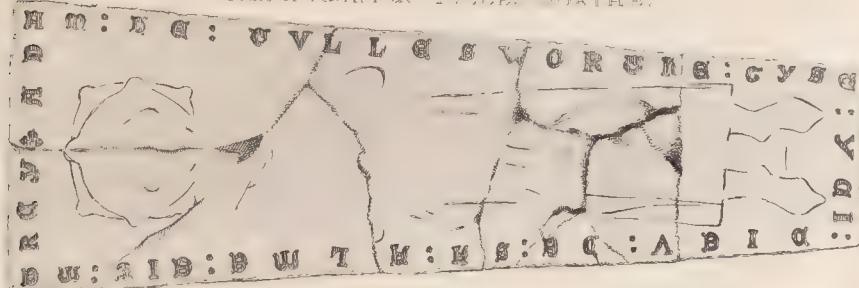
Drawn Engraved and Published January 1<sup>st</sup> 1814 by T. Tucker & Son, Boston.



N. E. of TILSWORTH CHURCH, BEDFORDSHIRE



Tomb of ADAM de TILSWORTH.



1512. Drawn by J. C. St. John. Engraved by J. C. St. John.





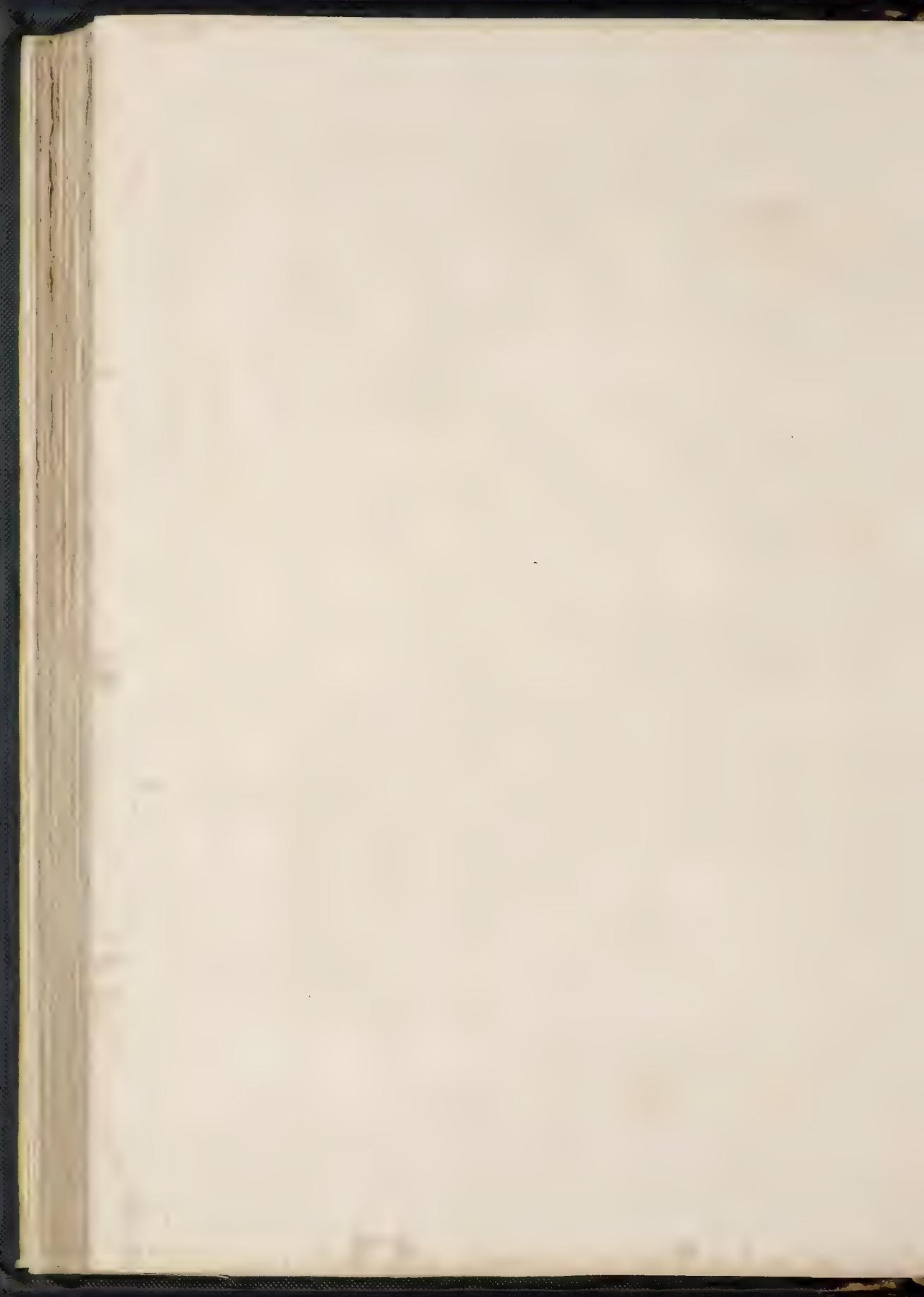




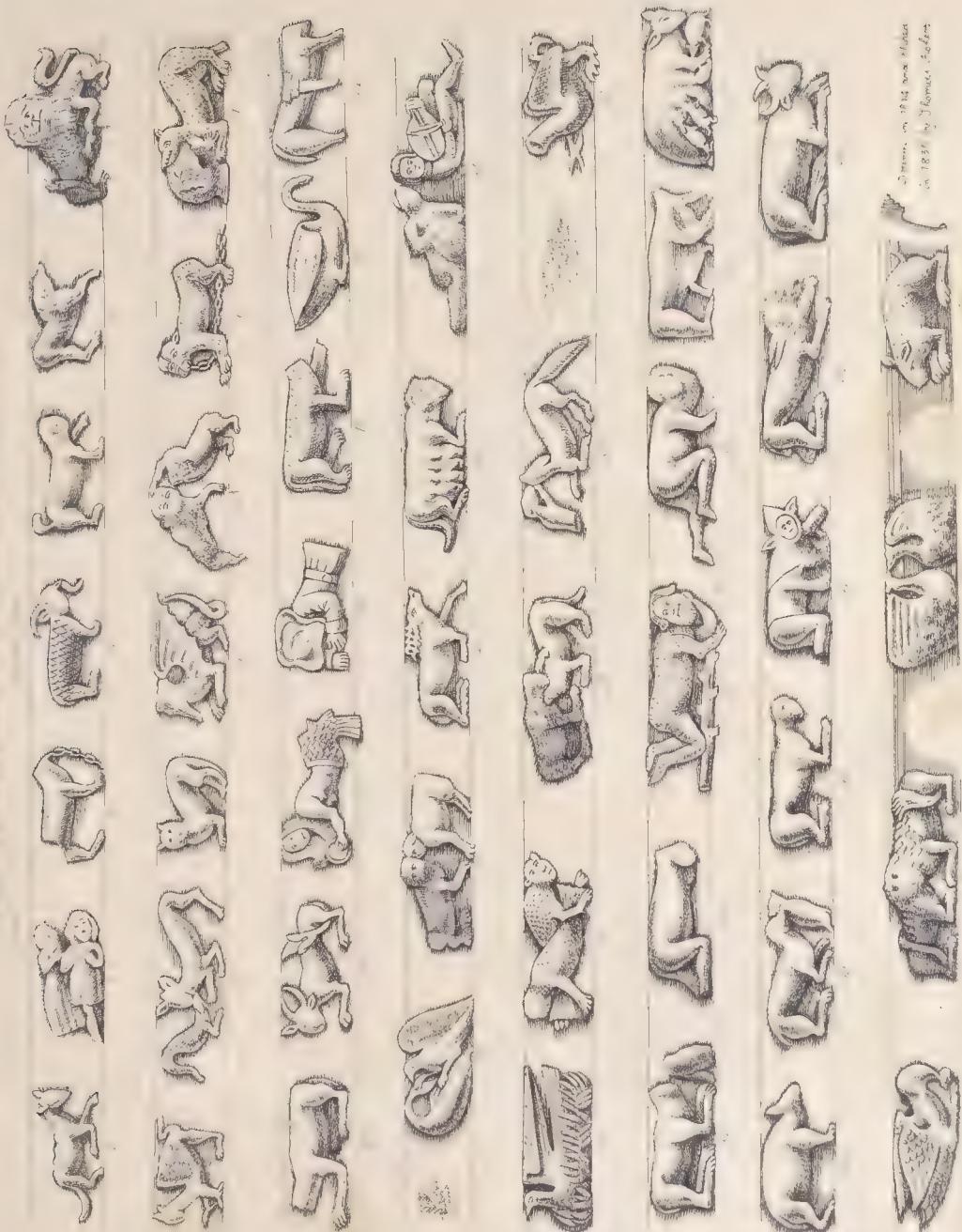
CYNGF'R HILL by TUDWYNUTON Church, BEWDYRDSHIRE.  
The keep of a castellated manor supposed of Sir Paulinus Pevre A D 1251

L B V. 1.  
P. 162

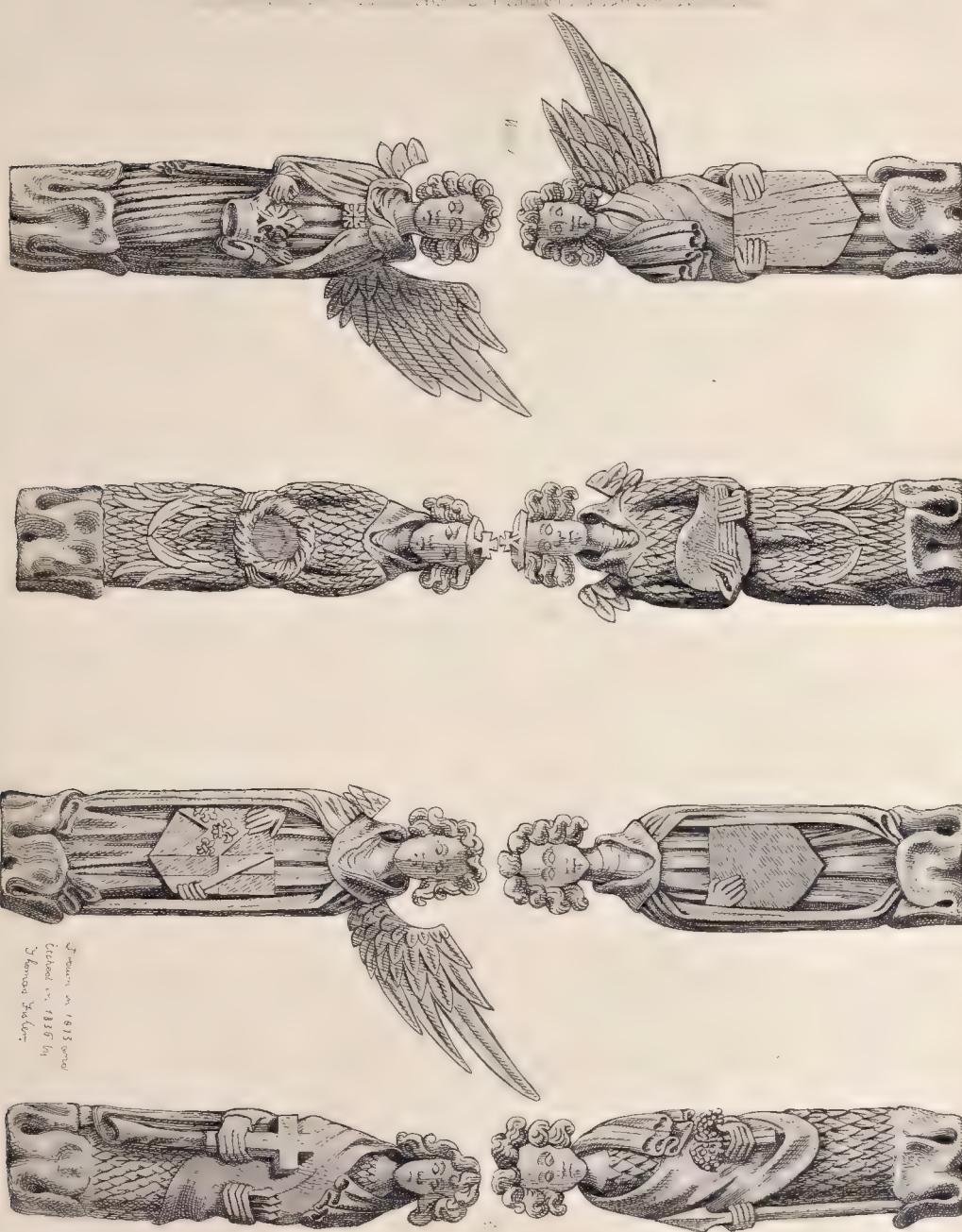
Drew's Picturesque Antiquities of England and Wales

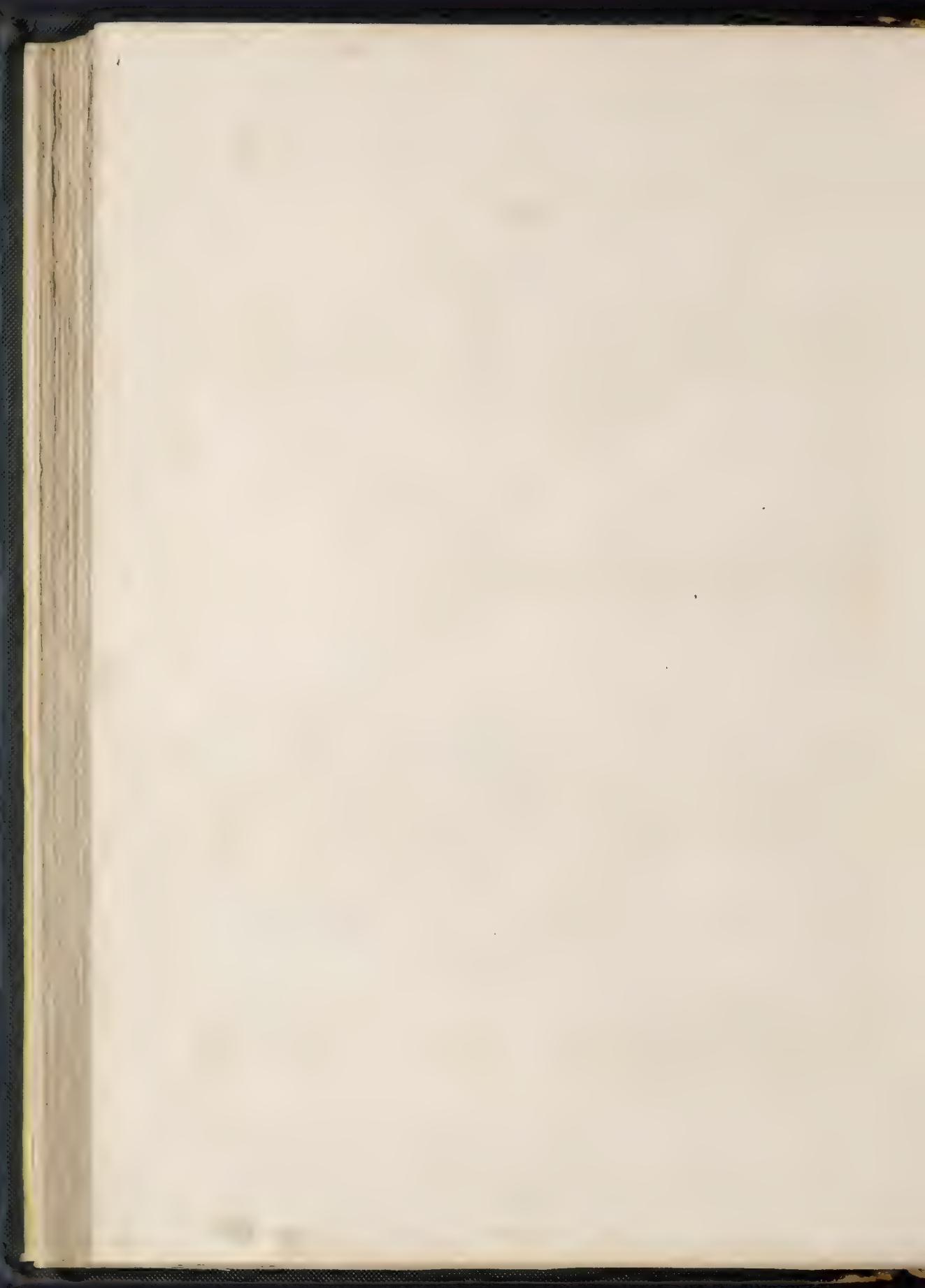


Drawn in 1812 from  
in 1831 by J. Morel



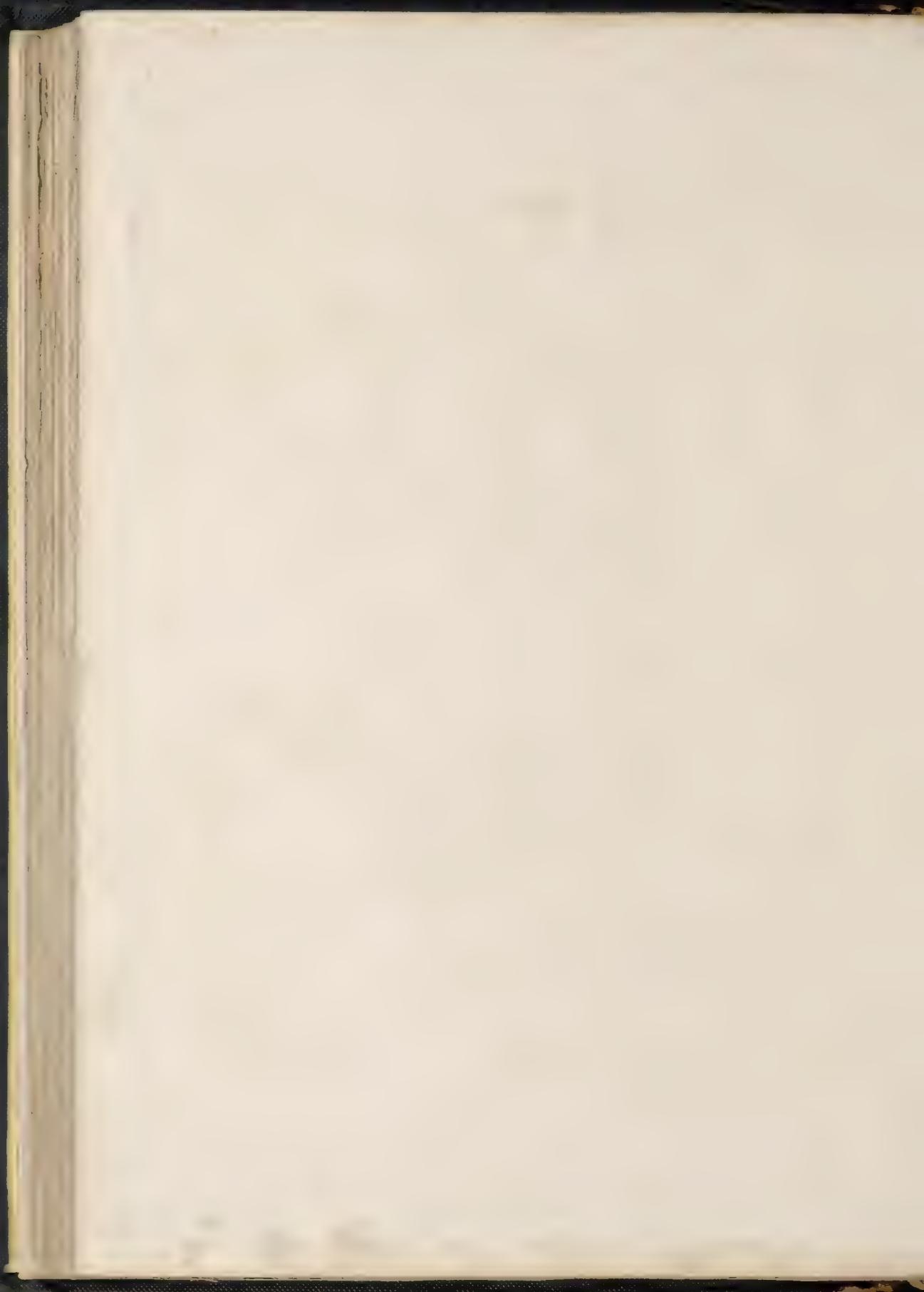


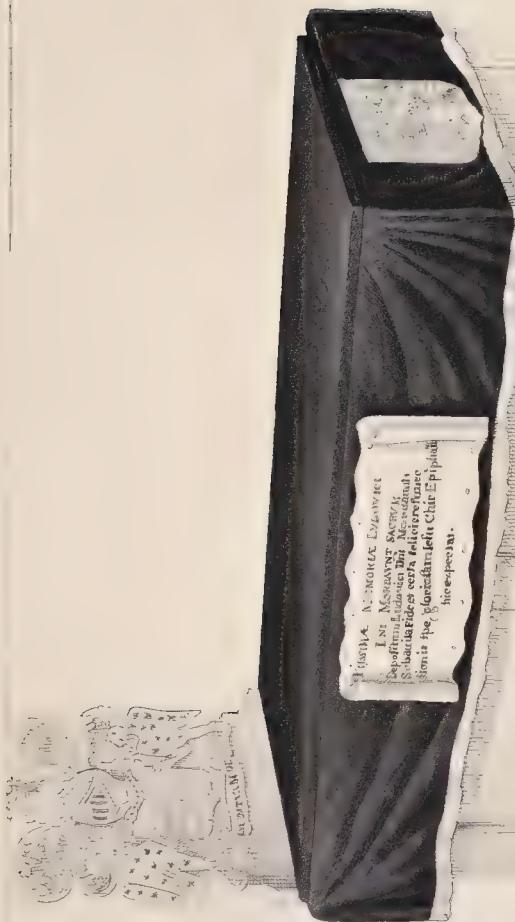




Drawn A.D. 1813 and Executed in April 1816 by Thomas Fletcher  
Engraver to the Royal Academy







Monument of  
LORD MORDANT, in the North Chancel of  
TURVY Church,  
BEDFORDSHIRE.

Printed, Published Sept. 10, 1825, by Fisher, in Fleet Street, London.

Monument of LORD MORDANT, in the North Chancel of TURVY Church,



IN WILSHAMPTED CHURCH, BEDFORDSHIRE.



Orate pro anima domini Willm Carbrook Capellam cuius aere  
prosticte denuo et pro animabus parentum fratrum sororum  
omnium benefactorum et omnium fidem defunctorum

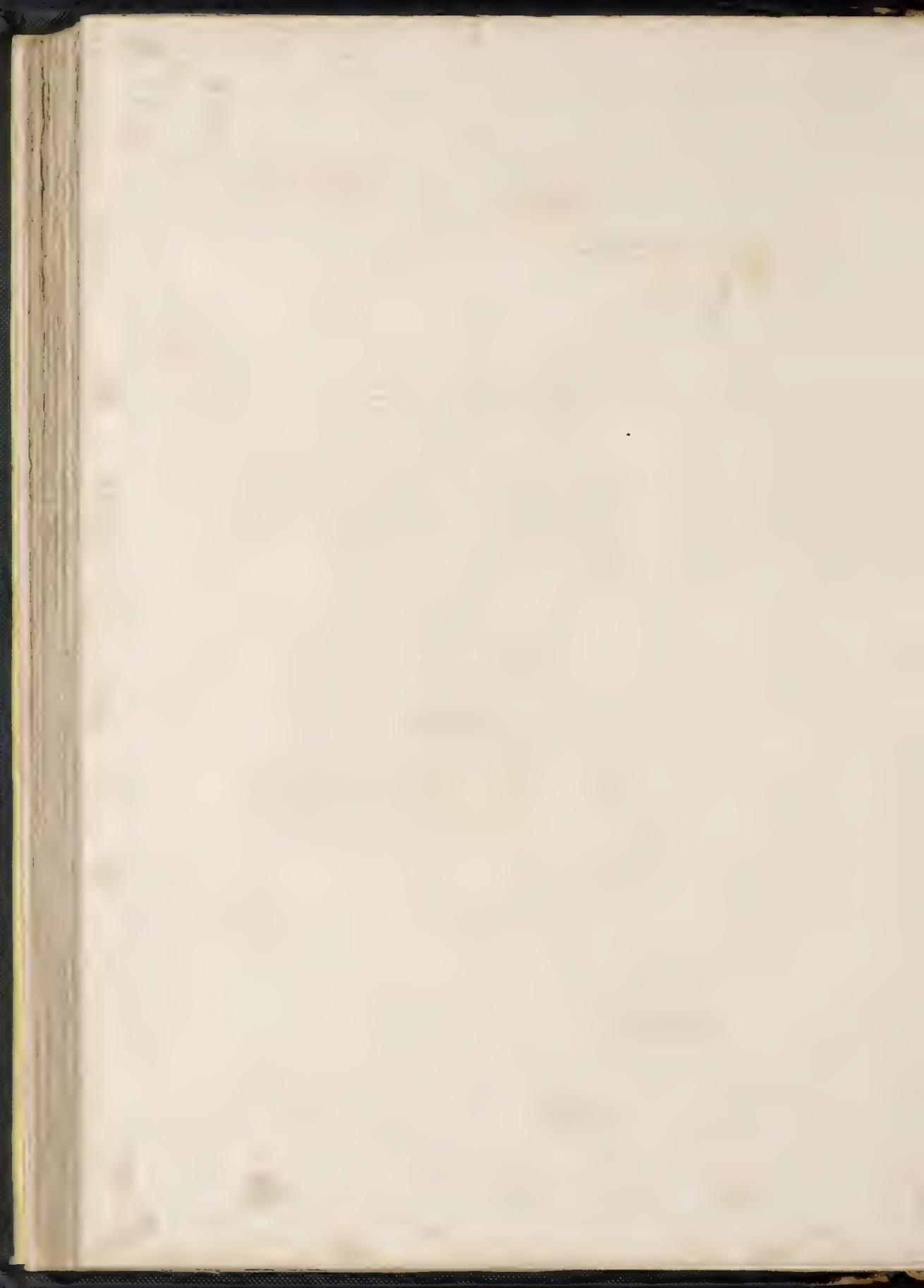
Drown, Engraved and Published Dec<sup>7</sup> 1813 by Thos Fisher Hoxton. Scale 4 Inches to a Foot.



Printed  
from a drawing  
by J. C. W.

WILTON CHURCH, BERKSHIRE.

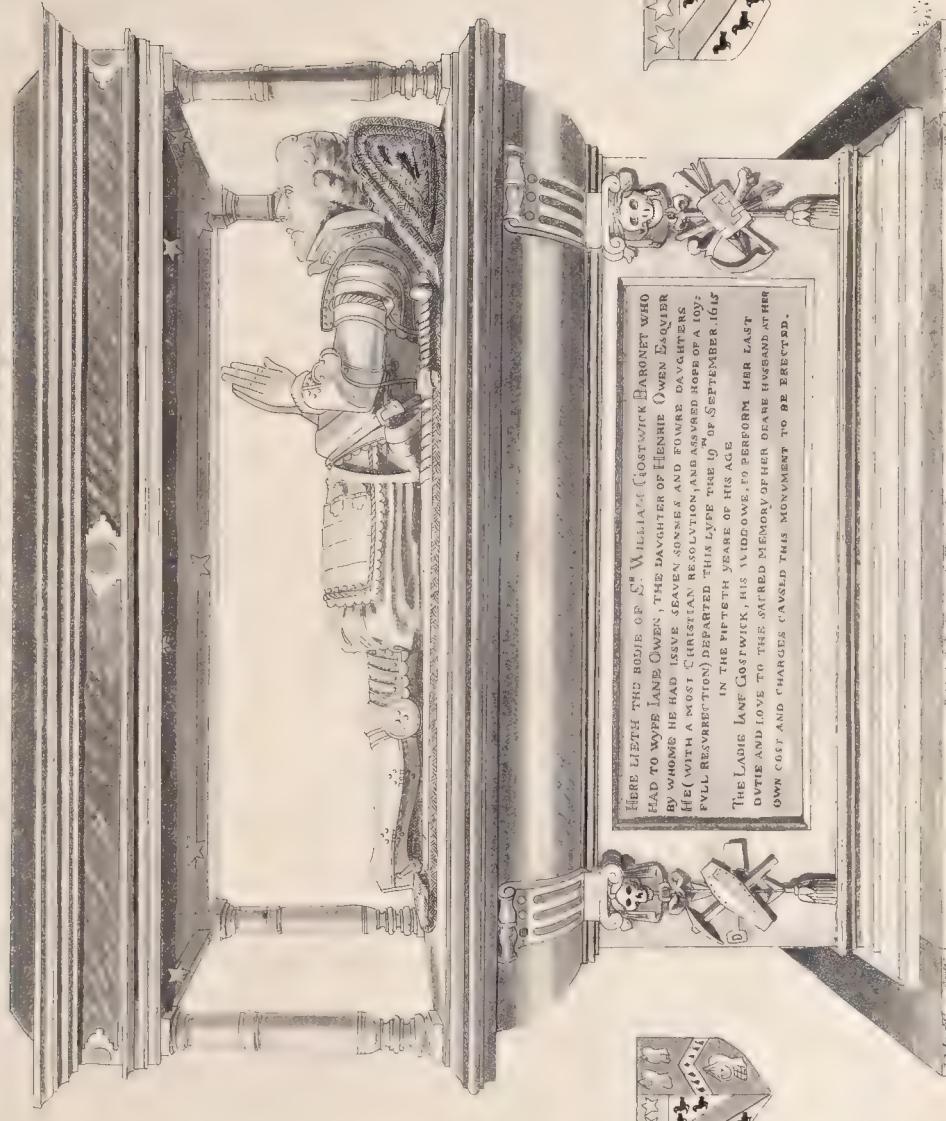




KARMIGER · XLI.  
IOHES · COSTWICK  
HOC OPVS · FIERI  
FECIT · SI · ERGO ·  
QVID · VIXI EXNU T  
PIX · VOTX · IXR  
GIRE · PXTTGR · VT  
ETERNAX · FRVX  
TVR · POSTERI  
TATE · C

I S T I







WOBURN ABBEY, copied from a Painting in the possession of the Hon.  
EDWARD ORLEBAR SMITH, of Aspley-House, BEDFORDSHIRE.



Drawn, Etched and Published October the 1<sup>st</sup> 1813 by W. H. Worlton.

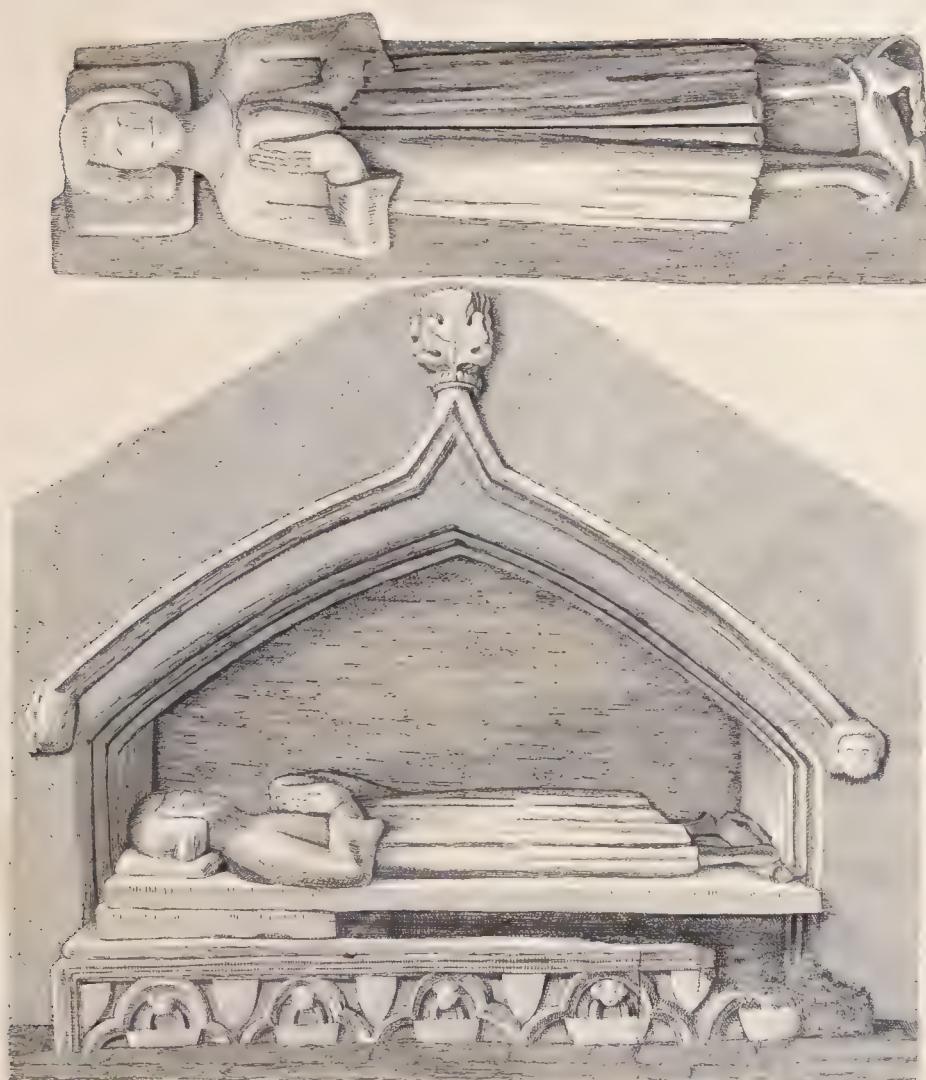




WOBURN HOUSE, BEDFORDSHIRE,  
*The Residence of His Grace the Duke of Bedford,*

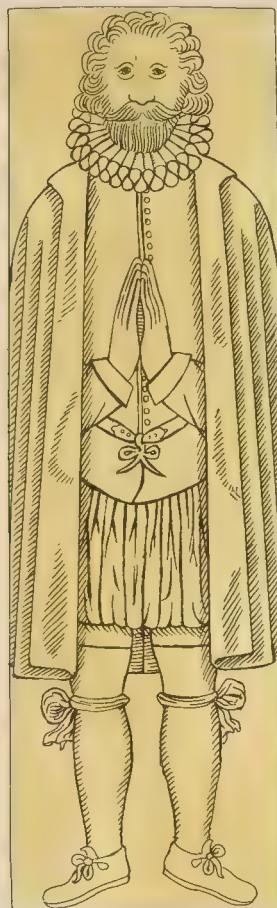
V. B. V. 1  
132







IN YIELDEN CHURCH, BEDFORDSHIRE



HEERE LYETH THE BODY OF CHRISTOPHER  
STICKLAND GENT WHO LIVED IN THIS  
PARISH A LONG TIME AND WAS A VERY  
GOOD BENEFACTOR HEE DYED THE 12 OF  
IAN: 1628 BEING OF THE AGE OF 80 YEARES

*Drawn, Engraved, and Published August the 30<sup>th</sup>, 1886. by J Fisher N<sup>o</sup> 63 Hoxton.*

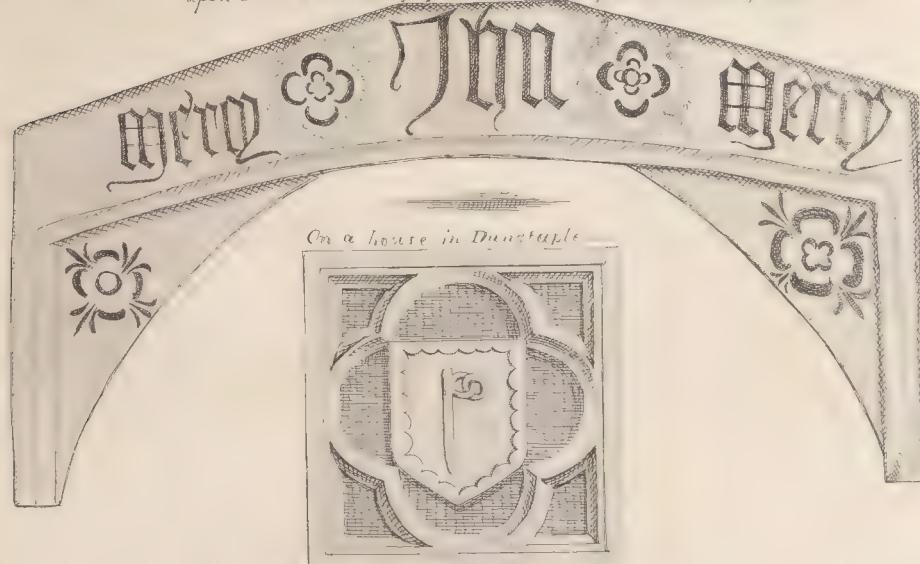


BEDFORDSHIRE.

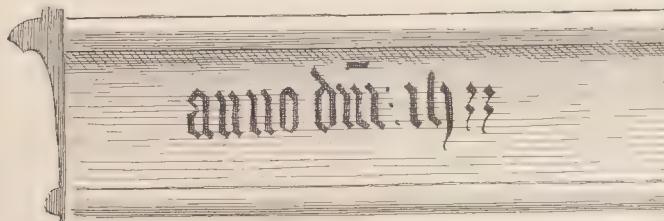
Upon a beam of the roof of the Chancel of Cranfield church.

By me william warde  
At the coste and charges 1602  
2 his worke was done  
Of Edward whetstone

Upon a beam in the roof of the North aisle of Hunsorne Chancery churc'



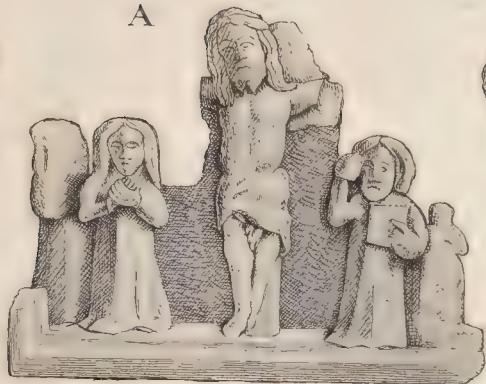
Over the South door of Tilsorth Church.



Drawn and Etched by Charles Fisher 1836



A



B



A. The Rood on Sandye church

B. Joseph laying the Saviour  
in the Tomb on Sandye church.

C. On the Tower of Renold church.

D. In the chancel of Biggleswade  
church.E. On the South window of Pewsey  
churchF. On the Rood loft in the church  
of Felmersham

South side



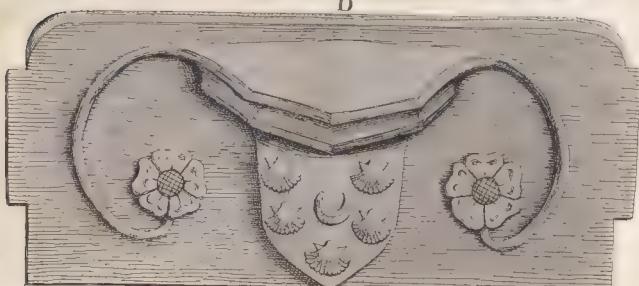
C



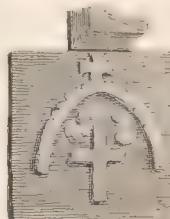
East side



D



E



F

Dñe rege nra mabs ricardi knig et amelz godes  
secundus vices eius confessorum illiusque  
Etched in June AD 1856 J.M. Commissary made



*A Key* found in BRADFORDSHIRE.



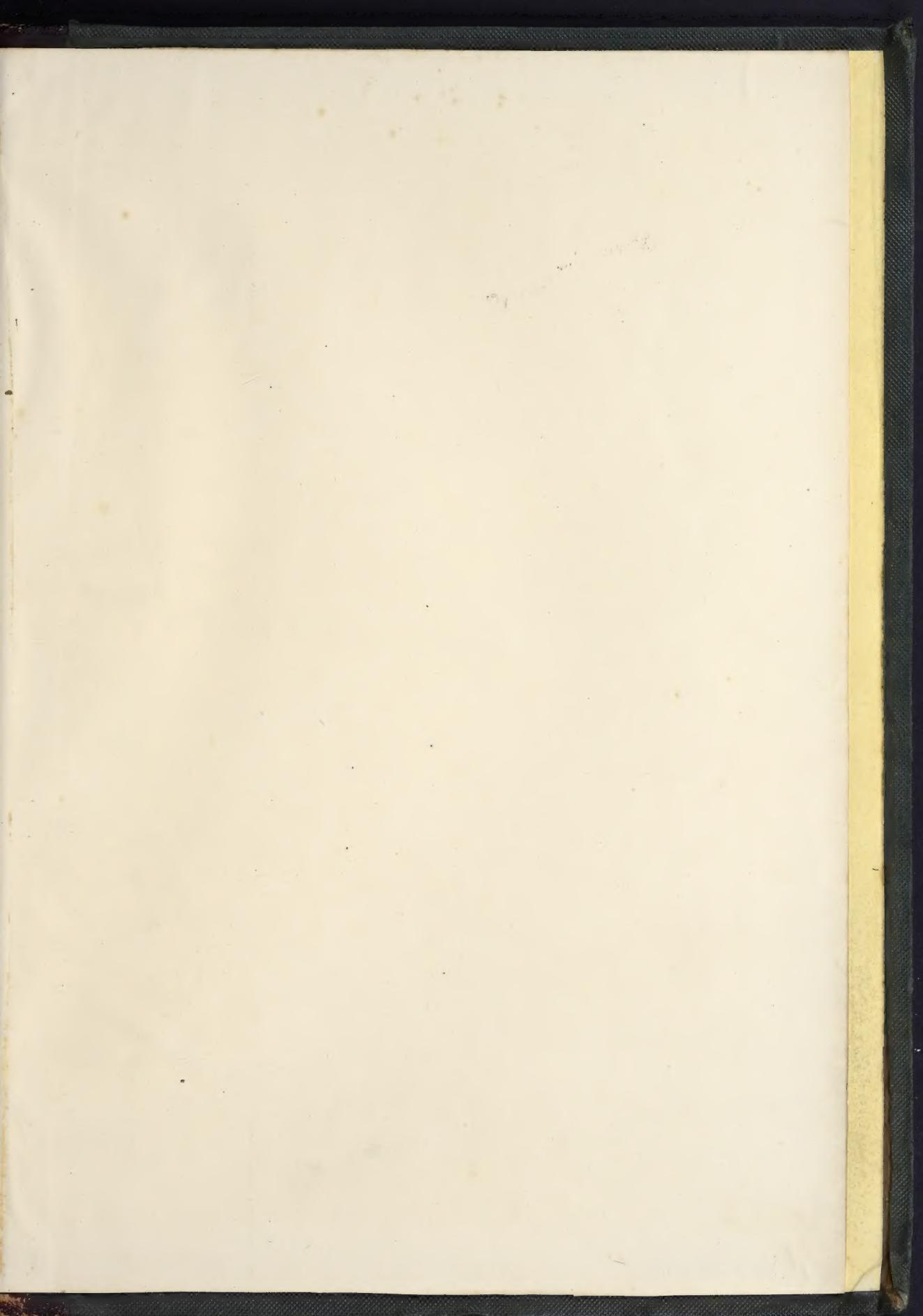
*In a Coffin at Chester*

*In the Old Bridge at Bradford*



*In the Prison of John Harvey Esq. of Bradford*





84-B8242

16

